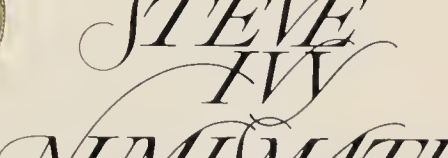


AMERICAN NUMISMATIC SOCIETY The Phoenix Sale
MAY 21 1982 June 11-12, 1982
The Regent Hotel
Dallas, Texas



STEVE
IVY
NUMISMATIC
AUCTIONS
INC.

1982 Auction/2
Catalog Price: \$5.00

The Phoenix Sale

featuring coins from over
100 different consignors

All lots will be sold at
unreserved

Public Auction and Mail Bid Sale

First Session – Friday, June 11, 5:30 P.M. (Lots 1-863) – Royal Ballroom V
Second Session – Saturday, June 12, 9:00 A.M. (Lots 864-1472) – Royal Ballroom V
Third Session – Saturday, June 12, 1:00 P.M. (Lots 1473-2391) – Royal Ballroom V

Exhibition of Lots

Thursday, June 10, 9:00 A.M. – 5:00 P.M. – Regal Ballroom IV
Friday, June 11, 9:00 A.M. – 5:00 P.M. – Regal Ballroom IV
Saturday, June 12, 9:00 A.M. – 12:00 Noon – Regal Ballroom IV
Lots may be shown by special appointment in our offices the week prior to the auction.

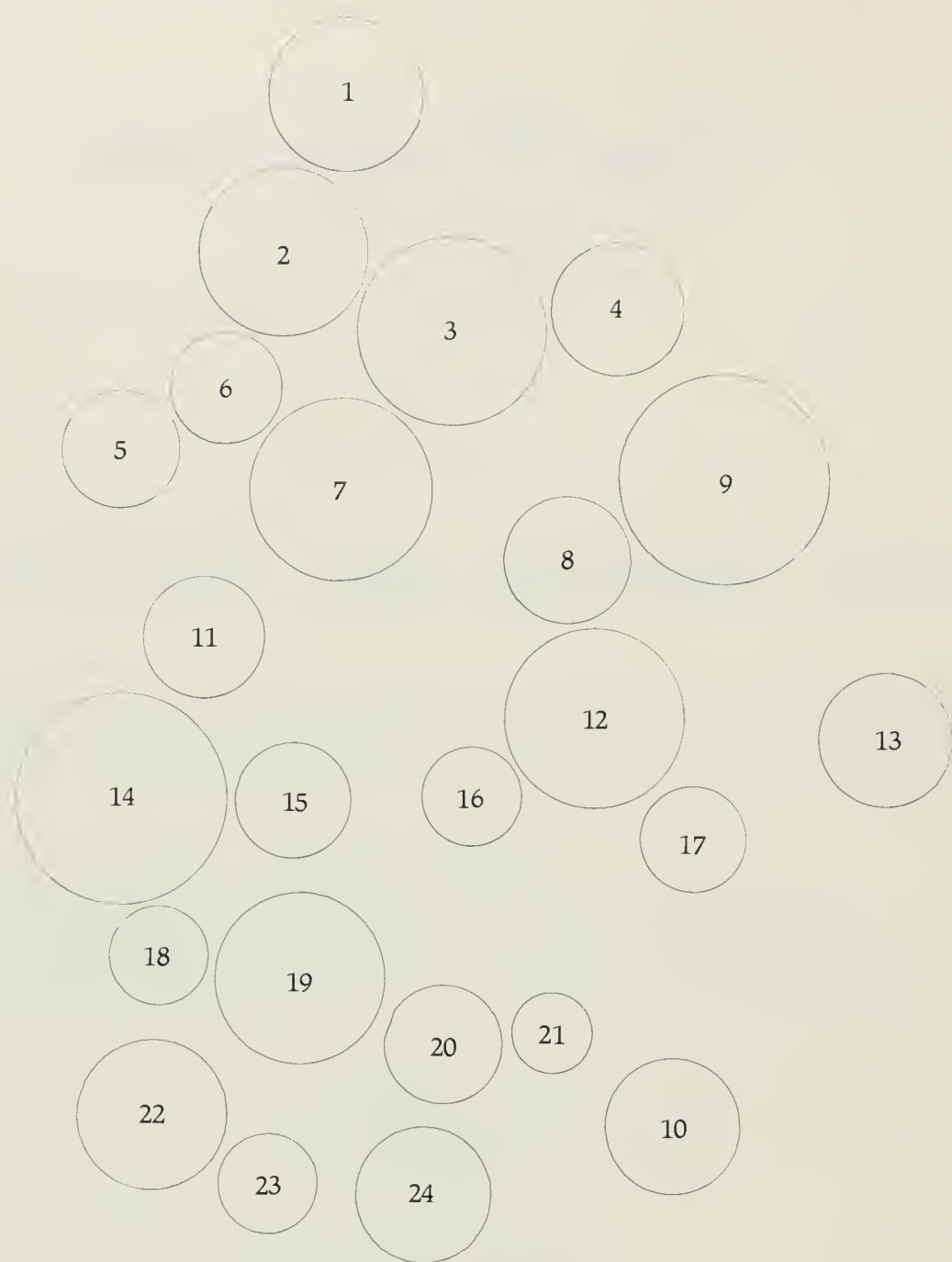
Special Exhibition of Lots

Long Beach Coin and Stamp Exposition
Long Beach, CA
June 3-6

Sale to be held at the
Regent Hotel
1241 West Mockingbird Land
Dallas, Texas

Cataloged and Sold by
Steve Ivy Numismatic Auctions, Inc.
7950 Elmbrook Dr., Suite 100 • Dallas, Texas 75247
(214) 631-1110
WATS: 1 (800) 527-9250
Texas Auctioneer's License TxE-082-1234

Auctioneer – Bob Merrill



- | | |
|--|--|
| 1. Lot 78, 1855 1c, MS 65 | 13. Lot 769, 1913 25c, Proof 65 |
| 2. Lot 1532, 1936 Lynchburg 50c, MS 67 | 14. Lot 1480, 1881 \$1 Trade, Proof 65 |
| 3. Lot 1756, 1859-S \$20 Gold, MS 63 | 15. Lot 390, 1879 5c, Proof 67 |
| 4. Lot 745, 1890 25c, Proof 65 | 16. Lot 578, 1880 10c, MS 67 |
| 5. Lot 416, 1885 5c, Proof 65 | 17. Lot 90, 1858 1c, MS 63 |
| 6. Lot 1654, 1805 \$2½ Gold, EF 45 | 18. Lot 641, 1921-D 10c, MS 67 |
| 7. Lot 850, 1806 50c, MS 60 | 19. Lot 891, 1895 50c, Proof 63 |
| 8. Lot 280, 2c, Proof 65 | 20. Lot 471, 1912 5c, MS 65 |
| 9. Lot 1236, 1892 \$1 Proof 65 | 21. Lot 1598, 1922 Grant \$1 Gold, MS 65 |
| 10. Lot 748, 1892 25c, Proof 65 | 22. Lot 1747, 1908 \$10 Gold, Proof 65 |
| 11. Lot 695, 1875 20c, Proof 67 | 23. Lot 582, 1885 10c, MS 67 |
| 12. Lot 1728, 1801 \$10 Gold, MS 63 | 24. Lot 717, 1866 25c, Proof 65 |

STEVE IVY NUMISMATIC AUCTIONS INC.

Dear Customer:

The Phoenix Sale contains nearly 2500 lots of choice U.S. coins, currency and foreign material.

Among the highlights are an outstanding group of both Seated Dimes and Quarters, several high quality and elusive Mint State Double Eagles, a significant offering of Three Cent Nickels and an almost complete set of Five Cent Pieces from 1866 through 1938.

All of our sales are totally unreserved. Some auction houses hold reserved sales and others conduct partially reserved auctions. We urge you to read our explanation of bidding in an unreserved auction and the Terms and Conditions of Sale found in this catalogue.

If you have never attended an auction in person, the Phoenix Sale presents an excellent opportunity to see how the auction marketplace is conducted. Excitement and knowledge both await you. Should you decide to attend, please call Bryan Renfro who would be pleased to make your reservations.

As always, please call us on our toll free WATS line if we may be of assistance.

Sincerely,



Bob Merrill
Director

Terms and Conditions of Sale

1. This is a public auction and mail bid sale held by licensed and bonded auctioneers. All lots are sold to the highest bidder without reserve.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may at his sole discretion immediately put the lot up for sale again. The auctioneer's decision shall be final and binding upon all bidders.
3. A premium equal to 10% of the successful bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog and no lots will be broken. Bids accepted in whole dollar amounts only.
5. All sales are strictly for cash in U.S. funds (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice and/or the coins. Lots delivered in the state of Texas are subject to all applicable state and local tax, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the coin purchase invoice(s) submitted by Steve Ivy Numismatic Auction, Inc. is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and that if Steve Ivy Numismatic Auctions, Inc. refers the invoice(s) to an attorney for collection, Bidder agrees to pay attorney's fees, court costs and other collection costs incurred by Steve Ivy Numismatic Auctions, Inc. The courts of Dallas County, Texas shall have exclusive jurisdiction and venue over any suit initiated by Steve Ivy Numismatic Auctions, Inc. to collect delinquent invoice(s), and that service of process by certified mail, return receipt requested, shall be sufficient to confer *in personam* jurisdiction over Bidder.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories, Canada or Mexico must deposit with the auctioneer 25% of the total amount bid in good U.S. funds. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The auctioneer reserves the right to require payment in full before delivery of the merchandise. Bidder personally guarantees payment, and if a corporation, officer or principal in the corporation agrees to personally guarantee payment. Title remains with Steve Ivy Numismatic Auctions, Inc. until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. Steve Ivy Numismatic Auctions, Inc. reserves the right to refuse to honor any bid which, in their opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as they in their sole discretion shall determine. In the event a successful bidder fails to pay the charges due, the auctioneer reserves the right to resell the merchandise and the bidder agrees to pay for the reasonable cost of such a sale, and also to pay any difference between the resale price and the winning price of his previously successful bid.
11. No buy or unlimited bids accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. (See explanation of Bidding in an Unreserved Auction.) No commission is charged for executing mail bids. Although consignors may bid in the sale, on their own or any of the other lots, there exist no special commission arrangements with consignors which place them as bidders in a preferential position relative to other bidders. Full commission will be charged the consignor on each lot.
12. The auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
13. Estimates will be given upon request. Estimates regarding the value of the Auction Catalogs and Reference Works represent the cataloger's professional opinion as to the value of the lot. It is recommended that bidders approach or exceed the estimates in determining successful bids.
14. Bids received from persons under 18 years of age will not be accepted.
15. All coins are guaranteed genuine. No lots may be returned without a written request by the successful bidder and the written approval of the auctioneer. In the unlikely event of returning a lot, the Auction Director must receive notification of bidder's intent within three (3) days of the bidder's receipt of lot. Any lot that is to be returned (for any reason other authenticity) must be received in our offices within 30 days from the date of sale. After that 30 day period, no lots may be returned for reasons other than authenticity. Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.
16. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders are sold "as is" and may not be returned. Floor bidders include those bidders acting as agents for others.

Bidding In An Unreserved Auction

In an unreserved auction, there are no hold or reserve bids on any lots. Each lot is sold to the highest bidder.

In bidding by mail, it is possible to purchase a coin at a price less than your maximum bid. The following is an explanation of the mail bid procedures followed by this company:

Bids are recorded as they are received. At the close of mail bidding, the highest and second highest bids are transferred to the bid book.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on behalf of the highest mail bidder. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the mail bidder's agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until the mail bidder is awarded the lot, or the next bid is higher than the mail bidder's maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, highest mail bidder submits a bid of \$100, second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on behalf of the highest mail bidder. If no other bids are submitted by the floor, the highest mail bidder, who bid \$100, has purchased the lot for \$55. If other bids come from the floor, we bid for the highest mail bidder in 5—10% increments, as set by the auctioneer, until we reach the mail bidder's maximum bid of \$100. Since bidding has passed the mail bidder's maximum, we take no other action, and the bidding continues on the floor until the final purchaser has been recognized by the auctioneer.

Using this procedure, the mail bidder retains many of the advantages of the floor bidder.

As outlined above, it is clear to see that coins can be purchased at a price less than the maximum mail bid. This method of bidding for mail bidders is followed in this and all of our auctions.

A 10% buyer's premium will be added to all invoices.

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	=	1	Very Fine	=	20, 25, 30, 35
Fair	=	2	Extra Fine	=	40 and 45
About Good	=	3	Almost Uncirculated	=	50, 53, 55, and 58
Good	=	4 and 6	Mint State	=	60, 63, 64, 65, 66, 67, 68, 69, & 70
Very Good	=	8 and 10	Proof	=	60, 63, 64, 65, 66, 67, 68, 69, & 70
Fine	=	12 and 15			

CompuBid gives you more “on-the-scene” bidding clout than you ever had before.

CompuBid is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated Quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or below) and the other bids would be cancelled.

It's a tested and proven success.

In more than four years of use, CompuBid has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid. In fact, CompuBid is so precise that Steve Ivy Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

STEVE
IVY
NUMISMATIC
AUCTIONS
INC

Mail Bid Sheet

Steve Ivy Numismatic Auctions, Inc.
An affiliate of Steve Ivy Rare Coin Co.
Toll-free WATS: 1 (800) 527-9250
In Texas call: (214) 742-1079
2121 N. Akard
Dallas, Texas 75201

(All information must be completed.)

NAME Mike Howard
ADDRESS 1722 Campbell Rd
CITY Dallas STATE TX ZIP 75231
PHONE (A/C) 214-661-5523 (HOME) 214-553-2210 (OFFICE)

REFERENCES New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)
STACKS, N.Y.
PARAMOUNT, Englewood, OH
NERCA, Boston, MA

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>1005</u>	<u>325</u>		
<u>221</u>	<u>75</u>	<u>1126</u>	<u>75</u>		
<u>303</u>	<u>125</u>	<u>1217</u>	<u>100</u>		
<u>304</u>	<u>125</u>				
<u>515</u>	<u>625</u>				
<u>782</u>	<u>55</u>				

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY
☒ 10% ☐ 20% ☐ 30%
 Lots will be purchased as much below bids as possible.

2. ☒ I would like to use CompuBid. Please limit my total purchases for this sale to \$ 750

3. ☐ 5 DEPOSIT ENCLOSED (25% of TOTAL)
☒ I HAVE BOUGHT COINS FROM YOU BEFORE.
 (references are listed above)

Please make a copy of your bid sheet for your records.

SUBTOTAL

TOTAL from other side

TOTAL BID 1705

Mike Howard

I have read and agree to Terms of Sale in auction catalog
 (Signature required)



The Host Hotel — The Luxurious Regent Hotel

What better way to enjoy your buying trip in Dallas in the spring than to stay at the pleasingly comfortable Regent Hotel. With its peaceful rooms and delicious food, the Regent can fill your relaxing hours with fun and pleasure.

Each of the Regent's 356 rooms offers the travelling numismatist a color TV, and thirsty, over-sized bath towels. Your comfort is guaranteed on your choice of a gracious king-size bed or two equally restful double beds.

For your dining pleasure, the Brass Bull Restaurant offers a full menu of gourmet dining. Often prepared at your table, the food can be exquisitely complimented by a bottle of French wine from their own cellar. The atmosphere of the Brass Bull, combined with the excellent cuisine, insures you a memorable visit.

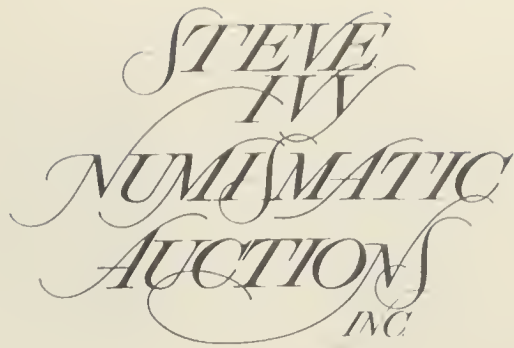
For more informal dining, Pepper's offers fine food for breakfast, lunch, dinner, or midnight snack. This 24 hour coffee shop, located in the lobby level, is a convenient stop for hungry auction guests. Or, if you care for the dining privacy of your own room, take advantage of the Registry's 24 hour room service.

Lively entertainment can also be found in the hotel. The Cowgirl offers a little bit of country with a whole lot of class. Or, for that relaxing drink before the evening out, you can enjoy the lobby bar or the Brass Bull Lounge.

Take advantage of the comfort and relaxation offered by the Regent. Plan to attend the auction in person. To make your reservations, contact Assistant Auction Director Mark Feld on our toll-free WATS line, 1-800-527-9250.

Mail Bid Sheet

Steve Ivy Numismatic Auctions, Inc.
An affiliate of Steve Ivy Rare Coins
Toll-free WATS: (800) 527-9250
In Texas, call: (214) 742-1079
2121 N. Akard
Dallas, Texas 75201



(All information must be completed.)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (A/C) _____ (HOME) _____ (OFFICE) _____

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State):

_____	_____
_____	_____
_____	_____

(Bid in whole dollar amounts only.) You are authorized to release payment history information to other dealers or auctioneers so that I may establish proper credit in the industry (Line out this statement if you do **not** authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

CompuBid It increases your chances of success

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BID BY:
- ☐ 10% ☐ 20% ☐ 30%
- Lots will be purchased as much below bids as possible.
2. ☐ I would like to use CompuBid. Please limit my total purchases for the sale to \$ _____.
- (minimum CompuBid total limit: \$200.00)
3. ☐ \$ _____ DEPOSIT ENCLOSED (25% of TOTAL)
- ☐ I HAVE BOUGHT COINS FROM YOU BEFORE.
- (references are listed above)

SUBTOTAL	
TOTAL from other side	
TOTAL BID	

Please make a copy of your bid sheet for your records.

I have read and agree to Terms of Sale in auction catalog.
(Signature required)

A 10% buyer's premium will be added to all invoices

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Public Auction Sale

First Session

Friday, June 11, 5:30 P.M. (Lots 1-863)

The Regent Hotel

A 10% buyer's premium will be added to all invoices.

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided eleven color plates for your inspection and enjoyment. The color plates are located on pages 3, 6, 10, 19, 22, 26, 30, 31, 34, 43, and 46.

COLONIALS

- 1 1681 GOOD (4) St. Patrick's Halfpence. Breen 2-C; Small obverse letters, large reverse letters. Designed by Briot and struck at London's Tower Mint around 1641-2. These were brought by Mark Newby when he fled to New Jersey in 1681. They received extensive circulation in the colonies as evidenced by the numerous low grade examples. This has details of Fine/Very Fine but the surfaces are corroded. The brass plug is totally intact and is scarce as such.
- 2 1723 VERY GOOD (8) Rosa Americana Twopence. Breen-91; period after X, none after 3. The details suggest a higher grade but, as usual with these bath metal coins, the surfaces show minor corrosion. One small planchet defect beneath the bust. A very nice type coin.
- 3 1773 EXTREMELY FINE (40) Virginia Halfpence. Period after GEORGIUS. Harshly cleaned; beginning to retone.
- 4 Kentucky Token EXTREMELY FINE/ALMOST UNCIRCULATED (48) (1792-94) Kentucky Token. Plain Edge. Cleaned at one time. Early die state with faint diagnostic break.
- 5 Kentucky Token ALMOST UNCIRCULATED (50) (1792-4) Lettered Edge "Payable In Lancaster..." etc. A glossy, iridescent example of this popular token. The Lettered Edge variety is much scarcer than the Plain Edge. Diagnostic die break above Thumb and into Scroll.
- 6 1783 PROOF (60) Washington Draped Bust. Baker-3, Vlak 14-J. Copper Restrike (by W. S. Lincoln, 1860). Center-grained edge. Recut base of 7. Cleaned at one time but still retaining much Proof surface. A very popular coin. (see color photo)
- 7 Washington Success Medal VERY FINE (20). (1792-95) Small Size Success Token. Baker-267. Brass (?) Reeded Edge (?) An anomaly. Appears to be copper and have a plain edge but the coin is too worn to make a definite conclusion. Specimens are known in copper (DeWitt GW 1792-4) but are extremely rare. This specimen reminds us of Garrett IV: 1742; another anomaly. We urge prospective bidders to examine this piece.
- 8 Washington Success Medal EXTREMELY FINE (40). (1792-95) Small Size Success Token. Baker-267 Brass. Reeded Edge. A neat match for the large size piece just listed. Some obverse scratches in the right field. Better strike than usually seen.
- 9 Washington Success Medal VERY GOOD (8). Large Size Success Token. Baker-265A. Brass. Reeded Edge. This has a different obverse die from B-265; gauged most readily by the dissimilar nose shapes. The coin offered here appears to have possibly been buried. Its surfaces are disturbed and there is a huge flan crack at 7:00. Early die state; crack just beginning to form.

- 10 Washington Success Medal EXTREMELY FINE (40). (1792-95) Large Size Success Token. Bavier-265. Brass. Reeded Edge. The date of issuance and designer of this token are still unproven. Speculation that Jacob Perkins designed the Success token was initiated by W. Elliott Woodward in his Dec. 1885 Sale. This is a lovely specimen with smooth surfaces and traces of lustre. Characteristic obverse break, later state.
- 11 1793 VERY FINE (20) Washington Ship Halfpenny. Baker-18. Copper Lettered Edge. A very late strike; buckled dies, massive breaks below and to the left of the bust. Cleaned. A scarcer token.
- 12 1794 EXTREMELY FINE (40) Talbot, Allum & Lee Cent. Thick Flan. With "New York." Fuld-2, Adams NY 878A. Mostly tan and olive. A few light scratches; typical for the issue.
- 13 1795 EXTREMELY FINE (45) Talbot, Allum and Lee Cent. Thick Flan, Lettered Edge. Fuld-1, Adams NY 881. Semiprooflike. Cleaned a long time ago, now retuned very nicely.
- 14 1795 VERY FINE (25) Liberty and Security Halfpenny. Normal Flan. London Edge. Baker-31. A rich, chocolate brown example with much nicer surfaces than most seen. Excellent for the grade; perfect for type.
- 15 1795 EXTREMELY FINE (40) Washington Grate Token. Engrailed edge. Baker-29. Very sharp but, unfortunately, harshly cleaned.

HALF CENTS

- 16 1794 VERY FINE (35) Cohen-2, clashed die. Original chocolate brown surfaces with a minimum of nicks. Slightly weak in the centers — per die clashing — but all details are clear.
- 17 1804 EXTREMELY FINE (40) Cohen-12; crosslet 4 without stems. Cleaned once; now red and black in appearance.
- 18 1804 EXTREMELY FINE (45) Cohen-6; the famed "Spike Chin." Late die state. Cleaned at one time; the choice surfaces are now a rather unsavory olive-tan. With some care, this could be restored to its original beauty. *Very advanced reverse breaks; this state is nearly as advanced as the Brobston coin.*
- 19 1804 ALMOST UNCIRCULATED (50) Cohen 11; The "Plain 4" variety. Harshly cleaned. The diagnostic obverse crack is moderately advanced.
- 20 1804 ALMOST UNCIRCULATED (50) ANACS #E-1391-M accompanies and certifies grade and authenticity.
- 21 1804 ALMOST UNCIRCULATED (55) Cohen-6; very early die state. Virtually no trace of the reverse breaks so common to this variety. Pleasing glossy red and brown colors. A few ancient reverse pin scratches blend in with the toning. Of great interest to variety collectors.

Colonials - Lincoln Cents

Lots 6-259



Lot 6
1783 Washington
Proof (60)



Lot 24
1829 1/2c
MS (60)



Lot 42
1794 1c
EF (40)



Lot 45
1800/179 1c
F (15)



Lot 50
1805 1c
AU (55)



Lot 62
1843 1c
MS (65)



Lot 68
1842 1c
MS (60)



Lot 74
1853 1c
MS (65)



Lot 75
1854 1c
AU (55)



Lot 77
1854 1c
MS (65)



Lot 78
1855 1c
MS (65)



Lot 79
1855 1c
MS (65)



Lot 81
1856 1c
MS (63)



Lot 82
1856 1c
MS (63)



Lot 84
1856 1c
Proof (60)



Lot 88
1857 1c
MS (65)



Lot 90
1858 1c
MS (63)



Lot 92
1858 1c
MS (65)



Lot 98
1859 1c
Proof (65)



Lot 102
1862 1c
MS (65)



Lot 105
1863 1c
MS (65)



Lot 108
1864-L 1c
MS (65)



Lot 112
1866 1c
MS (65)



Lot 129
1872 1c
Proof (65)



Lot 136
1874 1c
Proof (65)



Lot 156
1881 1c
Proof (65)



Lot 157
1882 1c
MS (67)



Lot 164
1885 1c
Proof (65)



Lot 174
1893 1c
Proof (65)



Lot 181
1896 1c
Proof (65)



Lot 188
1899 1c
Proof (65)



Lot 216
1908-S 1c
MS (67)



Lot 219
1909-S 1c
MS (60)



Lot 224
1909-S 1c
MS (65)



Lot 229
1909-S VDB 1c
MS (63)



Lot 232
1909-S VDB 1c
MS (65)



Lot 236
1912 1c
Proof (65)



Lot 239
1914 D 1c
MS (63)



Lot 258
1955 55 1c
MS (63)



Lot 259
1955 55 1c
MS (65)

Half Cents (cont'd)

- 22 1806 ALMOST UNCIRCULATED (50) Cohen-1; small 6. Gold and brown surfaces. Peripheral weakness, as struck. Somewhat late die state; heavy reverse rim crumbling, light obverse break through tips of LIBERTY.
- 23 1828 13 Stars ALMOST UNCIRCULATED (58)
- 24 1829 MINT STATE (60) Cohen-1. Attractive glossy golden-brown surfaces. The reverse spike-shaped breaks are readily visible. (see color photo)
- 25 1835 ALMOST UNCIRCULATED (50) Cohen-1. Lovely khaki-olive surfaces. Very advanced obverse clashmarks evident at both the throat and below the bust. A lovely Half Cent.
- 26 1835 ALMOST UNCIRCULATED (55) Glossy chocolate brown surfaces.
- 27 1850 ALMOST UNCIRCULATED (50) Gilbert-1. Medium brown. Strong hair detail.
- 28 1851 ALMOST UNCIRCULATED (50) Cohen-1. Medium brown. Quite choice but for one obverse dig in between stars six and seven.
- 29 1851 MINT STATE (60) Cohen-1. Red and brown. Choice but for an obverse carbon spot. The reverse is weakly struck.
- 30 1854 ALMOST UNCIRCULATED (50)
- 31 1855 ALMOST UNCIRCULATED (53)
- 32 1856 ALMOST UNCIRCULATED (55) Cohen-1. Brown. Original and attractive.
- 33 1857 EXTREMELY FINE (45) Dark brown color.

LARGE CENTS

- 34 1793 Chain Cent BASAL STATE-1/FAIR-2 Sheldon-4 (R-4). The obverse is barely identifiable with LIBERTY bold but much of the head and all of the date obscured. The reverse is nicer, though, with the chain, denomination and some of the legend readily visible. A space filler.
- 35 1793 Chain VERY GOOD (8) S-3. Some obverse edge knocks plus the usual marked surfaces common to this type. Full obverse details, reverse lacks STATES. We've seen many which were a lot worse...
- 36 1793 Wreath ABOUT GOOD (3) S-6. Heavily porous but all details are visible.
- 37 1793 Wreath GOOD (6) S-11c; the Vertical Left Leaf variety with single leaf (R-3). Color and sharpness of a Fine coin, but numerous planchet problems.
- 38 1793 Wreath VERY FINE (25) S-6' the famous "Sprung Die" (R-3). The convexity is quite prominent on the obverse. Choice purplish-brown surfaces with a minimum of nicks. Really a nice Cent; this would make a superb type coin.
- 39 1794 VERY GOOD (10) S-59; Maris' "Many Haired" variety (R-3). Sharpness of a full Fine but the combination of striking weakness and light, even granularity make us downgrade this Cent. Nevertheless, attractive and desirable. *Late diestate; obverse crack from bust to rim just right of the 9. Vivid reverse crack from A through right ribbon, through fraction into rim left of 1 in 100.*
- 40 1794 FINE (12) S-29. The "Tailed Right Ribbon" variety (R-3). Well-detailed and evenly worn but uniformly granular. Maris termed this the "Ornate." The execution of the dies is in our opinion, one of the nicest 1794's. Not a bad-looking coin; a decent lower-priced type coin.
- 41 1794 FINE (15) S-42; the "Weak OF" variety (R-5). Handsome tan and light brown planchet. Exceedingly clean fields. Two absolutely trivial obverse rim nicks at 11:00. Commercially, this is close to — if not — a full VF and, as such, is near the tail end of the Condition Census. An important Cent.

- 42 1794 EXTREMELY FINE (40) Sheldon-65. The shielded hair variety. Late state with evident reverse cracks plus light obverse crack through 9 in date. Sharp strike and full denticles. Cleaned, although not harshly. Now an unnatural purplish-brown. (see color photo)
- 43 1796 FINE (12) S-88; the "Club Pole" variety (R-6). Perfect state. Chocolate brown, lightly granular surfaces. Counterstamped "H. A. Thompson" twice on the obverse and reverse. *Ex Copley Coin, 3/2/59.*
- 44 1797 VERY FINE (30) S-121; Close Date, Grippled Edge (R-3). Beautiful light ebony surfaces which are very slightly granular. The reverse shows some weakness at "IT" of "UNITED"; otherwise this is a well-struck Cent. Quite scarce in this choice grade. *Perfect dies.*
- 45 1800/179 FINE (15) S-195; Compact Overdate with thin, high fraction bar (R-6). Medium brown, faintly granular surfaces. One of the rarest varieties of 1800 Cents. This beautiful example is probably the fourth or fifth finest known. Large Cent specialists should show great interest over this coin! *Ex Hines and Dr. Sheldon. Certainly a formidable pedigree. (see color photo)*
- 46 1800/179 VERY FINE (20) S-194; compact overdate, incused letters under fraction (R-2). The reverse break in "CA" of "AMERICA" quite bold. Weak at the tips of "LIBERTY." Otherwise decently impressed. Cleaned at one time.
- 47 1802 VERY FINE (20) S-240. (R-6, possible High R-5.) Perfect surfaces which exhibit an attractive intermediate-brown hue. This is a Condition Census example of this rare variety! An exciting coin for the specialist. *The obverse crack is quite conspicuous while the reverse crack is heavier than on most seen. Ex Copley Coin Co., 1958.*
- 48 1802 VERY FINE (25) S-231; the "Stemless Wreath" (R-1). Pleasing light brown surfaces. One small planchet defect under the eye. A handsome Cent. *Very late die state with advanced cracks on both the obverse and reverse. Ex R. Picker, 1958.*
- 49 1803 VERY FINE (25) S-247; the famous "Mumps Obverse" (R-5). Splendid chocolate brown surfaces which are generally choice and undisturbed. The peculiar saw-tooth line on the reverse — a diagnostic characteristic — it bold. A choice Cent; not all that far from Condition Census level. *Ex Ray Chatham, 10/15/1960 at \$26.*
- 50 1805 ALMOST UNCIRCULATED (55) S-267; the Blunt 1 variety. Glossy brown surfaces, highlighted by a very bold strike. The surfaces are quite clean. Overall, a very choice cent. *Not too far from the tail end of the Condition Census. (see color photo)*
- 51 1807 VERY FINE (30) S-271; the popular "Comet" variety (R-1). Glossy medium-ebony surfaces which are finely granular. Extremely attractive and always in demand.
- 52 1812 EXTREMELY FINE (40) S-289; Large Date (R-1). Glossy deep olive surfaces with none of the usual porosity(!) Unusual in appearance with a heavy peripheral die flaw and thick reverse rims. Very scarce this nice.
- 53 1813 VERY FINE (20) S-292; the "Distant Star" variety (R-2). Cleaned long ago; the color has returned to a reasonable facsimile of its original state. Some verdigris still adheres with the reverse letters. Scarce. *Ex Ray Chatman, 1960.*
- 54 1814 FINE (12) S-295; Plain 4 (R-1). Unusually clean brown planchet. A good coin for the date collector. *Obverse cracks have formed.*
- 55 1814 VERY FINE (20) S-294; Crosslet 4 (R-1). Handsome dark brown color. None of the usual granular patches. The only defect worth mentioning is a series of small obverse scratches from star two to the throat.
- 56 1814 VERY FINE (30) S-295, Plain 4 (R-1). Brownish-olive. Light granularity; heavier on the upper reverse. *Break at throat just beginning to attain prominence. Advanced state of the obverse arc-like crack. Ex Ray Chatman, 1960.*
- 57 1823/22 FINE (12) N-1 (R-3). Well-struck with olive-brown coloration. One small obverse rim dent at 5:00. Scarce. *Ex Garland C. Hughs MBS, 11/21/1959.*
- 58 1823 FINE (12) (N-2). Normal date. Sharpness of a VF-20 but cleaned and lightly granular. Much nicer than it sounds and still a collectable example of this scarce date.

Large Cents (cont'd)

- 59 1823 VERY FINE (25) Newcomb-2; normal date. Pleasing olive-brown color. Scattered granularity; more intense on the reverse. A scarce date. *Ex Kreisberg (private treaty), Kreisberg-Schulman 2/5-6/1960: 913 at \$40.*
- 60 1831 ALMOST UNCIRCULATED (50) Beautiful brown surfaces marred only by a reverse stain. The quality which is frequently sold as "MS-60."
- 61 1837 ALMOST UNCIRCULATED (58) Plain Cord, medium letters. Glossy brown. Circular reverse breaks connect most of legend. One very faint facial scratch and some slight rub on the forelock. Very pleasing.
- 62 1843 MINT STATE (65) Mostly brown, but with patches of faded mint red remaining. Well struck except for the stars. (see color photo)
- 63 1845 ALMOST UNCIRCULATED (50)
- 64 1850 ALMOST UNCIRCULATED (55) Virtually unworn but dull.
- 65 1851 ALMOST UNCIRCULATED (55) One minute obverse lamination on the neck. An attractive coin.
- 66 1851 ALMOST UNCIRCULATED (58) Brown. Very weakly struck on the lower obverse.
- 67 1851 MINT STATE (60) Glossy light brown.
- 68 1852 MINT STATE (60) Mostly olive with scattered areas of original red. A beautiful Cent. (see color photo)
- 69 1852 MINT STATE (60) Red and brown.
- 70 1852 MINT STATE (60) Glossy brown.
- 71 1853 ALMOST UNCIRCULATED (58) Liberal amounts of mint red and lustre. The barest traces of rub on the high points keep this from Mint State status.
- 72 1853 MINT STATE (60)
- 73 1853 MINT STATE (60) Chocolate brown. Pristine surfaces and a very strong strike.
- 74 1853 MINT STATE (65) Full, fiery red obverse. Red reverse with some darkening in the centers. A perfect coin for the highgrade type collector. (see color photo)
- 75 1854 ALMOST UNCIRCULATED (55) Legitimately Mint State but the face is rough. Lovely red and brown coloration. (see color photo)
- 76 1854 ALMOST UNCIRCULATED (55) Cleaned.
- 77 1854 MINT STATE (65) Red and brown. Incredible, glossy surfaces displaying maximum lustre. (see color photo)
- 78 1855 Upright 5's MINT STATE (65) Nearly full red. A cent for color fanatics. The obverse has mellowed ever so slightly, leaving it in many ways more attractive than when it left the dies. The reverse is blazing red. Dramatic cartwheel lustre further enhances this lovely coin. (see color photo)
- 79 1855 Upright 5's MINT STATE (65) Exquisite red and brown obverse, glossy tannish-brown reverse. Well struck and completely spot-free. A superior example. (see color photo)
- 80 1856 ALMOST UNCIRCULATED (50)
- 81 1856 Upright 5. MINT STATE (63) Faded red obverse, nearly full red reverse. A lovely, original coin with claims to a higher grade. (see color photo)
- 82 1856 MINT STATE (63) Mostly brown, with scattered traces of mint red. (see color photo)
- 83 1857 Large Date ALMOST UNCIRCULATED (58)

FLYING EAGLE CENTS

- 84 1856 PROOF (60) Thick date, break from T in UNITED into left wing. Darkly toned but still possessing full brilliance. A more than acceptable example of perhaps the most famous of all small cents. (see color photo)
- 85 1857 ALMOST UNCIRCULATED (50) Weak on the peripheries.
- 86 1857 ALMOST UNCIRCULATED (58) Light golden toning. Weakly struck at the obverse periphery.
- 87 1857 MINT STATE (63) Well struck and fully lustrous. Kept from a higher grade by a small streak-like planchet flaw on the obverse.
- 88 1857 MINT STATE (65) Repunched date. An original, fully lustrous gem. (see color photo)
- 89 1858 Large Letters ALMOST UNCIRCULATED (53) In some respects, more pleasing than many Mint State pieces.
- 90 1858 Large Letters MINT STATE (63) Well struck except for the eagle's tail (which often comes weak) and the corresponding portion on the reverse. Lustrous, prooflike surfaces. (see color photo)
- 91 1858 Small Letters MINT STATE (63) Very sharply struck with prooflike surfaces. An interesting piece which was struck approximately 5% off center.
- 92 1858 Large Letters. MINT STATE (65) Boldly repunched date. Mellowed gold obverse, interesting grainy-gold reverse. Full eagle feathers. Well above-average for this type. (see color photo)

INDIAN CENTS

- 93 1859 ALMOST UNCIRCULATED (58) Cleaned.
- 94 1859 MINT STATE (63) Minor spotting.
- 95 1859 MINT STATE (63) Nice.
- 96 1859 MINT STATE (63)
- 97 1859 MINT STATE (63) Blazing lustre. One microscopic mark on the obverse above the 9 in the date does not detract.
- 98 1859 PROOF (65) This is certainly one of the finest surviving examples of the 800 originally struck. Unquestionably a Proof as evidenced by the sharpness of strike and broad borders. Very scarce. *Late die state with defects joining reverse ribbons to border.* (see color photo)
- 99 1860 MINT STATE (63) Very close to "Gem" status.
- 100 1860 MINT STATE (63) A choice example of this important first-year-of-type coin.
- 101 1861 MINT STATE (60)
- 102 1862 MINT STATE (65) Lustrous with original color. (see color photo)
- 103 1863 MINT STATE (60)
- 104 1863 MINT STATE (63)
- 105 1863 MINT STATE (65) Intense mint lustre is enhanced by vivid golden toning. (see color photo)
- 106 1864 Copper Nickel MINT STATE (65) Full lustre and original color highlights this well struck Gem. Second scarcest Mint State date of the type.
- 107 1864 Bronze MINT STATE (65) Very slightly off center.
- 108 1864-L MINT STATE (65) Nearly full mint red color. Scarce and popular. (see color photo)
- 109 1865 MINT STATE (63)
- 110 1865 MINT STATE (63) Fancy 5. Red and brown.

Two Cent Pieces – Shield Nickels

Lots 272–406



Lot 272
1864 2c
MS (63)

Lot 274
1864 2c
MS (65)

Lot 278
1865 2c
MS (65)

Lot 279
1865 2c
Proof (63)

Lot 280
1865 2c
Proof (65)

Lot 283
1870 2c
MS (65)

Lot 286
1871 2c
Proof (63)



Lot 287
1873 2c
Proof (65)

Lot 288
1873 2c
Proof (65)

Lot 293
1858 3cS
MS (65)

Lot 294
1859 3cS
MS (65)

Lot 296
1860 3cS
MS (65)

Lot 299
1861 3cS
MS (65)

Lot 300
1861 3cS
Proof (67)

Lot 302
1862 3cS
Proof (63)



Lot 303
1863 3cS
Proof (65)

Lot 308
1873 3cS
Proof (63)

Lot 309
1873 3cS
Proof (65)

Lot 313
1866 3cN
Proof (65)

Lot 315
1867 3cN
Proof (65)

Lot 317
1873 3cN
Proof (65)

Lot 320
1875 3cN
Proof (65)

Lot 321
1876 3cN
Proof (65)



Lot 323
1877 3cN
Proof (65)

Lot 325
1878 3cN
Proof (65)

Lot 326
1879 3cN
Proof (65)

Lot 327
1880 3cN
MS (65)

Lot 328
1880 3cN
MS (65)

Lot 332
1882 3cN
Proof (65)

Lot 333
1883 3cN
Proof (65)

Lot 336
1883 3cN
Proof (65)



Lot 337
1884 3cN
Proof (65)

Lot 340
1885 3cN
Proof (65)

Lot 342
1887/6 3cN
Proof (65)

Lot 345
1888 3cN
MS (65)

Lot 349
1889 3cN
Proof (65)

Lot 350
1797 ½ Dime
VF (20)

Lot 356
1833 ½ Dime
MS (65)

Lot 361
1837 ½ Dime
MS (65)



Lot 363
1858 ½ Dime
MS (67)

Lot 364
1860 ½ Dime
Proof (65)

Lot 366
1861 ½ Dime
Proof (65)

Lot 371
1872-S ½ Dime
MS (63)

Lot 376
1866 5c
MS (65)

Lot 377
1866 5c
MS (65)

Lot 381
1869 5c
Proof (65)

Lot 387
1873 5c
Proof (65)



Lot 390
1879 5c
Proof (67)

Lot 395
1880 5c
Proof (65)

Lot 396
1880 5c
Proof (67)

Lot 399
1881 5c
Proof (65)

Lot 401
1882 5c
MS (65)

Lot 404
1882 5c
Proof (67)

Lot 406
1883 5c
Proof (65)

Indian Cents (cont'd)

- 111 1865 PROOF² (63) Deep electric blue obverse color with a lightly toned reverse.
- 112 1866 MINT STATE (65) Nearly full red. (see color photo)
- 113 1866 PROOF (63) Lightly toned. Just a few small spots from a Gem ranking.
- 114 1867 MINT STATE (63) Recut 1 on date. Red and brown.
- 115 1867 MINT STATE (63) Speckled gold color.
- 116 1867 PROOF (63)
- 117 1868 MINT STATE (60)
- 118 1868 PROOF (63) Attractive light toning. This is the variety with the reverse die rotated 180°.
- 119 1869/8 MINT STATE (60) Scarce and in demand.
- 120 1869 MINT STATE (63)
- 121 1869 PROOF (65)
- 122 1870 MINT STATE (60) Mostly brown with a prooflike obverse.
- 123 1870 MINT STATE (63) Red and brown.
- 124 1870 PROOF (63) Nearly full original color.
- 125 1870 PROOF (63) Tan, gold and orange. Never cleaned. A tiny patch of granularity on the check — as struck. Mintage of only 1000.
- 126 1871 MINT STATE (60)
- 127 1872 MINT STATE (60) Light date. *Two varieties exist for this date. I. Heavy date; 18 touch. II. Light date; 18 apart as their bases. It has not yet been determined which is the scarcer variety.*
- 128 1872 PROOF (63) Lightly toned. Scarce date.
- 129 1872 PROOF (65) ANACS #E-8274-J certifies authenticity and grade. This scarce date piece is toned on each side and has problem free surfaces. (see color photo)
- 130 1873 MINT STATE (63) Closed 3.
- 131 1873 MINT STATE (63) Open 3.
- 132 1873 PROOF (63) Toned on the right side of the obverse and on the reverse.
- 133 1874 MINT STATE (60)
- 134 1874 MINT STATE (63) Red and brown.
- 135 1874 MINT STATE (63)
- 136 1874 PROOF (65) Gorgeous original color with unusually reflective surfaces. (see color photo)
- 137 1875 MINT STATE (60)
- 138 1875 PROOF (60)
- 139 1875 PROOF (63)
- 140 1876 MINT STATE (60)
- 141 1876 MINT STATE (63)
- 142 1876 PROOF (65) Pretty light green and rose color.
- 143 1877 ABOUT GOOD (3) Cleaned, but popular in any condition.
- 144 1877 GOOD (4)
- 145 1877 GOOD (4) The obverse is a full VG.
- 146 1877 GOOD (4) Pleasing for the grade.

- 147 1877 GOOD (4)
- 148 1877 VERY FINE (35)
- 149 1878 ALMOST UNCIRCULATED (58)
- 150 1878 MINT STATE (60)
- 151 1878 MINT STATE (60)
- 152 1879 MINT STATE (65) Red and brown.
- 153 1879 PROOF (63) Traces of iridescent blue toning on both sides.
- 154 1880 PROOF (65) Lightly spotted but with full original color.
- 155 1881 PROOF (65) Splendid light toning over deep mirror surfaces.
- 156 1881 PROOF (65) Nearly fully red with some golden overtones. A few spots are on the obverse. (see color photo)
- 157 1882 MINT STATE (67) Full blazing red. Mind-boggling quality for an Indian Cent. (see color photo)
- 158 1882 PROOF (63) Fantastic reverse color. Nearly of gem quality.
- 159 1882 PROOF (65) Dynamic purple toning. A coin for the collector who still lives a 1960's life.
- 160 1883 MINT STATE (65) Red and brown obverse, olive and purple reverse. A beautifully toned Indian Cent.
- 161 1883 PROOF (65) Deep brown obverse, red and brown reverse.
- 162 1884 PROOF (65)
- 163 1885 MINT STATE (63) Bright.
- 164 1885 PROOF (65) Lightly toned. (see color photo)
- 165 1886 MINT STATE (65) Toned.
- 166 1886 PROOF (63) Reverse spots.
- 167 1887 PROOF (65) Some obverse spots but with sensational red and purple iridescence on the obverse.
- 168 1889 MINT STATE (65)
- 169 1891 PROOF (63) Mostly red with electric blue and purple peripheries.
- 170 1891 PROOF (65) Light pink and green color.
- 171 1892 PROOF (63) Pretty multicolored toning.
- 172 1893 MINT STATE (65)
- 173 1893 PROOF (63)
- 174 1893 PROOF (65) Tan and brown obverse, red and purple reverse. Much nicer than most of this date. (see color photo)
- 175 1894 PROOF (63)
- 176 1894 PROOF (65) Olive-brown with beautifully iridescent peripheries. Always a popular date.
- 177 1895 MINT STATE (60) Perfect date. Purplish-red.
- 178 1895 PROOF (65) Orange-red color.
- 179 1896 PROOF (60)
- 180 1896 PROOF (63) There is a carbon fleck on one of the Indian's lower curls.
- 181 1896 PROOF (65) (see color photo)
- 182 1897 PROOF (65) Wild iridescent obverse, red, brown and olive reverse. An especially nice 1897 Indian.

Indian Cents (cont'd)

- 183 1898 MINT STATE (65)
- 184 1898 PROOF (63) One large spot to the right of the Indian's eye.
- 185 1899 MINT STATE (65)
- 186 1899 MINT STATE (65) A flaming golden-red Gem. Possible "Overdate." Diagonal spur visible within bottom loop of final 9. Left side of upper loop joined to left base by another spur. Bill Fivaz discovered the legitimate overdate; no one is certain whether it is properly called 1899/8 or 1899/7. This specimen is not sharp enough to unhesitatingly call an overdate. However, it is worth a premium.
- 187 1899 PROOF (63) Spotted on the obverse.
- 188 1899 PROOF (65) Flaming orange overtones atop purple and sea-green hues. Completely mark-free and original. (see color photo)
- 189 1900 PROOF (63) Pretty red-orange color.
- 190 1901 MINT STATE (63)
- 191 1901 PROOF (65) With some carbon but attractively toned.
- 192 1901 PROOF (65) Mahogany obverse with purple undertones, rich orange reverse.
- 193 1901 PROOF (65) Brown obverse, red and brown reverse. Perfect for a type set or advanced collection.
- 194 1902 PROOF (65) Semi-brilliant as is characteristic on Proof Cents of this year.
- 195 1902 PROOF (65) Rich golden-green color.
- 196 1903 PROOF (63) Pretty color with a carbon spot at 7:00 on the reverse. Otherwise a Gem.
- 197 1904 MINT STATE (65) Full original color with only minor spotting.
- 198 1904 PROOF (65) Toned reverse.
- 199 1904 PROOF (65) Mostly red with pleasant sea-green undertones.
- 200 1905 MINT STATE (65)
- 201 1905 PROOF (65)
- 202 1906 MINT STATE (63) Struck approximately 10% off-center. Interestingly, the rim has broken at 2:00, then continues — unbroken — at 3:00. Scarce.
- 203 1906 PROOF (65) The light carbon spots are atoned for by the attractive toning on this piece.
- 204 1906 PROOF (65) Red and brown. Fully brilliant and choice.
- 205 1907 MINT STATE (63)
- 206 1907 MINT STATE (65) Full original color.
- 207 1907 PROOF (65)
- 208 1908 MINT STATE (65) Accompanied by ANACS #E-5048-K certifying grade and authenticity.
- 209 1908 MINT STATE (65) Pretty orange-red color on the obverse.
- 210 1908 MINT STATE (65) Lustrous, with only a slight mellowing in color.
- 211 1908 PROOF (63)
- 212 1908 PROOF (63) One large obverse spot above the "O" in the date.
- 213 1908-S MINT STATE (65)
- 214 1908-S MINT STATE (65)

- 215 1908-S MINT STATE (65) Unusually attractive toning, especially about the reverse.
- 216 1908-S MINT STATE (67) Superb! Completely red, fully lustrous and mark-free. (see color photo)
- 217 1909 MINT STATE (65) A gem example of this underrated date.
- 218 1909 PROOF (65) Nice color.
- 219 1909-S MINT STATE (60) Characteristic pale golden-yellow color. (see color photo)

LINCOLN CENTS

- 220 1909-S MINT STATE (63)
- 221 1909-S MINT STATE (63)
- 222 1909-S MINT STATE (63)
- 223 1909-S MINT STATE (63)
- 224 1909-S MINT STATE (65) Golden-red. Well struck. (see color photo)
- 225 1909-S MINT STATE (65) Iridescent.
- 226 1909-S VDB VERY FINE (35)
- 227 1909-S VDB MINT STATE (60)
- 228 1909-S VDB MINT STATE (63) Red and brown. An attractive borderline Gem.
- 229 1909-S VDB MINT STATE (63) Exceptional color. (see color photo)
- 230 1909-S VDB MINT STATE (63) Red and brown.
- 231 1909-S VDB MINT STATE (63)
- 232 1909-S VDB MINT STATE (65) Virtually full red with hints of golden toning. A Gem example of this much coveted issue. (see color photo)
- 233 1910 PROOF (63) Light spotting prevents a higher grade.
- 234 1910-S MINT STATE (60) Attractive golden color. An underrated date in Mint State.
- 235 1910-S MINT STATE (63) Red and brown.
- 236 1912 PROOF (65) Nearly full original color. (see color photo)
- 237 1912-S MINT STATE (63)
- 238 1912-S MINT STATE (63) Well struck.
- 239 1914-D MINT STATE (63) Cleaned at one time but retoning nicely. (see color photo)
- 240 1915 MINT STATE (65)
- 241 1916 MINT STATE (65) Fully red, well struck.
- 242 1916-D MINT STATE (65)
- 243 1922 Plain EXTREMELY FINE (45) Difficult to obtain in this grade.
- 244 1924-D MINT STATE (63) Mostly red. Well struck.
- 245 1926 MINT STATE (67)
- 246 1928 MINT STATE (65) Pretty light violet color on both sides.
- 247 1931-D MINT STATE (63)
- 248 1931-S MINT STATE (65) The first of four quality pieces.
- 249 1931-S MINT STATE (65)
- 250 1931-S MINT STATE (65)

Lincoln Cents (cont'd)

- 251 1931-S MINT STATE (65)
- 252 1933 MINT STATE (65) Full mint red.
- 253 1936 PROOF (60) Spotty and displaying some discoloration.
- 254 1936 PROOF (63) Popular as first year of the brilliant Proofs.
- 255 1937 PROOF (63)
- 256 1955/55 EXTREMELY FINE (45) Cleaned.
- 257 1955/55 MINT STATE (60) Cleaned at one time and now toned an unnatural gold color. Still, a scarce coin.
- 258 1955/55 MINT STATE (63) Glossy brown surfaces. A problem free example of this ever popular twentieth century error. Certain to garner numerous bids. (see color photo)
- 259 1955/55 MINT STATE (65) Red and brown. One small mark on the "O" in "ONE", otherwise a virtually perfect coin. (see color photo)
- 260 1972/72 MINT STATE (60) Full mint red with complete luster. Some obverse marks prevent a higher grade.
- 261 1972/72 MINT STATE (63)
- 262 1972/72 MINT STATE (65) Faded mint red with iridescent overtones.
- 263 1972/72 MINT STATE (65) Full red.
- 264 1972/72 MINT STATE (65) Full red. Just a few light obverse marks above the date.
- 265 1972/72 MINT STATE (65) Full red. A few obverse marks above "LIBERTY."
- 266 1972/72 MINT STATE (67) Superb! A Gem in every respect.

TWO CENT PIECES

- 267 1864 Large Motto MINT STATE (60) Average strike.
- 268 1864 Large Motto MINT STATE (60) Spotty.
- 269 1864 Large Motto MINT STATE (60)
- 270 1864 Large Motto MINT STATE (63) Bright.
- 271 1864 Large Motto MINT STATE (63) Red and brown with some central iridescence on the reverse. Well struck.
- 272 1864 Large Motto MINT STATE (63) Speckled red and gold color. An especially sharp strike. (see color photo)
- 273 1864 Large Motto MINT STATE (63) Red and brown. The obverse has been lacquered.
- 274 1864 Large Motto MINT STATE (65) Mostly red. Full shield lines and a strong wreath. (see color photo)
- 275 1865 MINT STATE (60) Plain top 5. Reverse planchet defects — as struck.
- 276 1865 MINT STATE (63) Fancy top 5. Mostly brown.
- 277 1865 MINT STATE (65) Red and brown. Fully struck.
- 278 1865 MINT STATE (65) Plain top 5, 18 in date repunched. Intriguing mellowed red, golden and light green coloration. Full shield lines and wreath. (see color photo)
- 279 1865 PROOF (63) Plain top 5 — as all Proofs are. Red and brown with full brilliance. (see color photo)
- 280 1865 PROOF (65) Breen 2; broken leaf right of 2. Splendid golden-olive toning atop fully brilliant fields. Completely spot-free. An undervalued date in Proof. (see color photo)

- 281 1867 MINT STATE (60) Tan and brown.
- 282 1870 MINT STATE (60) "Wood grain" toning. Some planchet granularity — as struck. Not as common in Mint State as its price would indicate.
- 283 1870 MINT STATE (65) Nearly full red. A good strike for this scarce and chronically underrated date. (see color photo)
- 284 1871 MINT STATE (63) Red and brown. Beautiful spot-free surfaces. Full shield lines and wreath. Another very scarce date; especially tough in Mint State.
- 285 1871 MINT STATE (63) Bright.
- 286 1871 PROOF (63) Breen-2. Flaming gold with light purple peripheries. (see color photo)
- 287 1873 Open 3 PROOF (65) Restrike. A fully brilliant red Gem. The reverse has some minor Mint-made granularity and two minute carbon spots. Rarer than the closed 3 originals. (see color photo)
- 288 1873 Closed 3 PROOF (65) Original. Outrageously beautiful iridescent toning containing some colors for which names have not yet been invented. A Gem example of the second rarest date — as a Proof — in the series. *Closed 3 coins of this denomination are all originals; Open 3 coins are the restrikes.* (see color photo)

THREE CENT PIECES (SILVER)

- 289 1854 ALMOST UNCIRCULATED (50) Light friction.
- 290 1858 ALMOST UNCIRCULATED (50) Obverse legend doubled; scarce.
- 291 1858 ALMOST UNCIRCULATED (53) Dark iridescent toning.
- 292 1858 MINT STATE (60) Small rim gouge at 11:00 on the obverse.
- 293 1858 MINT STATE (65) Incredibly strong clashmarks on both sides. Nevertheless, fully struck and lustrous. (see color photo)
- 294 1859 MINT STATE (65) Gentle iridescent toning. Except for one tiny area of central weakness, an exceptional coin. (see color photo)
- 295 1860 MINT STATE (60) A few light obverse scratches.
- 296 1860 MINT STATE (65) Centrally weak but ultra-frosty. (see color photo)
- 297 1861 ALMOST UNCIRCULATED (58) Sea-green and gunmetal grey. Well struck and very close to Mint State.
- 298 1861 MINT STATE (63) Recut date. Very nice strike for this date.
- 299 1861 MINT STATE (65) A virtual full strike accented by lovely iridescent toning. (see color photo)
- 300 1861 PROOF (67) Superb! Mottled iridescent toning which is stronger on the obverse. Scattered die file marks — as struck — do not detract. Scarce. *Reported mintage of 1000 but as many as 650 went unsold and were melted in 1861. This date is as scarce in Proof as the coveted 1863-1873 run.* (see color photo)
- 301 1862 MINT STATE (60)
- 302 1862 PROOF (63) An early strike as evidenced by numerous engraver's marks jutting from the recesses of the star points. Fully brilliant with scattered light hairlines. *Mintage 550; close to 100 went unsold and were melted in 1862.* (see color photo)
- 303 1863 PROOF (65) Normal date, original. Delicate steely-gold toning. Scarce and in great demand. (see color photo)
- 304 1866 EXTREMELY FINE (45) Second 6 doublepunched. Unquestionably a business strike as evidenced by the heavy clashmarks and scattered areas of Mint bloom.
- 305 1868 PROOF (60) Scattered field marks, rather dull. Scarce.
- 306 1871 PROOF (65) Breen 1; 71 apart. Mottled steel and gold toning. Scarce.

Liberty Nickels – Barber Dimes

Lots 409–617



Lot 409
1883 5c
Proof (65)



Lot 413
1884 5c
Proof (65)



Lot 414
1884 5c
Proof (65)



Lot 416
1885 5c
Proof (65)



Lot 417
1886 5c
Proof (65)



Lot 419
1888 5c
MS (65)



Lot 426
1892 5c
Proof (67)



Lot 433
1896 5c
Proof (65)



Lot 436
1898 5c
Proof (65)



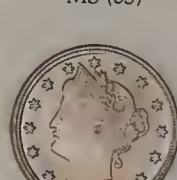
Lot 449
1903 5c
Proof (65)



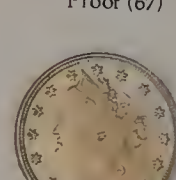
Lot 468
1911 5c
Proof (65)



Lot 469
1911 5c
Proof (65)



Lot 471
1912 5c
MS (65)



Lot 474
1912 5c
Proof (65)



Lot 475
1912-D 5c
MS (65)



Lot 476
1912-S 5c
MS (65)



Lot 483
1913-S Ty 1 5c
MS (65)



Lot 486
1913-S Ty 2 5c
MS (65)



Lot 489
1914-D 5c
MS (65)



Lot 492
1914-S 5c
MS (65)



Lot 499
1916-D 5c
MS (67)



Lot 504
1918/17-D 5c
EF (45)



Lot 507
1919-D 5c
MS (65)



Lot 510
1921 5c
MS (67)



Lot 512
1923-S 5c
MS (63)



Lot 514
1924-D 5c
MS (65)



Lot 519
1927-S 5c
MS (65)



Lot 546
1937-D 5c
AU (50)



Lot 556
1805 10c
EF (45)



Lot 559
1831 10c
MS (60)



Lot 562
1859-O 10c
MS (65)



Lot 565
1869 10c
Proof (65)



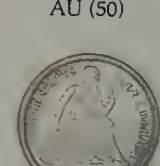
Lot 568
1873 10c
MS (67)



Lot 570
1870-S 10c
MS (65)



Lot 572
1877 10c
MS (65)



Lot 574
1877 10c
Proof (65)



Lot 577
1879 10c
Proof (63)



Lot 578
1880 10c
MS (67)



Lot 579
1882 10c
MS (65)



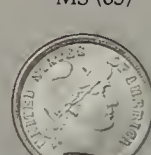
Lot 581
1883 10c
Proof (65)



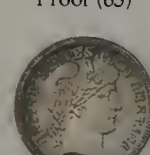
Lot 582
1885 10c
MS (67)



Lot 584
1887 10c
MS (65)



Lot 594
1898 10c
MS (65)



Lot 595
1898 10c
Proof (67)



Lot 598
1900 10c
Proof (65)



Lot 599
1901 10c
Proof (65)



Lot 603
1906-D 10c
MS (65)



Lot 605
1909 10c
MS (65)



Lot 606
1909 10c
MS (67)



Lot 609
1911-D 10c
MS (65)



Lot 611
1913-S 10c
MS (65)



Lot 617
1916 10c
MS (65)

Three Cent Pieces (Silver) (cont'd)

- 307 1872 PROOF (63) Toned.
- 308 1873 Closed 3 PROOF (63) Lightly hairlined. Toned an attractive autumn-leaves hue. *Recut 1, many stars mis-punched.* (see color photo)
- 309 1873 Closed 3 PROOF (65) Sunflower centers with iridescent peripheries. A Gem example of this very scarce date. *Intermediate die state with rust beginning to show within the recesses of the high spots. A rare state.* (see color photo)

THREE CENT PIECES (NICKEL)

- 310 1865 MINT STATE (60) Golden toning. Some obverse clashmarks. Full III on the reverse.
- 311 1865 MINT STATE (67) Lustrous and sharply struck, including the numerals on the reverse.
- 312 1866 MINT STATE (60) Golden-brown toning. Below average strike but full lustre.
- 313 1866 PROOF (65) A fully brilliant Gem. A visual treat. Need we say more? (see color photo)
- 314 1867 MINT STATE (67) Lot #139 from our December 1979 Tecumseh Sale as: "Superb! Extraordinarily well struck, full separation of the lines within the Roman Numerals on the reverse. Difficult to locate in this condition."
- 315 1867 PROOF (65) A brilliant cameoed Gem. Two reverse spots keep this coin — arguably — from a "67" grade. (see color photo)
- 316 1871 PROOF (65) A lightly toned Gem. Full III's and no unsightly spots, granularity or laminations.
- 317 1873 PROOF (65) Closed 3, as all. The obverse is fantastic. (see color photo)
- 318 1873 PROOF (65) Minor spotting is evident at the centers.
- 319 1874 PROOF (60) A one-sided Gem. The obverse is superb but the reverse has two planchet flaws amidst the III's.
- 320 1875 PROOF (65) A screaming cameoed Gem. Worthy of a strong bid. (see color photo)
- 321 1876 PROOF (65) Lightly toned a pleasant gold. Defect-free and extremely attractive. (see color photo)
- 322 1876 PROOF (65) Some obverse planchet laminations.
- 323 1877 PROOF (65) Rose, gold and steel toning. Uncommonly strong borders and clean planchet. Very scarce and always in demand due to its proof-only status. *Faint traces of an underpunch to the left of final 7. 1877/6 coins have been verified, however this piece does not show enough detail to be touted as such.* (see color photo)
- 324 1878 PROOF (60) Deep golden-brown toning.
- 325 1878 PROOF (65) Fully brilliant and untuned. A Gem example of this popular date. (see color photo)
- 326 1879 PROOF (65) (see color photo)
- 327 1880 MINT STATE (65) Nice toning atop most prooflike fields. Well struck and scarce. *Reverse of 1879; fragmented leaves from die polishing, bow knot separated from wreath.* (see color photo)
- 328 1880 MINT STATE (65) An unquestionable business strike. Not the slightest hint of prooflike brilliance in the fields. Very scarce. (see color photo)
- 329 1881 MINT STATE (63) Fully lustrous.
- 330 1881 PROOF (63) Breen-3. A blazing, spot-free cameo. Minor planchet roughness, typical of nickel coinage.
- 331 1881 PROOF (65) Breen-3; repunched 8's. A brilliant Gem with delicate steely toning. *Early state with underpunches strong, leaves on reverse not especially fragmented.*

- 332 1882 PROOF (65) Breen-3; both 8's and the 2 filled. This variety is often hailed as an "unlisted overdate." It isn't. (see color photo)
- 333 1883 PROOF (65) Deep mirror surfaces and virtually free of carbon. An exceptional Nickel Three Cent Piece. (see color photo)
- 334 1883 PROOF (65) Unlisted in Breen. 8's and 3 filled, 1 high. Non-fragmented leaves, no doubling on motto. A brilliant, golden-toned Gem devoid of the spots so common on Proofs of this date. An important coin for the specialist.
- 335 1883 PROOF (65) File marks within loops of both 8's. Brilliant and attractive.
- 336 1883 PROOF (65) Greyish-gold toning. Unlike most 1883 Proof Three Cent Nickels, this coin is pleasing and spot free. (see color photo)
- 337 1884 PROOF (65) Full brilliance. No spots or granularity whatsoever. (see color photo)
- 338 1884 PROOF (65) A golden Gem.
- 339 1885 PROOF (65) Unlisted in Breen. Slight recutting on 885, 5 is closed. At least three times as scarce as the normal date variety. Attractive golden toning.
- 340 1885 PROOF (65) Scattered spots but incredibly brilliant. (see color photo)
- 341 1886 PROOF (65) Repunched 6; unlisted in Breen. Traces of steel-blue toning on the reverse. Slightly dull — the type of coin often sold as "unlisted business strikes." *Traces of underpunch show under magnification at base of the 6.*
- 342 1887/6 PROOF (65) Fully brilliant and completely unspotted. *The early state with the 886 underpunches bold and a thin break emanating from the 7. Much rarer than later states.* (see color photo)
- 343 1887/6 PROOF (65) A Gem in every respect. *Intermediate die state; bare traces of the second 8; underpunch still shows. Scarce.*
- 344 1887 PROOF (65) One tiny reverse planchet flaw is noticeable only under magnification.
- 345 1888 MINT STATE (65) Full mint bloom. Consigned to us as a Proof but this is **unquestionably** a rare business strike. (see color photo)
- 346 1888 PROOF (65) Breen-2, second 8 repunched. Golden toning atop uncharacteristic brilliance. This is a much finer Proof example of an 1888 than normally offered.
- 347 1889 PROOF (63) Some planchet irregularities — as struck. Nonetheless, choice and quite a bit nicer than many offered as "65."
- 348 1889 PROOF (65) Slight recutting on left side of 1. Scarce.
- 349 1889 PROOF (65) Is it a Proof or is it a business strike? The obverse is most prooflike, the reverse shows scattered areas of mint bloom. We feel the coin is a Proof but prospective bidders are invited to form their own opinions. (see color photo)

EARLY HALF DIMES

- 350 1797 VERY FINE (20) Valentine-2; 15 stars arranged 8x7. The centers are, as usual, weak but the peripheral details are bold. One small obverse scratch from the bust to star 14. Otherwise, a choice, defect-free example. *Unlisted reverse crack from denticles through "E" of "UNITED" and into the wreath.* (see color photo)
- 351 1800 VERY FINE (20) Valentine-1A. Evenly worn and decently struck. A scarcer variety when encountered in this grade.
- 352 1829 ALMOST UNCIRCULATED (58) Valentine 1-B. A lustrous "super-slider" with only the faintest traces of rub on the high points. Myriad obverse breaks, including an unlisted vertical break running the length of the bust. Network of thin breaks from star 3 to star 6; Valentine describes this as only running into star 4. Of great interest to the specialist; only the second we've seen.

Early Half Dimes

- 353 1830 ALMOST UNCIRCULATED (58) Valentine-5A. Exceedingly close to Mint State; just the barest traces of rub on the high spots. This will be resold as "original toned Unc."
- 354 1832 ALMOST UNCIRCULATED (50) V-"1a"; unlisted. Large date, reverse of 1830 V-1. Gold and slate grey color. An important coin for the specialist. *Latest state. Peripheral rusting, myriad thin reverse breaks including ones from left wingtip to rim, right wingtip to shafts, F to scroll, rim through wing into M and A of STATES into scroll.*
- 355 1833 ALMOST UNCIRCULATED (55) Unlisted in Valentine. Semiprooflike fields mostly obscured by erratic — though original toning — scattered field marks. *Obverse of V-1 as marked by the ultra-high borders. Heavy clashmarks. Large, open 5C. Arrow heads do not touch. No defective letters. "S" left of "S," "U" below "O."*
- 356 1833 MINT STATE (65) V-6; Large date, Large 5C. Diagnostic bulge at Ms. Liberty's throat. A superbly toned Gem. The centers are brilliant while the peripheries display sea-green, azure and golden-brown colors. A scarce coin in this magnificent state of preservation. (see color photo)
- 357 1837 Bust ALMOST UNCIRCULATED (50) V-3; Recut 7, Large 5C. A needle sharp first strike from the die which was employed to strike Proofs. Sadly, the coin has been cleaned, stripping it of some of its original lustre.

LIBERTY SEATED HALF DIMES

- 358 1837 EXTREMELY FINE/ALMOST UNCIRCULATED (48) Valentine-2.
- 359 1837 ALMOST UNCIRCULATED (50) V-2; early state. Lightly cleaned but still lustrous.
- 360 1837 ALMOST UNCIRCULATED (53) V-1; early state with both underpunches of the 8 bold. Prooflike fields, mostly untuned. Minor rub and some light marks. An attractive coin.
- 361 1837 No Stars MINT STATE (65) V-1. Very sharply struck with delicate toning. One small, barely discernible scratch over Liberty's right shoulder removes this coin from the superb category. (see color photo)
- 362 1856 MINT STATE (65) Ample frost beneath original golden toning. Typical soft strike so common on 1856 Half Dimes. Interesting reverse clashmarks.
- 363 1858 MINT STATE (67) The satin smooth surfaces are free of marks and display a trace of light, original toning. (see color photo)
- 364 1860 PROOF (65) V-3; heavy numerals. Green and purple obverse, brilliant reverse with a brown and purple periphery. Scarce. *Mintage of 1000 but up to half of these went unsold and were melted in 1860.* (see color photo)
- 365 1861 MINT STATE (60) Heavy clashmarks including one which joins the figure's nose and makes her resemble Cyrano de Bergerac(!)
- 366 1861 PROOF (65) V-1; right ribbon end clear. A deeply toned Gem. Very scarce and underrated. *Up to 65% of the original 1000 went unsold and were remelted in 1861.* (see color photo)
- 367 1862 MINT STATE (65) Superb iridescent toning. Struck from heavily clashed dies.
- 368 1868 PROOF (65) A superb golden-toned Gem. As this date is all but impossible in Gem Mint State, expect some avid date collectors to fight over this beauty.
- 369 1871 PROOF (63) V-1. Extensive die rust on the figure.
- 370 1872-S Mintmark Below Bow ALMOST UNCIRCULATED (50)
- 371 1872-S Mintmark Below Bow MINT STATE (63) Well struck with attractive russet toning. (see color photo)
- 372 1873-S MINT STATE (63)

SHIELD NICKELS

- 373 1866 MINT STATE (60) Attractively toned.
- 374 1866 MINT STATE (60)
- 375 1866 MINT STATE (60)
- 376 1866 MINT STATE (65) Repunched date. One obverse lintmark (as struck) above the Maltese Cross. (see color photo)
- 377 1866 With Rays MINT STATE (65) Superb lustre and a bold strike make this the ideal type coin. (see color photo)
- 378 1867 With Rays MINT STATE (63) Spectacular double punched date; numerals joined by a fat diebreak.
- 379 1867 No Rays MINT STATE (63)
- 380 1868 MINT STATE (63)
- 381 1869 PROOF (65) Delicate olive and gold toning. A Gem with fully reflective fields and none of the usual flaws. (see color photo)
- 382 1870 ALMOST UNCIRCULATED (58) Extensive obverse cracks.
- 383 1870 MINT STATE (65)
- 384 1871 PROOF (63) Golden toning atop full brilliance. Scarce date.
- 385 1872 PROOF (63) Breen-2; Thinner numerals, clear 2. Pleasing deep-golden toning. Scarcer than the touted 1871.
- 386 1873 MINT STATE (63) Open 3. As nice as it left the Mint. But this coin never had a chance. 19th century technology could not handle a devilishly hard metal such as nickel, resulting in shoddy production. Interesting transversal obverse break from 7:00 through shield base to 4:00.
- 387 1873 PROOF (65) Closed 3, as all Proofs are. Fully brilliant. *This coin, as most 1873 nickels, comes carelessly struck on granular planchets.* (see color photo)
- 388 1874 MINT STATE (63)
- 389 1878 PROOF (63)
- 390 1879 PROOF (67) Unlisted in Breen. Similar to B-2 (lightly recut 9) but date is lower; 7 distant from ball. A flecked-gold toned Gem. (see color photo)
- 391 1880 PROOF (65) Breen 2; second 8 recut, first 8 touches ball. The reverse shows some granular patches - as struck.
- 392 1880 PROOF (65) Breen-2; earliest state. The underpunched 8 is visible to the naked eye. Delightful steely-gold toning atop clean, defect-free surfaces.
- 393 1880 PROOF (65) Breen 1 but with an unlisted obverse die spur jutting from the rim at 7:00. Reverse just a bit dull but, nonetheless, a very choice specimen.
- 394 1880 PROOF (65) Breen-1. ANACS #E-8275-J accompanies and certifies both grade and authenticity.
- 395 1880 PROOF (65) Breen 1; early state. Dusky golden-khaki toning atop immaculate surfaces. (see color photo)
- 396 1880 PROOF (67) Breen 2; second 8 recut. Golden-steel toning. Quite brilliant and devoid of the usual granularity. *Latest state; the recutting has most faded.* (see color photo)
- 397 1881 MINT STATE (65) Early state of Breen-1 with repunching in second 8 still strong. Rims fuller than usual, surfaces unusually brilliant.
- 398 1881 PROOF (65) Breen-1; earliest state; the repunched 8 quite strong. Nice coin, too.
- 399 1881 PROOF (65) Streaky — though not unattractive — golden toning. A popular date due to the rarity of true Uncs. (see color photo)
- 400 1882 MINT STATE (63) Very well struck.

Shield Nickels (cont'd)

- 401 1882 MINT STATE (65) (see color photo)
- 402 1882 MINT STATE (65) Boldly doublepunched date. Intensely lustrous and well struck for the issue. The combination of superb condition and a scarce variety make this a most desirable Shield Nickel.
- 403 1882 PROOF (65)
- 404 1882 PROOF (67) Superb! (see color photo)
- 405 1883/2 MINT STATE (60) "18823." Later die state with very little of the second 8's repunch showing but a decent amount of the 2 visible. Very rare. Not as desirable as the early state but, nonetheless, an important coin.
- 406 1883 PROOF (65) Delicate hints of sunflower-gold toning give this boldly struck Gem a most impressive appearance. (see color photo)

LIBERTY NICKELS

- 407 1883 No Cents MINT STATE (63) Prooflike. Accompanied by ANACS #E-6828-J certifying grade and authenticity.
- 408 1883 No Cents MINT STATE (65) Unusually lustrous and well struck. For the finest set.
- 409 1883 No Cents PROOF (65) Definitely more scarce as a presentation piece than as business strike. (see color photo)
- 410 1883 With Cents MINT STATE (65) Defect-free and with delicate golden toning, this lustrous Gem is an immensely satisfying specimen.
- 411 1884 PROOF (63) A borderline gem example.
- 412 1884 PROOF (65) Breen 3; double punched 1. Brilliant fields which splendidly contrast the devices. *Earliest state of this variety. The doubling is obvious to the naked eye. Rare! Breen claims this is 20-30 rarer than normal dates.*
- 413 1884 PROOF (65) Normal date. Exquisite steel, gold and light green colors. Spot-free and superb in every respect. (see color photo)
- 414 1884 PROOF (65) Normal date. Light golden toning. (see color photo)
- 415 1885 ABOUT GOOD (3) Full date, mostly full rims.
- 416 1885 PROOF (65) A rose-gold Gem. (see color photo)
- 417 1886 PROOF (65) Fully brilliant; the 6 is recut. (see color photo)
- 418 1887 PROOF (65) Streaks of golden color on both sides.
- 419 1888 MINT STATE (65) Streaky russet toning. (see color photo)
- 420 1888 MINT STATE (65) Vaguely iridescent. Well struck and quite attractive.
- 421 1889 PROOF (65) Unusually brilliant; most Proofs of this date come dull and grainy. Golden-russet toning.
- 422 1890 PROOF (65)
- 423 1891 MINT STATE (63) Lightly toned. One nose-knock from Gem status.
- 424 1891 PROOF (65) A few light specks are hidden by this coin's exquisite deep gold toning.
- 425 1892 MINT STATE (65) One area of weakness upon the left base of the wreath. A lovely example.
- 426 1892 PROOF (67) Light reverse toning. Exceptional quality for a proof "V" Nickel. (see color photo)
- 427 1893 MINT STATE (65) Pretty golden toning. Sharply struck.
- 428 1893 PROOF (63) Breen-2; normal date, 1 close to bust.

- 429 1894 PROOF (65) Normal date. Sunflower-gold toning.
- 430 1895 PROOF (63) Golden toning.
- 431 1896 PROOF (58) Some verdigris appears on the reverse.
- 432 1896 PROOF (65)
- 433 1896 PROOF (65) Lightly toned and mark free. ANACS #E-2638-R accompanies and certifies grade and authenticity. (see color photo)
- 434 1897 PROOF (63) Close to gem quality.
- 435 1897 PROOF (65) Brilliant.
- 436 1898 PROOF (65) Breen-1; normal date. A cameo Gem. (see color photo)
- 437 1898 PROOF (65) Normal date. Attractive steel-blue and deep orange-gold toning. Unimprovable quality.
- 438 1899 PROOF (65) Superb lime-gold toning.
- 439 1900 PROOF (65) Russet toning. Unspotted, unlike most 1900's.
- 440 1901 MINT STATE (63)
- 441 1901 PROOF (60) Cleaned at one time, now retuned - in shades of steel-grey and gold.
- 442 1901 PROOF (63) Steel-blue and gold. Extremely close to a Gem and destined to be resold as such.
- 443 1901 PROOF (65)
- 444 1902 MINT STATE (60) Even grey toning. More luster would qualify the coin for a higher grade.
- 445 1902 MINT STATE (63)
- 446 1902 MINT STATE (63)
- 447 1903 MINT STATE (65) A lustrous, fully struck Gem.
- 448 1903 PROOF (65) A two-tone Gem.
- 449 1903 PROOF (65) Brilliant, untuned surfaces. (see color photo)
- 450 1904 PROOF (65)
- 451 1905 MINT STATE (60)
- 452 1905 MINT STATE (63) Nicely toned.
- 453 1905 MINT STATE (63) Superb rainbow toning.
- 454 1905 MINT STATE (65) Lustrous, with light toning.
- 455 1905 PROOF (65)
- 456 1906 MINT STATE (60)
- 457 1906 PROOF (65) Light golden toning.
- 458 1907 MINT STATE (63)
- 459 1907 PROOF (65)
- 460 1907 PROOF (65) Unlisted variety. Bases of 1 and 0 lightly recut, 9 filled between loop and knob, ultrafine crack from 1 to denticles.
- 461 1909 MINT STATE (65) Highly lustrous with light golden color. Far above the norm for this type.
- 462 1909 PROOF (65)
- 463 1910 MINT STATE (63)
- 464 1910 PROOF (65)
- 465 1911 MINT STATE (63)
- 466 1911 MINT STATE (63)

Liberty Nickels (cont'd)

- 467 1911 MINT STATE (63)
- 468 1911 PROOF (65) The carbon on this coin is more than offset by the gorgeous multicolored iridescent toning. (see color photo)
- 469 1911 PROOF (65) Deep mirror surfaces. (see color photo)
- 470 1912 MINT STATE (63) Clean surfaces. A virtual gem.
- 471 1912 MINT STATE (65) Gorgeous light toning. (see color photo)
- 472 1912 PROOF (63) Lovely rose-gold toning.
- 473 1912 PROOF (63)
- 474 1912 PROOF (65) (see color photo)
- 475 1912-D MINT STATE (65) With the exception of the characteristic central striking weakness, this is a superb example of this popular date. Rich golden-brown toning enhances the immaculate surfaces. (see color photo)
- 476 1912-S MINT STATE (65) Sedate rose, gold and greyish-olive colors atop superior surfaces. The stars display full radials and the right ear of corn is sharp. There is a bit of weakness on the hair but **all** genuine specimens display this characteristic. A rare date in Mint State; more so than the 1885.

BUFFALO NICKELS

- 477 1913 Type 1 MINT STATE (63)
- 478 1913 Type 1 MINT STATE (65)
- 479 1913-D Type 1 MINT STATE (65) Of quality stock.
- 480 1913-D Type 1 MINT STATE (65) Toned.
- 481 1913-D Type 1 MINT STATE (65)
- 482 1913-S Type 1 MINT STATE (65)
- 483 1913-S Type 1 MINT STATE (65) Razor sharp. Delicate peripheral iridescence just beginning to form. (see color photo)
- 484 1913 Type 2 MINT STATE (60)
- 485 1913 Type 2 MINT STATE (65)
- 486 1913-S Type 2 MINT STATE (63) Very close to gem quality. (see color photo)
- 487 1914 MINT STATE (63)
- 488 1914-D MINT STATE (63) A blazer. Two reverse scratches on the buffalo's hide downgrade this to a "63."
- 489 1914-D MINT STATE (65) A well struck example. (see color photo)
- 490 1914-S MINT STATE (60)
- 491 1914-S MINT STATE (63)
- 492 1914-S MINT STATE (65) A good strike for the issue and especially lustrous. (see color photo)
- 493 1915 MINT STATE (65) Exquisite light green and rose iridescence makes this one of the prettiest Buffalo Nickels we have encountered. A must for the toning enthusiast.
- 494 1915 MINT STATE (65) Full horn, full knot, full luster.
- 495 1915-S MINT STATE (63) A fully struck specimen of this scarce date.
- 496 1916 MINT STATE (65) Sharp and lustrous.

- 497 1916-D ALMOST UNCIRCULATED (58) Very close, indeed, to full Mint State.
- 498 1916-D MINT STATE (60)
- 499 1916-D MINT STATE (67) Superb! Awash with luster! (see color photo)
- 500 1918/17-D GOOD (4) Bold overdate. Scarce in any condition.
- 501 1918/17-D VERY GOOD (8) Perfect for the grade.
- 502 1918/17-D FINE (12) Strong details, clean overdate. Nicer than most sold as "VF." ANACS authenticated.
- 503 1918/17-D EXTREMELY FINE (40) Pitted and very dark.
- 504 1918/17-D EXTREMELY FINE (45) A bit weak on the reverse but, in general, a high quality example of this contemporary rarity. (see color photo)
- 505 1918-D MINT STATE (63)
- 506 1919 MINT STATE (65) Deeply lustrous. Interesting reverse clashmark immediately to the left of the Motto.
- 507 1919-D MINT STATE (65) Lustrous and well struck. A network of fine obverse diebreaks plus a tiny rim cut at 1:30 on the obverse make this coin of interest to the specialist. (see color photo)
- 508 1920-S ALMOST UNCIRCULATED (50)
- 509 1920-S MINT STATE (65) Light golden toning.
- 510 1921 MINT STATE (67) Superb! An unimprovable Buffalo. (see color photo)
- 511 1923 MINT STATE (65)
- 512 1923-S MINT STATE (63) Well struck for the date though obviously weaker than most Philadelphia issues. Enhanced by light iridescent toning. (see color photo)
- 513 1924 MINT STATE (65) Slightly better struck than usual.
- 514 1924-D MINT STATE (65) A fine example of this tough date. (see color photo)
- 515 1926 MINT STATE (65) Beautifully toned.
- 516 1926-D MINT STATE (60)
- 517 1926-D MINT STATE (63) Scarce in this grade.
- 518 1926-S ALMOST UNCIRCULATED (50) Harshly cleaned.
- 519 1927-S MINT STATE (65) Gorgeous rose-gold toning, a full strike and immaculate surfaces make this a superior 27-S Buffalo. (see color photo)
- 520 1928 MINT STATE (65)
- 521 1928 MINT STATE (65) Perfect for type.
- 522 1928-D MINT STATE (63) Superb iridescent toning.
- 523 1928-D MINT STATE (65) Repunched date variety; not inordinantly rare but much scarcer than the normal date. Lustrous and choice.
- 524 1928-S MINT STATE (65) Close to fully struck. Light rose-olive toning is beginning to form.
- 525 1929 MINT STATE (65)
- 526 1929-D MINT STATE (63)
- 527 1929-D MINT STATE (65) A most pleasing example.
- 528 1929-S MINT STATE (65) Golden peripheries. A good strike.
- 529 1930 MINT STATE (65) Dripping with luster. Not a full strike but infinitely superior to the many roll-plucked 1930 Buffaloes masquerading as Gems.

Buffalo Nickels (cont'd)

- 530 1930 MINT STATE (65)
- 531 1930 MINT STATE (65)
- 532 1930-S MINT STATE (65) A golden Gem.
- 533 1930-S MINT STATE (65)
- 534 1931-S MINT STATE (63)
- 535 1931-S MINT STATE (63)
- 536 1931-S MINT STATE (63)
- 537 1931-S MINT STATE (65)
- 538 1931-S MINT STATE (65)
- 539 1934-D MINT STATE (65)
- 540 1935 MINT STATE (65)
- 541 1935-D MINT STATE (65)
- 542 1935-D MINT STATE (65)
- 543 1935-S MINT STATE (65) Golden toning.
- 544 1936 MINT STATE (65) Superb iridescent peripheral obverse toning.
- 545 1937-D Three Legged FINE (12) No defects; just even, honest wear.
- 546 1937-D Three Legged ALMOST UNCIRCULATED (50) Accompanied by ANACS #E-3176-D certifying authenticity and grade. (see color photo)

JEFFERSON NICKELS

- 547 1938 PROOF (65)
- 548 1942 Type 2 PROOF (63) A few scattered streaks on the obverse.
- 549 1942 Type 2 PROOF (63) Two small carbon spots on the right obverse rim.
- 550 1942-D Type 2 PROOF (65) A Gem with attractive light golden toning.
- 551 1942-D Type 2 PROOF (65) As above, but a few reverse streaks above Monticello's dome.
- 552 1942 Type 2 PROOF (65)

EARLY DIMES

- 553 1796 ABOUT GOOD (3) Breen 5-D; Wide date, high 6. (R-4) Diagnostic lumpy die break at star one. No outstanding defects; simply lots of wear. The obverse is quite strong while the reverse requires some imagination on the part of the viewer.
- 554 1798/97 FINE (12) Breen 1-A; small 8 over large 7, 16 reverse stars. (High R-3). Even grey in color with some natural gold highlights. Some ancient obverse and reverse scratches blend in well with the color. Well struck, and generally, nice for the grade and issue.
- 555 1805 4 Berries FINE (12) Breen 1-B; small reverse stars. (High R-2). Mostly grey with greenish-gold undertones. An obverse scratch through the head plus one long diagonal reverse scratch. Diagnostic weak borders; otherwise a decent strike. *Early die state; no cracks or rusting.*
- 556 1805 4 Berries EXTREMELY FINE (45) Breen 1-B (High R-2). A bold strike with strong reeding and centers. *Intermediate die state; crack through ERTY, bases of 18. Die rust near ED on reverse.* (see color photo)

557 1821 VERY FINE (35) Breen 5-L; Small Date. First 1 high (Low R-6). A textbook Very Fine coin. Lovely golden grey color, flawless fields and a good strike. Very underrated; far scarcer than the Large Date variety of this year. This variety is very scarce above strong Fine, extremely rare in Unc. An important coin for the specialist. *Reverse clashmarks from drapery and profile.*

558 1827 EXTREMELY FINE (40) Breen 5-L; Wide date, low 7, high 10C. (R-1). Harshly cleaned with an abrasive (baking soda?) which has made some of the planchet areas granular.

559 1831 MINT STATE (60) Breen 1-A. Psuedo-recut date; actually clashmarks from "STAT" behind the date. Golden-brown toning atop ultra-frosty surfaces. Triple shield stripes (i.e. reverse of 1829-30). Quite scarce in Mint State. (see color photo)

LIBERTY SEATED DIMES

560 1856 MINT STATE (63) Small recut date. The recutting is most evident to the right of the 6. Strong golden coloration covers a pleasing, bold strike. Legitimately an R-6 in Mint State.

561 1858-O EXTREMELY FINE (40) Cleaned. One of the most underrated dates in a series replete with overlooked coins.

562 1859-O MINT STATE (65) Large Thin O, Ahwash-1 but with large, unlisted reverse break from left rim into D of DIME. Fully cameo prooflike surfaces with tremendous contrast. Incredibly well struck for a New Orleans dime: full stars, full hair, completely defined hand and leaf vein details. Broad, thick rims. Obverse shows some die-rust, particularly on Ms. Liberty. An absolutely magnificent coin, very probably the finest known 1859-O dime. This may be offered someday as a presentation proof. *There are two varieties of Large O 1859-O dimes. One has a heavy mintmark, the other has a light one. The former is much scarcer.* (see color photo)

563 1867 PROOF (63) Attractive delicate toning hugs the peripheries on this deep mirrored specimen.

564 1868 PROOF (63) With a few scant hairlines.

565 1869 PROOF (65) Deep golden centers with iridescent peripheries. A Gem example of a scarcer coin. (see color photo)

566 1872 PROOF (65) Lovely original grey-gold patina atop flawless surfaces. A superb example of a tougher date.

567 1873 With Arrows ALMOST UNCIRCULATED (53)

568 1873 With Arrows MINT STATE (67) Liberal splashes of rainbow toning, coupled with immaculate fields and a good strike for the issue, make this a most desirable example. One of the toughest and, traditionally, most sought-after of all late 19th century type coins. (see color photo)

569 1876 PROOF (63) Untoned.

570 1876-S MINT STATE (65) Ahwash-2; Type 1 reverse, large knob 6. Entrancing rainbow obverse toning; reverse mostly frosty. Cap and left side of wreath flat; all other details sharp. A very underrated date, especially in full Mint State. Ahwash lists this variety as "High R-6" in Unc. *Very late die state; myriad fine obverse cracks including one through 6 of date. Legend recut, mintmark repunched.* (see color photo)

571 1876-CC ALMOST UNCIRCULATED (58) Ahwash-1; type 1 reverse, large knob 6. Struck from extremely rusty dies. Mauve and gold coloration.

572 1877 MINT STATE (65) Ahwash-2; type 2 reverse, circular reverse break throughout wreath and ribbons. Superb rainbow iridescence. (see color photo)

573 1877 PROOF (63) Type 2 reverse.

574 1877 PROOF (65) Type 1 reverse. Silvery-grey toning with the peripheries beginning to show red-dominated iridescence. Only 490 Proofs struck. (The Redbook listing of 510 is incorrect.) *All Proofs of this year struck from Type 2 dies. This die was later used on business strikes (A-3) and soon cracked.* (see color photo)

Liberty Seated Dimes (cont'd)

- 575 1877-S MINT STATE (60) Type 2, small "blob" S. Especially frosty. A few obverse field marks. *There are two major types of 1877 Dimes. The first can be distinguished by the "E" of "DIME" being near the wreath. The second has the E close to the wreath. See Ahwash's book for clear illustrations.* F does not touch bust. Technically Mint State but lightly cleaned. *This year comes with the "F" touching or free of the bust. Both varieties seem to be of equal rarity.*
- 576 1877-CC MINT STATE (65) Ahwash-7; type 2 reverse, heavy circular obverse crack. Struck from rusted dies. Lustrous, and considering the state of the dies from which this coin was struck, reasonably bold. Ahwash calls this variety R-6 in Mint State. A-2; recut 1, broken top 2. Fully struck wreath and strong head detail. The strike of this specimen is every bit as nice as the Ahwash plate coin. Low R-7 in this state of preservation.
- 577 1879 PROOF (63) Deep multicolored toning. ANACS #E-2640-R accompanies and certifies grade and authenticity. (see color photo)
- 578 1880 MINT STATE (67) Superb! A rare date highly sought as a business strike. Frosty with wonderful toning and immediate eye appeal. The sea green toning is enhanced by a few patches of golden hues. As nice as a coin of this type can be. Runaway potential. (see color photo)
- 579 1882 MINT STATE (65) Ahwash-2, recut 1, broken top 2. Deep rainbow iridescent toning. Although not a full strike, the details are much stronger than usual. Listed by Ahwash as "Low R-7" in Mint State. (see color photo)
- 580 1882 MINT STATE (65) Ahwash-2. Frosty, well struck and scarce.
- 581 1883 PROOF (65) Well struck with highly reflective surfaces. *Net mintage of 1039 but it is now thought that at least one-third of these were melted.* (see color photo)
- 582 1885 MINT STATE (67) From the same source as Lot 578 with the same marvelous rainbow toning. While not near as scarce as the 1880, this coin will still bring well over a "common date" price; absolutely superb! (see color photo)
- 583 1887 MINT STATE (65) Rose toning on the obverse; satiny reverse. Head flat as are 99% of this year. Small staple scratch to the right of the head.
- 584 1887 MINT STATE (65) Frosty! Better struck than many 1887's; good head, hair and cap detail. (see color photo)
- 585 1887 MINT STATE (65) Light golden toning. An average strike.
- 586 1887 PROOF (65) Some light peripheral iridescence. Fully brilliant fields, somewhat upset by faint hairlines. *Die polishing evident on the drapery. Latest examples from this die show partial drapery. This variety is not especially scarce.*
- 587 1888 MINT STATE (63)
- 588 1888 PROOF (65) Light golden toning.
- 589 1889 MINT STATE (67) Deeply lustrous with scattered, original toning. Very attractive. *Ex Royce Samuels: 566, ANA Building Fund: 382.*
- 590 1890 MINT STATE (63) A-2; Closed 9, sloping date. Nicely toned. Struck from rusted die; the result here is a mushy head.
- 591 1891 PROOF (65) Metallic grey with sea-green undertones.

BARBER DIMES

- 592 1897 ALMOST UNCIRCULATED (55)
- 593 1898 ALMOST UNCIRCULATED (55)
- 594 1898 MINT STATE (65) Superb strike. High, rounded rims and flawless, frosty fields. (see color photo)
- 595 1898 PROOF (67) Superb! Rose-gold splashes atop deeply reflective, non-hairlined surfaces. A gorgeous, original coin. (see color photo)

- 596 1899 MINT STATE (60) Toned on portions of each side. Accompanied by ANACS #E-7003-P certifying grade and authenticity.
- 597 1899 MINT STATE (65) Wholly original.
- 598 1900 PROOF (65) (see color photo)
- 599 1901 PROOF (65) Attractively toned, particularly on the obverse. (see color photo)
- 600 1906 MINT STATE (63)
- 601 1906 MINT STATE (65) Excellent luster upon mark free surfaces.
- 602 1906 PROOF (65) Nicely toned.
- 603 1906-D MINT STATE (65) Sea-green centers; autumn leaves peripheries. (see color photo)
- 604 1909 MINT STATE (63)
- 605 1909 MINT STATE (65) Well struck and completely original. (see color photo)
- 606 1909 MINT STATE (67) Superb! Extra-lustrous surfaces are complimented by a layer of superfine greenish-gold toning. For the finest cabinet. (see color photo)
- 607 1910 MINT STATE (63)
- 608 1911-D MINT STATE (60) Golden toning.
- 609 1911-D MINT STATE (65) Delicate steel-gold toning. (see color photo)
- 610 1912 PROOF (65) In full brilliance.
- 611 1913-S MINT STATE (65) Scarcer date. (see color photo)
- 612 1914 MINT STATE (63)
- 613 1916 MINT STATE (60)
- 614 1916 MINT STATE (60)
- 615 1916 MINT STATE (63) Beautiful rose-copper toning.
- 616 1916 MINT STATE (63)
- 617 1916 MINT STATE (65) Shades of the rainbow naturally hug the devices; an immediate eye catcher. (see color photo)
- 618 1916-S MINT STATE (65) Fetching dusky rainbow iridescence atop pristine fields. A lovely example of this slightly scarcer date. (see color photo)

MERCURY DIMES

- 619 1916 MINT STATE (65) Full split bands. Light pinkish-golden toning on lovely satin surfaces. A fully struck example of this popular first-year-of-issue date.
- 620 1916 MINT STATE (65) Full split bands. Grey obverse color, with beautiful green and red on the reverse.
- 621 1916 MINT STATE (65) Full split bands.
- 622 1916 MINT STATE (65) Fully split bands. ANACS certificate accompanies. Frosty and attractive.
- 623 1916 MINT STATE (67) Superb! Fully split bands. Brilliant obverse, steel-blue and sunflower reverse.
- 624 1916-D ABOUT GOOD (3)
- 625 1916-D GOOD (6) Full rims and clean surfaces.
- 626 1916-D FINE (12) Perfect for the grade.
- 627 1916-S MINT STATE (65) Toned.
- 628 1916-S MINT STATE (65) Full split bands with a full low diagonal as well. Scarce in this state.

Mercury Dimes (cont'd)

- 629 1916-S MINT STATE (67) Full split bands. Superb! Incredible deep lime obverse, iridescent reverse. A breathtakingly beautiful coin. (see color photo)
- 630 1917-S MINT STATE (65)
- 631 1917-S MINT STATE (65) Full split bands. Light golden toning.
- 632 1918 MINT STATE (65) Fully split bands.
- 633 1919 MINT STATE (65) Full split bands.
- 634 1919-S MINT STATE (63) Attractive sea-green, salmon and champagne toning.
- 635 1920 MINT STATE (65) Full split bands.
- 636 1920 MINT STATE (65) Full split bands. Toned.
- 637 1920-S MINT STATE (65) Full split bands. Frosty and choice.
- 638 1921 EXTREMELY FINE (40) Cleaned once; now displaying light gold tone. Scarce.
- 639 1921 ALMOST UNCIRCULATED (50) Accompanied by ANACS #E-3802-J certifying grade and authenticity.
- 640 1921 MINT STATE (65) Full split bands. Frosty. One tiny obverse rim stain at 5:00 mentioned for accuracy's sake. (see color photo)
- 641 1921-D MINT STATE (67) Full split bands. Untoned with full original mint bloom - the sharpest and most attractive example of this date we have offered. Lot #534 from our September 1981 Las Colinas Sale. An important opportunity for the Mercury Dime specialist. (see color photo)
- 642 1923 MINT STATE (65) Full split bands.
- 643 1923 MINT STATE (65) Full split bands. Deep gold iridescence on the obverse, surreal ebony reverse. An incredibly well struck example.
- 644 1924 MINT STATE (63) Full split bands.
- 645 1924-D MINT STATE (63) Full split bands. Scarce.
- 646 1924-D MINT STATE (65) Full split bands. Blackish-gold toning. (see color photo)
- 647 1925-D MINT STATE (63) Desirable grade.
- 648 1925-S MINT STATE (63) Fully split bands. Attractive toning.
- 649 1925-S MINT STATE (65) Full split bands. A well struck blazer. (see color photo)
- 650 1926-D MINT STATE (60)
- 651 1926-D MINT STATE (65)
- 652 1926-D MINT STATE (65) Fully split bands. The finest specimen from an original roll.
- 653 1927 MINT STATE (65) Split bands.
- 654 1927-D MINT STATE (60)
- 655 1927-D MINT STATE (65) Fully split bands. Frosty and sharp.
- 656 1928-D MINT STATE (69) Superb! A coin which could invent a new slew of excited adjectives. (see color photo)
- 657 1928-S MINT STATE (63)
- 658 1928-S MINT STATE (65) Fully split bands. Extremely frosty and well struck.
- 659 1929 MINT STATE (65) Superb original toning.
- 660 1929-D MINT STATE (65) Full split bands.

- 661 1929-D MINT STATE (67) Full split bands. Superb! Rose-gold and lime iridescence with ample frost peeking through.
- 662 1930 MINT STATE (63)
- 663 1930 MINT STATE (65) Split bands.
- 664 1930-S MINT STATE (63)
- 665 1931 MINT STATE (65) A frosty Gem.
- 666 1931-D MINT STATE (65) Full split bands.
- 667 1931-D MINT STATE (65) Full split bands.
- 668 1931-S MINT STATE (65) A beautiful coin.
- 669 1931-S MINT STATE (65)
- 670 1934-D MINT STATE (65)
- 671 1935 MINT STATE (65) Struck 10% off center. The date and legends remain on the planchet. Interesting and scarce.
- 672 1935-D MINT STATE (65)
- 673 1935-D MINT STATE (65)
- 674 1936 PROOF (65) Type 2; extra-brilliant finish. A superior example; never cleaned as are many of this year.
- 675 1936-D MINT STATE (65) Split bands.
- 676 1936-S MINT STATE (65)
- 677 1936-S MINT STATE (65) Full split bands. Screamingly frosty.
- 678 1937 PROOF (67) Superb!
- 679 1937-D MINT STATE (65) Splendid rose-gold toning atop flawless surfaces.
- 680 1937-S MINT STATE (65)
- 681 1938 PROOF (65)
- 682 1938-D MINT STATE (65) Split bands.
- 683 1938-S MINT STATE (65)
- 684 1939 PROOF (65) Ultra-brilliant and spot free. A superior example from an original set.
- 685 1939 PROOF (67) Breen-2; double ribbon end on reverse, the result of die polishing. A golden-toned Gem.
- 686 1939-S MINT STATE (65)
- 687 1941 PROOF (65)
- 688 1941 PROOF (65)
- 689 1942/1 ALMOST UNCIRCULATED (55) Some rub on the high spots and light hairlines from an old cleaning. Scarce and tremendously popular. (see color photo)
- 690 1942 PROOF (65) Russet and gold. Very attractive.
- 691 1942 PROOF (67) Superb!
- 692 1945 MINT STATE (65) Virtually full split bands. Careful inspection is recommended.

ROOSEVELT DIME

- 693 1970 No S PROOF (65) The rare (2200 inadvertently produced) and popular "No-S" Dime. This important variety is, in all probability, the result of a left-over Philadelphia die having been shipped to San Francisco sometime in 1969-70 and mistakenly employed before a mintmark punch was added. This superb example will be the object of some frantic bidding.

TWENTY CENT PIECES

- 694 1875 PROOF (60) Cleaned at one time, leaving the surfaces rather heavily hairlined. Now displaying sea-green and turquoise colors.
- 695 1875 PROOF (67) Deep mirror surfaces with cameo-like devices. Original iridescent toning adds further to the desirability of this piece. One of the finest Proof Twenty Cent Pieces we have ever seen. (see color photo)
- 696 1875-S EXTREMELY FINE (40)
- 697 1875-S EXTREMELY FINE (45)
- 698 1875-S MINT STATE (60)
- 699 1875-CC EXTREMELY FINE (40) Completely original surfaces and the lack of conspicuous marks make this a perfect coin for the grade. The usual flatness in the centers and on the eagle's wings is evident but not especially severe. A scarce date.
- 700 1875-CC ALMOST UNCIRCULATED (50) Cleaned at one time now retoning.
- 701 1876 EXTREMELY FINE (40) Splashes of golden-orange toning. The obverse fields display a few too many contact marks. The centers are a bit soft, as on most. A very scarce and habitually underrated date. *Two varieties exist. This coin is the first; with the wingtip free of S in CENTS. The other has the wingtip and the S joined.*
- 702 1876 PROOF (65) Second reverse; wingtip free of S of CENTS. Attractive lavender and saffron toning. *Two reverse types are known. The first has a small defect which joins S to CENTS; the second has a free S. Which is scarcer? (see color photo)*

EARLY QUARTERS

- 703 1805 FINE (12) Browning-2; 1 in date and T in LIBERTY are defective, wide space over E in STATES. A perfect Fine. Natural deep-grey surfaces with no marks. The reverse is a bit weak in the center. A rare variety, seldom — if ever — found nicer.
- 704 1805 VERY FINE (30) Browning-2. It is unusual for one example of B-2 to be offered in a sale, let alone a second. This is an especially choice example with attractive sea-green and grey colors. One small facial scratch, otherwise choice. The reverse is incredibly sharp for this variety. Within ten points of the Condition Census.
- 705 1818 EXTREMELY FINE (40) Browning-5; wide date, ninth star double punched. Unfortunately, polished rather harshly. Called "rare" by Browning, in our experience this is more aptly described as "scarce."
- 706 1825/4 EXTREMELY FINE (40) Browning-3. A few light marks plus a large stain on the obverse and reverse. Better than we make it sound. *Although Browning lists this variety as "1825/3," it is well known that the listing is wrong. All Browning-3 coins are 1825/4.*
- 707 1825/4 ALMOST UNCIRCULATED (58) Browning-3. With the famous "E" counterstamp above the head. Splendid original gunmetal grey centers with sea-green peripheries. Lustrous and well struck. A scarce date and type above EF. *The "E" counterstamp remains one of the great mysteries of numismatics. For many years, it was conjectured that this mark denoted excessive weight. However, the 1815 and 1825 quarters with counterstamps ("L" and "R" varieties, though far more uncommon, also exist) have been found to be of normal weight. This writer has vainly searched the records in the National Archives for information. We can only surmise that the counterstamps represent some surreptitious Mint experiment. (see color photo)*
- 708 1831 ALMOST UNCIRCULATED (50) Browning-5; long 1's cut over short 1's in date, large letters, curved base 2 in value. Golden-orange peripheral toning. Some lustre still adherent. Quite scarce. *Proofs from this die.*
- 709 1831 ALMOST UNCIRCULATED (50) Browning-5. Vaguely prooflike fields. The stars are flat but the hair is unusually bold. Quite scarce. *This is the only 1831 die with both large date and large letters.*
- 710 1834 EXTREMELY FINE (45) Browning-1; no period after C. Unfortunately cleaned and retoned. This coin is a good lesson of the pitfalls which wait would-be coin cleaners.

- 711 1835 ALMOST UNCIRCULATED (50) Unlisted in Browning. Obverse of B-1 with thin crack through 5 of date. New reverse: 25C. placed low, 2 higher than 5. C in value recut. Period after C. ED in UNITED and second T in STATES repunched. Eagle has a tongue. Die spur juts from second serif of N in UNITED. Curved die flaw (initial punch too far left?) below first S in STATES. Coarse dentils. A discovery coin and a specialist's dream come true.
- 712 1838 EXTREMELY FINE (40) Browning-1. Lightly cleaned long ago, now displaying rose-gold and grey hues. An attractive coin.

LIBERTY SEATED QUARTERS

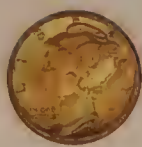
- 713 1854 Arrows MINT STATE (63) Choice satin surfaces.
- 714 1855 EXTREMELY FINE/ALMOST UNCIRCULATED (48)
- 715 1858 EXTREMELY FINE (45)
- 716 1861 ALMOST UNCIRCULATED (58)
- 717 1866 PROOF (65) A Gem with delicate golden toning. As a date, the 1866 is always in great demand. It is the first Quarter Dollar with Motto and, since Mint State coins are all but unobtainable, date collector pressure is abnormally strong. (see color photo)
- 718 1868 PROOF (63) Breen-1; late state. Rust pit below B of LIBERTY. Reverse of 1867, die polish on middle folds of scrolls. An ultra-brilliant specimen; just a few hairlines from a Gem. (see color photo)
- 719 1869-S VERY FINE (20) Reverse of 1867; part of an extra S is visible within the lower loop of mintmark. Even scarcer than its low mintage would indicate. No more than 3 known in Mint State, this pleasing example is much nicer than most seen.
- 720 1871 PROOF (63) Mostly brilliant with some light gold areas. Some obverse hairlines. Struck from rusted dies; incomplete scroll, rust pits near eagle's left wing, on the shield and Ms. Liberty's thighs. (see color photo)
- 721 1871 PROOF (63) Cleaned at one time; now retoning.
- 722 1873 With Arrows PROOF (65) Open 3; as all Proof (with arrows) of this year are. Handsome sea-green, lilac and azure peripheral toning. Very scarce; only 540 were struck. (see color photo)
- 723 1874-S With Arrows MINT STATE (65) An incredibly frosty example of this popular date. Full stars, head, cap and feathers. An important coin for the type collector or specialist. (see color photo)
- 724 1876-S MINT STATE (63) Type 2 reverse, Medium "blob" S. Deep golden toning; quite heavy towards the peripheries. Full luster. Stars flat but strong hair detail. An attractive original coin. *In 1875 a new reverse hub was introduced to this series. The older hub (1876-80) can be distinguished by the bases of TATE being very close. The type two (1875-91) has the bases of these letters much further apart. 1876-S Quarters come with two different mintmark sizes plus variations of these. This is an area of numismatic study which needs much more detailed work. (see color photo)*
- 725 1876-CC MINT STATE (60) Type 1; "TATE" close at bases. Tall CC. Cleaned, now nicely retoning. Quite scarce. *Type 1 1876-CC Quarters are far scarcer than Type 2's.*
- 726 1876-CC MINT STATE (65) Type II, "TATE" not close at bases. Small, wide CC. A fully struck Gem with awesome swirled iridescent toning. Scarce variety, unheard of grade. (see color photo)
- 727 1877 MINT STATE (67) Type II. Original golden-grey toning covers problem free surfaces. (see color photo)
- 728 1877-S MINT STATE (63) Type II, large S.
- 729 1877-S MINT STATE (67) Type II. Well struck, with lustrous surfaces showing through light, original patina. *Large, repunched S. WE TRU of motto show doubling as well. (see color photo)*
- 730 1877-CC MINT STATE (65) Type II reverse, doubled date, wide CC. Splashy golden toning atop prooflike surfaces. A lovely example of this rare variety. (see color photo)

Barber Dimes – Barber Quarters

Lots 618–767



Lot 618
1916-S 10c
MS (65)



Lot 629
1916-S 10c
MS (67)



Lot 640
1921 10c
MS (65)



Lot 641
1921-D 10c
MS (67)



Lot 646
1924-D 10c
MS (65)



Lot 649
1925-S 10c
MS (65)



Lot 656
1928-D 10c
MS (69)



Lot 689
1942/1 10c
AU (55)



Lot 695
1875 20c
Proof (67)



Lot 702
1876 20c
Proof (65)



Lot 707
1825/4 25c
AU (58)



Lot 717
1866 25c
Proof (65)



Lot 718
1868 25c
Proof (63)



Lot 720
1871 25c
Proof (63)



Lot 722
1873 25c
Proof (65)



Lot 723
1874-S 25c
MS (65)



Lot 724
1876-S 25c
MS (63)



Lot 726
1876-CC 25c
MS (65)



Lot 727
1877 25c
MS (67)



Lot 729
1877-S
MS (67)



Lot 730
1877-CC
MS (65)



Lot 731
1879 25c
MS (63)



Lot 733
1879 25c
Proof (67)



Lot 734
1880 25c
MS (65)



Lot 736
1880 25c
Proof (65)



Lot 737
1880 25c
Proof (65)



Lot 738
1884 25c
MS (63)



Lot 739
1884 25c
Proof (65)



Lot 740
1886 25c
Proof (65)



Lot 742
1887 25c
Proof (63)



Lot 744
1889 25c
MS (63)



Lot 745
1890 25c
Proof (65)



Lot 748
1892 25c
Proof (65)



Lot 749
1892 25c
Proof (65)



Lot 752
1893-O 25c
MS (65)



Lot 753
1893-S 25c
MS (65)



Lot 754
1894 25c
Proof (63)



Lot 755
1894 25c
Proof (67)



Lot 757
1894-O 25c
MS (65)



Lot 758
1895 25c
MS (65)



Lot 759
1896 25c
MS (65)



Lot 764
1903-O 25c
MS (65)



Lot 767
1908 25c
Proof (65)

Liberty Seated Quarters (cont'd)

- 731 1879 MINT STATE (63) Fully prooflike but possessing none of the diagnostic characteristics of a legitimate 1879 Proof. Weak obverse strike; stars and head not close to full. As it has been said (seemingly endlessly...) scarcer in Mint State than as a Proof. *Faint crack joins knob of 9 to loop. Rare variety?* (see color photo)
- 732 1879 PROOF (63) Lightly hairlined.
- 733 1879 PROOF (67) Superb! Reverse of 1878, die polishing marks evident on LIBERTY and drapery. Deep mirror fields with nice contrast. A superior example. (see color photo)
- 734 1880 MINT STATE (65) Prooflike fields, frosty devices. Deeply iridescent obverse, mostly untuned reverse. Scarce. (see color photo)
- 735 1880 PROOF (63) Type II. Attractive violet reverse.
- 736 1880 PROOF (65) Type I; diagnostic die cut from left border of shield. Very rare! A golden-toned Gem. (see color photo)
- 737 1880 PROOF (65) Type I. Nice contrast. (see color photo)
- 738 1884 MINT STATE (63) 1884 Quarters are amongst the most difficult of all coins to distinguish between Proofs and business strikes. All legitimate Mint State coins are prooflike and, to make matters worse, every 1884 Quarter shows the same reverse die. We distinguish these by date positioning. On Proofs, the "8" and "4" touch; on business strikes they are **barely** free. This exquisitely toned example is legitimately rare. (see color photo)
- 739 1884 PROOF (65) Golden toning. The obverse is probably a full 67. The reverse has a few small marks but is still choice. (see color photo)
- 740 1886 PROOF (65) Closed 6, base of 1 repunched — as on all Proofs of this year. Untuned centers with golden-orange toning hiding in the devices. A most pleasing example. (see color photo)
- 741 1887 MINT STATE (63) Prooflike surfaces with orange peripheries. This is another date which confuses people. Proofs have a level date while the rare business strikes — such as this — show the date slanting slightly downwards to the right.
- 742 1887 PROOF (63) Sea-green and lavender. A cut on the left arm plus some trivial scrapes in the right field keep this from "65" level. (see color photo)
- 743 1888 PROOF (63) Obverse fields a bit cloudy and hairlined; reverse much choicer.
- 744 1889 MINT STATE (63) Prooflike obverse, frosty reverse. Grey and russet toning. This and the 1888 are the two most underrated 1880's Quarters. (see color photo)
- 745 1890 PROOF (65) Wondrous toning abounds throughout. A splendid example of a scarce issue. (see color photo)

BARBER QUARTERS

- 746 1892 MINT STATE (63) Type 2; wingtip covers most of the "E" in "UNITED."
- 747 1892 MINT STATE (65) Type 2. Satiny surfaces display ample frost.
- 748 1892 PROOF (65) A splendid untuned cameo example. Exceptional contrast and with that all important "eye appeal." Runaway potential. (see color photo)
- 749 1892 PROOF (65) Type 2 reverse. Incredible eye appeal. Were this a silver dollar, the term "black and white cameo" would be applicable. Delicate golden toning with sienna peripheries. *There are 2 reverse types found on 1892 Quarters. Type 1 shows the wing covering approximately 40% of the "E" in "UNITED." On Type 2 coins, nearly 90% of the "E" is covered. Type 1 coins are the scarcer.* (see color photo)
- 750 1892-O MINT STATE (63) Type 2. Sharply struck. Golden brown obverse color with blue green on the reverse. *Mintmark positioned far left.*

- 751 1893 PROOF (63)
- 752 1893-O MINT STATE (65) Full original luster. Mintmark far right; much scarcer than normal-positioned variety. (see color photo)
- 753 1893-S MINT STATE (65) Light blue-green toning on both sides. Virtually mark free. An exceptional Barber Quarter. *Mintmark far right; scarce.* (see color photo)
- 754 1894 PROOF (63) Impressive deep iridescent toning. Kept from a higher grade by a few minor slide marks on the cheek. (see color photo)
- 755 1894 PROOF (67) Superb! Cameo obverse with deep contrast; rose-grey reverse. An especially nice example which will sell far in excess of current price levels. (see color photo)
- 756 1894-O MINT STATE (65) Exceedingly lustrous.
- 757 1894-O MINT STATE (65) Frosty and fully struck. (see color photo)
- 758 1895 MINT STATE (65) Sharply struck and brilliant. (see color photo)
- 759 1896 MINT STATE (65) Delicate autumn-leaves iridescence atop immaculate, lustrous surfaces. (see color photo)
- 760 1896-O ALMOST UNCIRCULATED (50)
- 761 1896-S GOOD (4) Full rims and legends.
- 762 1897 MINT STATE (60)
- 763 1903 MINT STATE (65) Full strike. Light golden toning. An ideal type coin.
- 764 1903-O MINT STATE (65) Lightly toned. (see color photo)
- 765 1905 ALMOST UNCIRCULATED (53)
- 766 1907 MINT STATE (63) A few light obverse marks downgrade this to a "63." Attractive rose-gold toning.
- 767 1908 PROOF (65) Indescribably vivid rainbow iridescence. Destined for resale as a "wonder coin." (see color photo)
- 768 1913 EXTREMELY FINE (45) A legitimately scarce date.
- 769 1913 PROOF (65) Golden obverse, exquisite pink, lilac and golden-brown reverse. Fully brilliant, hairline free and a knockout appearance. (see color photo)
- 770 1915 PROOF (65) Superb rainbow toning with sienna and sea-green hues being predominant. (see color photo)
- 771 1915-D MINT STATE (65) Dripping with intense frost. A magnificent example. (see color photo)

STANDING LIBERTY QUARTERS

- 772 1917 Type One ALMOST UNCIRCULATED (50)
- 773 1917 Type One ALMOST UNCIRCULATED (58) Even, light grey color.
- 774 1917 Type One ALMOST UNCIRCULATED (58)
- 775 1917 Type One ALMOST UNCIRCULATED (58)
- 776 1917 Type One MINT STATE (63) Full head.
- 777 1917 Type One MINT STATE (63) Full head.
- 778 1917 Type One MINT STATE (65)
- 779 1917-D Type One ALMOST UNCIRCULATED (53) Original russet-grey color. Just a touch of rub on the high points keeps this piece from the Mint State category.
- 780 1917-D Type One MINT STATE (60)
- 781 1917-D Type One MINT STATE (60)

Standing Liberty Quarters (cont'd)

- 782 1917-S Type One MINT STATE (63) Virtually full head. A scratch travels from Liberty's right shoulder to the shield.
- 783 1917 Type Two MINT STATE (65) Full head. Blazing luster atop pristine surfaces. (see color photo)
- 784 1917 Type Two MINT STATE (65) Full head. (see color photo)
- 785 1917-D Type Two MINT STATE (63)
- 786 1918 ALMOST UNCIRCULATED (58) Virtual full head.
- 787 1918 MINT STATE (65) Full head. Rose-gold toning. Full heads are very scarce. (see color photo)
- 788 1918-D MINT STATE (63) Over 75% head detail.
- 789 1919 MINT STATE (60) Subdued toning.
- 790 1919 MINT STATE (65) Attractive pale gold-salmon toning. (see color photo)
- 791 1920 MINT STATE (65) With a lovely golden finish. (see color photo)
- 792 1920 MINT STATE (65) Full head. Olive-gold toning. (see color photo)
- 793 1921 MINT STATE (63) Intense champagne-salmon toning atop clean, lustrous fields. Diagnostic weakness on the date. Scarce.
- 794 1921 MINT STATE (67) Superb! Full date; unusual for this issue. Good luster, immaculate surfaces. Scarce. (see color photo)
- 795 1924 MINT STATE (65) Full head. A blazing Gem. *In 1924, the numerals became thinner on Standup Quarters. Compare this to an earlier date.*
- 796 1924-D MINT STATE (63) Flat head, as usual.
- 797 1924-D MINT STATE (63) Much more head detail than is usually seen.
- 798 1926-D MINT STATE (63) Typical flat head but unusually vivid luster.
- 799 1926-D MINT STATE (63) Average strike.
- 800 1927 MINT STATE (63)
- 801 1927 MINT STATE (65) Lustrous and sharp; enough head detail for us to predict that this will be resold as a "Full head Gem."
- 802 1927-S VERY FINE (35)
- 803 1928-D MINT STATE (60) Lustrous; 2 small obverse bagmarks on Ms. Liberty's right leg.
- 804 1928-D MINT STATE (63) One band of peripheral toning on both the obverse and the reverse.
- 805 1928-D MINT STATE (63) Usual flat head.
- 806 1928-S MINT STATE (65) A half head with shades of pastel toning. (see color photo)
- 807 1929-D MINT STATE (65) Brilliant as issued.
- 808 1929-S MINT STATE (65) Full head. Not especially scarce in Mint State, due to the 1975 discovery of at least five rolls, but legitimately scarce with a full head.
- 809 1930 MINT STATE (63) Virtually full head. ANACS #E-2641-R accompanies (grading the coin MS 63/65). Lustrous, with attractive light toning.
- 810 1930 MINT STATE (63)
- 811 1930 MINT STATE (65) Full head.

812 1930 MINT STATE (65) Full head. A blazer.

813 1930 MINT STATE (65)

WASHINGTON QUARTERS

- 814 1932 MINT STATE (65) Beautiful rose-gold toning with ANACS #E-1016-G for grade and authenticity.
- 815 1932 MINT STATE (65)
- 816 1932-D MINT STATE (65) Scarcer in Gem Mint State than the 32-S. A top-flight example.
- 817 1932-S MINT STATE (65) Olive-rose reverse; mostly brilliant obverse. Most so-called "Unc." 1932-S Quarters are sliders; this is a true Gem.
- 818 1934 MINT STATE (65) Heavy motto; type of 1936-37. *Washington Quarters, from 1934-36 come in three distinct types: I. Light motto: the hub of 1932. II. Medium motto: the hub of 1935. III. Heavy motto: the hub of 1936-37.*
- 819 1934-D MINT STATE (65)
- 820 1934-D MINT STATE (65)
- 821 1935-D MINT STATE (65)
- 822 1935-S MINT STATE (65)
- 823 1935-S MINT STATE (65)
- 824 1936 PROOF (63) The fields are a bit cloudy but this is still a choice example of a popular date.
- 825 1936-D MINT STATE (65)
- 826 1936-S MINT STATE (65)
- 827 1937-D MINT STATE (65)
- 828 1937-D MINT STATE (65)
- 829 1937-S MINT STATE (65)
- 830 1937-S MINT STATE (65)
- 831 1938 MINT STATE (65)
- 832 1938-S MINT STATE (65)
- 833 1939-S MINT STATE (65)
- 834 1940-D MINT STATE (65)

EARLY HALF DOLLARS

- 835 1794 ABOUT GOOD (3) Overton-I04; 19 berries arranged 9x10. (R-6). An erratic strike. The date is full and parts of the reverse legend show Fine—or better—detail. Large obverse edge knock at 11:00, initial "A" above 79 in date. This lot should be examined in person.
- 836 1795 ABOUT GOOD (3) Overton-I22; 17 berries arranged 9x8. (R-5). Evenly worn. Full date and bust; reverse legends mostly distinguishable. Fatal reverse break still readily visible. An important and legitimately scarce variety.
- 837 1795 VERY GOOD (8) Overton-I10; 9 in date recut, 17 berries arranged 9x8. (R-4). One small planchet dig to the right of the T in LIBERTY. *Clashmarks in and to the left of the second and third curls from the bottom.*
- 838 1795 VERY GOOD (8) Overton-I15; 16 berries arranged 8x8. (R-6). Unnatural greyish-lilac color from an old cleaning. Some obverse marks on the bust. Nevertheless, a very scarce variety in any condition. *Early die state with none of the cracks mentioned by Overton.*
- 839 1795 VERY GOOD (8) Overton-I05; 17 berries arranged 10x7. (R-4). **Expertly** plugged in the center.

Barber Quarters – Barber Half Dollars

Lots 769–908



Lot 769
1913 25c
Proof (65)



Lot 770
1915 25c
Proof (65)



Lot 771
1915-D 25c
MS (65)



Lot 783
1917 Ty 2 25c
MS (65)



Lot 784
1917 Ty 2 25c
MS (65)



Lot 787
1918 25c
MS (65)



Lot 790
1919 25c
MS (65)



Lot 791
1920 25c
MS (65)



Lot 792
1920 25c
MS (65)



Lot 794
1921 25c
MS (67)



Lot 850
1806 50c
MS (60)



Lot 855
1824 50c
MS (65)



Lot 862
1838 50c
AU (58)



Lot 869
1857 50c
MS (65)



Lot 871
1863 50c
Proof (65)



Lot 872
1872 50c
Proof (63)



Lot 876
1876 50c
MS (65)



Lot 878
1877-S 50c
MS (63)



Lot 881
1880 50c
Proof (65)



Lot 882
1883 50c
Proof (65)



Lot 883
1884 50c
MS (65)



Lot 884
1887 50c
MS (63)



Lot 887
1892 50c
MS (65)



Lot 888
1892 50c
MS (65)



Lot 891
1895 50c
Proof (63)



Lot 892
1896 50c
Proof (65)



Lot 895
1897 50c
Proof (65)



Lot 903
1905 50c
Proof (67)



Lot 904
1906 50c
Proof (63)



Lot 906
1911-D 50c
MS (60)



Lot 908
1913 50c
MS (60)

Early Half Dollars (cont'd)

- 840 1795 VERY GOOD (10) Overton-114; 16 berries arranged 7x9. (R-7). Attractive natural grey coloration. One small obverse scratch in the right field plus a series of rim bruises. Diagnostic die chip between date and star fifteen. A very rare variety.
- 841 1795 FINE (12) Overton-109; 17 berries arranged 9x8, center dot on right wing near body. (R-6). Cleaned and heavily scratched on bust.
- 842 1795 FINE (12) Overton-129; 17 berries arranged 8x9, S in STATES recut over a "D." (High R-4). Masterfully plugged; well enough that we had to examine the coin under high magnification to detect it.
- 843 1795 VERY FINE (35) Overton-115; first star pierces curl, berries arranged 8x8. (R-6). Surfaces show numerous black spots. Cleaned at one time; now retoned golden grey. A scarcer variety.
- 844 1795 VERY FINE (35) Overton-120; 17 berries arranged 9x8, star two and curl two are point to point. (R-7). Probably dipped a few years ago but beginning to regain its original patination. Well struck and reasonably clean. A rare variety; Overton was unable to locate one to photograph for his book. *Interesting bulge-like clashmark emanates from the throat into the field.*
- 845 1803 EXTREMELY FINE (40) Overton-101; Large 3, 5 berries, 12 arrows. (R-3). Cleaned, now retoning with an iridescent obverse periphery already formed. Very well struck, and generally, an appealing coin.
- 846 1806/5 EXTREMELY FINE (40) Overton-101; Knobbed 6, stem through claw. Early state with no reverse break present. (R-3). Even grey-gold color with the reverse noticeably darker. Hair and shield details quite strong. A good coin for type purposes.
- 847 1806/5 EXTREMELY FINE (40) Overton-103; 5 berries. (R-2). Choice lilac-grey surfaces. Virtually mark-free. Diagnostically weak milling. Well struck but for one weak reverse area below OF. *Later state; strong crack from rim through star one into curls.*
- 848 1806 VERY FINE (20) Overton-105; Knobbed 6, recut T in LIBERTY, 6 berries. (R-2). Pleasing greenish-grey color. Evenly worn; exactly like a VF-20 should be. One area of striking weakness on the reverse below OF. *Fine break through 180 in date. Third star recut.*
- 849 1806 VERY FINE (35) Overton-115a; pointed 6, stem through claw, double cut TY in LIBERTY, extensive breaks on the obverse and reverse. (R-3). Greyish gold surfaces with no important marks. *Late reverse state; the obverse break extends through star six, briefly stops, then goes to B of LIBERTY.*
- 850 1806 MINT STATE (60) O-118a; pointed 6, stem through claw, recut Y in LIBERTY, shattered reverse die. (High R-3). Semiproof-like with iridescent peripheries. Full hair; a good strike with the exception of diagnostic weakness at the left junction of the wing and shield. Two deep, parallel gouges on the shield plus another between M and E in AMERICA. Despite these flaws, this is a very scarce coin and it must be rated amongst the very finest known. Formerly Lot #628 from our February 1979 Kerr Sale. (see color photo)
- 851 1807 Draped Bust Right FINE (15) Overton-101; small stars, 5 berries. (R-6). Evenly worn but lightly cleaned some years back. A few old pinscratches in the hair and a small rim bump at 7:00. One of the scarcer varieties for this year. *Clashmarks above the date; left bottom loop of 8 repunched.*
- 852 1807 Draped Bust Right VERY FINE (35) Overton-105; 1 joined to curl, 5 berries, eagle's beak joined to star. (R-2). Light grey with golden luster about the peripheries. Two ancient reverse scratches blend in with the color.
- 853 1807 EXTREMELY FINE/ALMOST UNCIRCULATED (48) Overton-"105-b"; 1 joined to curl, beak and star joined point to point. (R-6).
- 854 1824 ALMOST UNCIRCULATED (58) Overton-117. (R-1). Attractive golden-green iridescence peeks out from under a layer of deep grey patination. Lustrous.
- 855 1824 MINT STATE (65) An original Gem, dripping with luster and possessing dazzling sea-green and gold toning. A good strike with full hair and feathers. One of the nicer Bust Halves we've offered in quite some time. (see color photo)
- 856 1826 EXTREMELY FINE (48)
- 857 1830 EXTREMELY FINE/ALMOST UNCIRCULATED (48) Greenish-ebony color and a sharp strike make this a most appealing Bust Half Dollar.
- 858 1832 MINT STATE (60) Large Letters. Defective 5 and recut C in denomination. Deep gunmetal grey with opalescent peripheries. Lustrous, decently struck and a legitimate Mint State coin.
- 859 1833 EXTREMELY FINE/ALMOST UNCIRCULATED (48)
- 860 1837 Reeded Edge EXTREMELY FINE (40) Deep grey toning; perfect for the grade.
- 861 1837 ALMOST UNCIRCULATED (50) Very sharply detailed (except at the peripheries) with considerable luster remaining.
- 862 1838 Reeded Edge ALMOST UNCIRCULATED (58) Exceedingly frosty and well struck for this date. One obverse tarnish streak (removable?). Very, very close to Mint State. *Spectacular arc-like reverse die break from "D" in "UNITED" through eagle into area between "OL" of "DOL." and into rim. Other less impressive breaks including one from beak into field.* (see color photo)
- 863 1839-O Bust VERY FINE (20) Beistle 2-A; double punched mint-mark, crack through stars. Perfect for the grade.

End of First Session

Second Session

Saturday, June 12, 9:00 A.M. (Lots 864-1472)

The Regent Hotel

A 10% buyer's premium will be added to all invoices.

LIBERTY SEATED HALVES

- 864 1839 No Drapery EXTREMELY FINE (40) Heavy numerals, closed 9. Cleaned.
- 865 1839 No Drapery EXTREMELY FINE (45) Closed 9; heavy numerals. Extremely rare in Mint State; this pleasing EF is as nice as these generally come. Semiprooflike fields beneath orange-grey toning.
- 866 1844-O ALMOST UNCIRCULATED (50) Medium O. Sharply struck but polished. Ex Amwest M.W.N.A. Sale; 651.
- 867 1855-O With Arrows ALMOST UNCIRCULATED (50) Final 5 lightly repunched. Most stars double punched. Irregular greyish tone; cleaned at one time? A rare variety.
- 868 1856 MINT STATE (60) Sharp.
- 869 1857 MINT STATE (65) Frosty and a good strike with the exception of one weak area on the eagle's left claw. Light golden brown toning. Perfect for type. (see color photo)
- 870 1861 MINT STATE (60)
- 871 1863 PROOF (65) Closed 6. A glittering Gem with good contrast and amber peripheries. Always in great demand due to its trivial mintage. (see color photo)
- 872 1872 PROOF (63) Blue-green and russet toning. (see color photo)
- 873 1873-CC With Arrows EXTREMELY FINE (40) Long arrowheads; small, round "CC." Dusky golden-grey toning. A strongly struck example of a date which is quite scarce in any grade.
- 874 1874 With Arrows EXTREMELY FINE (40) Long arrowheads.
- 875 1875 MINT STATE (60)
- 876 1876 MINT STATE (65) Type 1 reverse. Dazzling fully prooflike surfaces. Erratically struck with the head, certain stars and the left part of the scroll weak. A most attractive example. (see color photo)
- 877 1877 MINT STATE (60) Type II. A bit weakly struck but the satin surfaces compensate for this.
- 878 1877-S MINT STATE (63) Prooflike fields with iridescent rainbow toning. Lot #397 from Pullen and Hanks' May, 1981 T.N.A. Sale. (see color photo)
- 879 1879 PROOF (63) Type 2; pointed berry above H. Lightly cleaned but still retaining ample brilliance. Peripheral golden toning. *Many stars and most of the reverse legend lightly doubled; scarce as such.*
- 880 1880 PROOF (60) Type 2 reverse. Steel-grey and brown toning.
- 881 1880 PROOF (65) Type 2 reverse. A lovely Gem cameo example with especially deep fields. *Beistle 1-A; pointed berry above H of HALF, far bottom left corner of scroll broken away from die polishing.* (see color photo)
- 882 1883 PROOF (65) Breen-1; extra lock on decollete (i.e. the neckline), seven stars doubled. Mostly untuned; deeply brilliant fields. (see color photo)
- 883 1884 MINT STATE (65) Breen-2; 1 recut, reverse of 1885 Proofs. Beautiful deep iridescence offset by brilliant centers. A superb example. (see color photo)

884 1887 MINT STATE (63) Beistle 2-A; high date, double stars, die file marks in AT, TES and ER. Prooflike with golden centers and lightly iridescent peripheries. A few scattered hairlines but still nice for the grade. Only 5000 business strikes; survivors are rare. (see color photo)

885 1888 MINT STATE (63) Even dusky gold color. Not the slightest hint of prooflike surface. Scarce. *None of the typical clashmarks which help distinguish the minority of extant 1888 Halves as being legitimate business strikes.*

BARBER HALVES

- 886 1892 MINT STATE (65) A pristine, fully struck example.
- 887 1892 MINT STATE (65) Extremely frosty. A tremendous example of this popular first-year-of-issue coin. (see color photo)
- 888 1892 MINT STATE (65) A blazing, untuned Gem. Sharply detailed, with as much luster as one could ever hope to find on a Barber Half. Uncommon in this superior state. (see color photo)
- 889 1892-O ALMOST UNCIRCULATED (58) Low medium O. Close to Mint State. Scarce.
- 890 1894-O MINT STATE (65) Frosty and an above-average strike for the issue. A few very trivial obverse marks; blazing reverse. Under-rated in this grade.
- 891 1895 PROOF (63) Magnificent iridescent toning. Never cleaned but some slidemarks on the cheek and neck. However, many bidders will overlook this when they see the incredible eye appeal of this coin. *Many 1895 silver proofs are found with similar toning. This is probably due to the abnormally high sulphur content of the tissue paper used by the Mint in the mid-1890's for storing and shipping these.* (see color photo)
- 892 1896 PROOF (65) A stunning Gem from an original set. Aqua, azure and russet obverse toning which must be seen to be appreciated. A hairline free coin with immense eye appeal. (see color photo)
- 893 1896-S EXTREMELY FINE (40)
- 894 1897 MINT STATE (60) Golden peripheral obverse toning, golden-blue iridescent reverse. Prooflike. Very attractive.
- 895 1897 PROOF (65) A Gem with light lavender, grey and olive hues. Uncleaned, original and superb in every respect. (see color photo)
- 896 1899 ALMOST UNCIRCULATED (58)
- 897 1899 ALMOST UNCIRCULATED (58) With very faint rub on the high points.
- 898 1899 MINT STATE (60) Attractive dusky-golden toning.
- 899 1900 MINT STATE (65) Especially well struck and frosty.
- 900 1902 PROOF (55) Signs of handling on the obverse fields.
- 901 1903-S ALMOST UNCIRCULATED (53) Cleaned.
- 902 1904-O EXTREMELY FINE (40)
- 903 1905 PROOF (67) Lot #514 from our July 1979 Hermann Sale as "Superb! Original toning on superior surfaces." (see color photo)
- 904 1906 PROOF (63) Grey-gold toning with some iridescence at the peripheries. The fields are somewhat cloudy. Attractive and — at today's levels — underpriced. (see color photo)
- 905 1908 MINT STATE (63) Rose-olive toning.

Barber Halves (cont'd)

- 906 1911-D MINT STATE (60) Traces of russet toning. Scarce. (see color photo)
- 907 1912-S ALMOST UNCIRCULATED (50) *In 1912, a new obverse hub was introduced to this series. The new hub features microscopic changes in the leaves, and more prominently, the tops of WE are apart.*
- 908 1913 MINT STATE (60) Gold toning. Scattered facial marks. A very scarce date in Mint State. (see color photo)
- 909 1913 PROOF (60) Grey toning.
- 910 1913-D MINT STATE (63) Toned.
- 911 1913-D MINT STATE (63) One nick on the shield on the reverse. Otherwise most pleasing.

WALKING LIBERTY HALVES

- 912 1916 MINT STATE (65) Delicate rose toning. A good strike. (see color photo)
- 913 1916-D ALMOST UNCIRCULATED (50)
- 914 1916-D MINT STATE (60)
- 915 1917 MINT STATE (63)
- 916 1917 MINT STATE (65) Dusky golden-rose with some darkening on the reverse periphery.
- 917 1917-D Mint Mark on Obverse MINT STATE (65) Salmon-gold. Slightly better struck than usually seen. (see color photo)
- 918 1917-D Mint Mark on Reverse MINT STATE (60) (see color photo)
- 919 1917-S Mint Mark on Reverse MINT STATE (60)
- 920 1917-S Mint Mark on Reverse MINT STATE (65) Golden toning. Flat in the centers. Especially pleasing mark free surfaces. (see color photo)
- 921 1918 MINT STATE (63)
- 922 1918-D MINT STATE (65) Better than average strike.
- 923 1919-D ALMOST UNCIRCULATED (53) Scarcer date.
- 924 1920 ALMOST UNCIRCULATED (58)
- 925 1920-S MINT STATE (65) Light golden toning atop frosty fields. Not fully struck — and how many 20-S Halves are — but very nice for this elusive issue. (see color photo)
- 926 1928-S EXTREMELY FINE/ALMOST UNCIRCULATED (48)
- 927 1929-D ALMOST UNCIRCULATED (50)
- 928 1929-D MINT STATE (65) Frosty and much better struck than most. The reverse is especially nice. (see color photo)
- 929 1929-S MINT STATE (65) A good strike. Very attractive. (see color photo)
- 930 1933-S ALMOST UNCIRCULATED (55)
- 931 1934 MINT STATE (65) Well struck and lustrous.
- 932 1934-D MINT STATE (63) Well struck.
- 933 1934-D MINT STATE (65)
- 934 1934-D MINT STATE (65)
- 935 1934-S MINT STATE (65)
- 936 1935 MINT STATE (65)
- 937 1935 MINT STATE (65)

- 938 1935 MINT STATE (65)
- 939 1935-D MINT STATE (63)
- 940 1935-D MINT STATE (65)
- 941 1936 MINT STATE (65) Nearly full thumb; strong skirt lines.
- 942 1936 MINT STATE (65) Well struck.
- 943 1936 MINT STATE (65) Golden toning. A decent strike for the issue.
- 944 1936-D MINT STATE (65) Well struck.
- 945 1936-S MINT STATE (65)
- 946 1937 MINT STATE (65) *1937 marks a design modification for this series. Hereafter, only one vertical ray touches the skirt; all of the rays are noticeably thinner than before.*
- 947 1937 MINT STATE (65)
- 948 1937-D MINT STATE (65)
- 949 1937-D MINT STATE (65)
- 950 1937-S ALMOST UNCIRCULATED (58)
- 951 1937-S MINT STATE (65)
- 952 1938 MINT STATE (65) Well struck and lustrous. *In 1938 a new working hub was introduced to this series. From now on, the leaves show a different shape and two vertical rays touch the skirt. This hub was employed until the series was terminated in 1947.*
- 953 1938 PROOF (67) Superb! Gold toning atop deep mirror surfaces.
- 954 1938-D MINT STATE (63)
- 955 1938-D MINT STATE (65) A frosty, well struck example of this popular date. (see color photo)
- 956 1939 MINT STATE (65) Well struck.
- 957 1939 PROOF (65)
- 958 1939 PROOF (67) Superb! Dusky golden toning. Incomplete designer's monogram from overpolishing of the dies. Scarce.
- 959 1939-D MINT STATE (65) Frosty, well struck and quite scarce.
- 960 1939-D MINT STATE (65)
- 961 1939-S MINT STATE (65)
- 962 1940 MINT STATE (65)
- 963 1940-S MINT STATE (63)
- 964 1940-S MINT STATE (65) Good strike for the issue.
- 965 1941 MINT STATE (65)
- 966 1941 PROOF (65) Without "AW" monogram. Almost twice as scarce as the normal variety.
- 967 1941 PROOF (65) Without "AW" monogram. A blazing Gem.
- 968 1941-S MINT STATE (63)
- 969 1942 MINT STATE (65)
- 970 1942 PROOF (63) Traces of light russet toning over deep mirror surfaces.
- 971 1942 PROOF (65) Incomplete monogram. Scarce.
- 972 1942 PROOF (65)
- 973 1942-D MINT STATE (65)
- 974 1942-S MINT STATE (65)

Walking Liberty Half Dollars – Morgan Dollars

Lots 912-1115



Lot 912
1916 50c
MS (65)



Lot 917
1917-D 50c
MS (65)



Lot 918
1917-D 50c
MS (60)



Lot 920
1917-S 50c
MS (65)



Lot 925
1920-S 50c
MS (65)



Lot 928
1929-D 50c
MS (65)



Lot 929
1929-S 50c
MS (65)



Lot 955
1938-D 50c
MS (65)



Lot 997
1795 \$1
EF/AU (48)



Lot 1000
1796 \$1
EF (40)



Lot 1010
1799 \$1
EF (40)



Lot 1028
1868 \$1
Proof (65)



Lot 1029
1869 \$1
Proof (65)



Lot 1039
1878-CC \$1
MS (65)



Lot 1041
1878 \$1
MS (65)



Lot 1062
1881-O \$1
MS (65)



Lot 1066
1881-CC \$1
MS (65)



Lot 1068
1881-CC \$1
MS (65)



Lot 1074
1882-O \$1
MS (65)



Lot 1079
1882-S \$1
MS (67)



Lot 1086
1882-CC \$1
MS (65)



Lot 1099
1883-S \$1
MS (65)



Lot 1105
1883-CC \$1
MS (65)



Lot 1108
1884 \$1
MS (67)



Lot 1109
1884 \$1
Proof (65)



Lot 1115
1884-CC \$1
MS (65)

Walking Liberty Halves (cont'd)

- 975 1943 MINT STATE (65)
- 976 1943-D MINT STATE (65)
- 977 1944 MINT STATE (65)
- 978 1944-D MINT STATE (65)
- 979 1945 MINT STATE (65)
- 980 1945 MINT STATE (65)
- 981 1945-D MINT STATE (67) Fully struck and with exquisite surfaces.
- 982 1945-S MINT STATE (65)
- 983 1946 MINT STATE (65) A golden Gem.
- 984 1946-D MINT STATE (65) Sharply struck on the obverse.
- 985 1946-S MINT STATE (65)
- 986 1947-D MINT STATE (65)

FRANKLIN HALVES

- 987 1949 MINT STATE (65) Very strong bell lines.
- 988 1949-S MINT STATE (65) Original speckled toning. A well struck Gem, once in a mint set.
- 989 1949-S MINT STATE (65) Well struck for the date and possessing nice luster.
- 990 1949-S MINT STATE (67) Superior quality.
- 991 1950 MINT STATE (65) Full bell lines.
- 992 1951 PROOF (65) A gorgeous cameo. Extremely popular on today's market.
- 993 1952 PROOF (63) Frosted proof.
- 994 1953 MINT STATE (65)

EARLY DOLLARS

- 995 1795 Flowing Hair ABOUT GOOD (3) Bolender-7, 14 berries, arranged 7x7. (R-4). The so-called "Head of 1794." Very worn but no defects.
- 996 1795 Flowing Hair VERY FINE (20) Bolender-5; 13 berries arranged 7x6. (R-1). Diagnostic bar-like die defect on obverse near uppermost curl.
- 997 1795 Flowing Hair EXTREMELY FINE/ALMOST UNCIRCULATED (48) Bolender-5. (R-1). The diagnostic obverse mark is bold. A lovely gunmetal grey and gold example on a large, fully-milled planchet. Well struck with some luster still evident in the peripheries. One small scratch to the left of star twelve does not detract from this superior example. (see color photo)
- 998 1796 VERY FINE (25) Bolender-3; Small date, small letters. (High R-7). Die-dot in field above 1 in date. Tear-drop die flaws below stars eleven and thirteen. Non-bifurcated letters in LIBERTY. An extremely rare variety; we doubt if more than a dozen legitimate B-3's exist in any grade. Even grey surfaces which are **very** lightly granular. Nearly as nice as the Spies coin (Stack's, 12/1974) which was the last of this variety sold at auction.
- 999 1796 VERY FINE (30) Bolender-4. Small date, small letters, 8 berries. (R-2). Except for the diagnostic weakness on the hair, a very well struck piece. Original gunmetal grey patina, exceedingly clean surfaces. Perfect for the grade and for a type set.

- 1000 1796 EXTREMELY FINE (40) Bolender-5A, late state. (Possibly R-6 as such). Large date, small letters, recut 6 in date, large reverse die chip between I and C of AMERICA. Obverse fields display show scratches especially around the first three stars. Centers up nicely, peripheries mostly weak. A rare variety in this advanced state; the Spies coin was only a VG; Bolender's was about equal to this. (see color photo)
- 1001 1797 VERY FINE (20) Bolender;"3-B"; 16 stars arranged 10x6, some letters bifurcated. However, this is struck on a large B-3 planchet. Hence the designation "B-3B." This sub-variety possibly rates a full R-7. Unfortunately, the coin has been lightly polished and has a few surface marks.
- 1002 1797 VERY FINE (20) Bolender-I; 16 stars arranged 9x7, large letters. Early state, no cracks evident. Some obverse scratches; none especially obtrusive.
- 1003 1797 VERY FINE (30) Bolender-IC; 16 stars arranged 9x7. Large letters. Many fine obverse die cracks including an unlisted one from 9 in date through 7 and into the drapery. Cleaned some years ago, now retoning quite nicely. Very scarce in this grade, the Spies coin was a full grade lower.
- 1004 1798 Heraldic Eagle FINE (15) B-8. (R-1). Four berry reverse. Natural gunmetal grey color. No defects; nice for the grade.
- 1005 1798 Heraldic Eagle FINE (15) Bolender-13; spurred 9, medium wide date, die flaw between last star and bust. Ten arrows, 5 small berries. Reverse crack above AMERICA. (R-1). Rose-grey toning. One obverse rim nick at 11:00. Erratic strike. A good coin for type purposes.
- 1006 1798 Heraldic Eagle VERY FINE (20) Bolender-8; 4 berry reverse — the only reverse of this year with this number of berries. (R-1). Attractive deep grey color with some golden undertones. Small patch of roughness on the throat, one area of striking weakness on the left reverse field. Another coin with excellent type coin potential.
- 1007 1799 VERY GOOD (8) Bolender-14; two die flaws on the obverse near the eye; die flaws under AM in AMERICA. Very faint crack above AME. (R-4). Gunmetal grey. The surfaces are very rough.
- 1008 1799 FINE (15) Bolender-17a; 5 extra large berries. Short stem. (R-4). The obverse is erratically toned from an old cleaning but the reverse is splendid. A nice coin and a more difficult variety.
- 1009 1799/8 VERY FINE (30) Bolender-3; the famous "15 star reverse." Overdate obverse; the underpunched 8 bold. (R-5). Pleasing light grey planchet. No serious marks, full milling. Reverse centrally weak, obverse very sharp. A scarce variety above VF which is also in great demand as a type coin.
- 1010 1799 EXTREMELY FINE (40) Bolender-I4; no reverse crack as noted by Bolender. (Mid R-5). Dipped once; removing most of the toning. Scattered scratches and marks, mostly consistent with the grade. A good strike for this scarce variety. (see color photo)
- 1011 1800 FINE (12) Bolender-10; wide date, "00" wide, "8" too low. (R-2). Rose-grey surfaces. One slight obverse scratch from the forehead past Y in LIBERTY to the rim. Centers a bit weak. A nice type coin.
- 1012 1800 FINE (15) B-10a. (R-3). Wide date, low 8. Reverse cracks. Golden-grey patina. Some old obverse scratches which blend in with the fields.
- 1013 1800 FINE (15) Bolender-"18a"; wide date, bifurcated letters. (This variety is now believed to be a clashed die sub-variety of B-13). (R-3). Golden-grey. A few minor obverse edge knocks; none especially serious. Reverse periphery weak as struck.
- 1014 1800 VERY FINE (20) Bolender-14, the "dotted date" variety. Twelve arrows. (R-3). Obverse once cleaned; peripheral retoning now underway. Inverted graffiti ("JGV") on shield, attempted graffiti on throat. An important variety, though damaged.
- 1015 1800 VERY FINE (20) Bloender-"18". (R-2). Diagnostic "spray-like" reverse break which is, in actuality, a clashmark. Dark, stained surfaces, one major reverse scratch through shield into stars.

Early Dollars (cont'd)

- 1016 1803 VERY GOOD (8) Bolender-6; Large 3. Struck in 1804. Mild iridescence; stronger at the peripheries. Two bad obverse rim dents at 11:00 and 1:00; otherwise the surfaces are nice for the grade. This coin is the closest someone will come to owning an 1804 Dollar.

GOBRECHT DOLLAR

- 1017 1839 FINE (12) Starless reverse. Reeded edge. Original; one of approximately 300 issued for circulation. Charming gunmetal grey with surfaces consistent to the grade. Some extremely trivial rim knocks on the reverse. Certainly not the most beautiful Gobrecht Dollar from a condition standpoint but, nonetheless, a rare original.

LIBERTY SEATED DOLLARS

- 1018 1843 EXTREMELY FINE (40) Heavy date, repunched 1. One thin staple scratch transverses the upper obverse.
- 1019 1843 EXTREMELY FINE (45) Heavy date, repunched 1. Pleasing purplish-grey color. An obverse scratch across the bust.
- 1020 1843 EXTREMELY FINE/ALMOST UNCIRCULATED (48) Heavy date, repunched 1. Prooflike. Some field marks, which are amplified by the reflective surfaces.
- 1021 1849 VERY FINE (35) "Chinwhiskers" variety; die file marks below chin give the appearance of hair. A somewhat better date.
- 1022 1853 EXTREMELY FINE (45) Spotty grey-gold surfaces. Outstandingly clean and very sharp with subdued toning. A very scarce date in all grades.
- 1023 1859-O VERY FINE (35) Normal date, heavy mintmark.
- 1024 1859-O EXTREMELY FINE (45) Normal date, heavy mintmark. Somewhat prooflike.
- 1025 1860 EXTREMELY FINE (45) Cleaned and retoned.
- 1026 1860-O EXTREMELY FINE (40) Dark.
- 1027 1866 ALMOST UNCIRCULATED (50) Splendid obverse iridescence, untuned reverse. A few minor surface nicks; nothing too serious. A very rare date as a business strike; even more so than its low mintage would indicate.
- 1028 1868 PROOF (65) Breen-2; high date slanting right, bases of 1 and second 8 double punched. Reverse of 1867 Proofs. Golden-russet centers with iridescent peripheries. Rare as a date in its own right; this particular variety is a strong R-7. (see color photo)
- 1029 1869 PROOF (65) Breen-2; high date, incomplete reverse scroll from die polishing. Nice golden toned, hairline free surfaces. Scarce. (see color photo)

MORGAN DOLLARS

- 1030 1878 Eight Tail Feathers MINT STATE (65) Semiprooflike with light golden toning.
- 1031 1878 Eight Tail Feathers MINT STATE (65) Well struck with especially clean surfaces.
- 1032 1878 Seven/Eight Tail Feathers MINT STATE (63) Three tips showing.
- 1033 1878 Seven/Eight Tail Feathers MINT STATE (63) Four tips showing.
- 1034 1878 Seven/Eight Tail Feathers MINT STATE (65) Prooflike. Fully struck; four tips.
- 1035 1878 Seven Tail Feathers Third Reverse MINT STATE (65)
- 1036 1878-S MINT STATE (65) Prooflike obverse.
- 1037 1878-CC MINT STATE (63)

- 1038 1878-CC MINT STATE (63) Prooflike reverse.
- 1039 1878-CC MINT STATE (65) Cameo prooflike. A superior example. (see color photo)
- 1040 1878-CC MINT STATE (65) Prooflike. Well struck.
- 1041 1879 MINT STATE (65) Golden iridescent toning atop immaculate surfaces. (see color photo)
- 1042 1879 MINT STATE (65)
- 1043 1879 MINT STATE (65) Full strike. One patch of iridescent toning on the obverse.
- 1044 1879 MINT STATE (65) Prooflike. Light golden toning.
- 1045 1879-O MINT STATE (63)
- 1046 1879-O MINT STATE (65) Very clean surfaces with bold luster.
- 1047 1879-O MINT STATE (65) Prooflike. Fine contrast, choice surfaces.
- 1048 1879-O MINT STATE (67) Exceptional in terms of strike, luster and surfaces. Certain to attract numerous bids.
- 1049 1879-S MINT STATE (65) Prooflike. Approaching "black-and-white" status.
- 1050 1879-S MINT STATE (67) Superb! Vivid contrast, mark-free surfaces, blazing luster. Everything one would want in an 1879-S dollar.
- 1051 1879-CC MINT STATE (63) Capped die.
- 1052 1880 MINT STATE (65)
- 1053 1880 MINT STATE (65)
- 1054 1880 MINT STATE (65) Prooflike. Deep fields displaying minimal marks.
- 1055 1880-S MINT STATE (65) Semiprooflike surfaces beneath spectacular deep obverse toning.
- 1056 1880-S MINT STATE (68) "Shimmering semiprooflike surfaces adorned with wondrous toning. The obverse is blanketed with gold and blue. The reverse boasts gold, blue and green colors. A top notch '80-S worthy of a record bid." Lot #924 from our March 1981 University Park Sale at \$360.
- 1057 1880-CC MINT STATE (63) Cameo prooflike. A few trivial marks — accentuated by the prooflike fields — keep this from "65" level.
- 1058 1880-CC MINT STATE (65) Prooflike. Very deep mirror fields.
- 1059 1881 MINT STATE (65)
- 1060 1881-O MINT STATE (65) Unusually sharp for this issue.
- 1061 1881-O MINT STATE (65) Prooflike obverse. A wonderfully sharp example.
- 1062 1881-O MINT STATE (65) Prooflike. The reverse has escaped the tiny marks that appear on the obverse. Ex Las Colinas: 1018. (see color photo)
- 1063 1881-S MINT STATE (65)
- 1064 1881-S MINT STATE (65)
- 1065 1881-CC MINT STATE (65) Very clean fields and cheek.
- 1066 1881-CC MINT STATE (65) Golden-brown peripheries. A good strike. (see color photo)
- 1067 1881-CC MINT STATE (65) Prooflike. Exceptionally clean reverse.
- 1068 1881-CC MINT STATE (65) The obverse is superb; clean and free of marks. Untoned and as nice as the day it was struck. ANACS #E-5442-N for grade and authenticity accompanies. (see color photo)
- 1069 1882 MINT STATE (65) Frosty.

Morgan Dollars (cont'd)

- 1070 1882 MINT STATE (65) Amazing rainbow iridescence on both sides. Surfaces to match. A lovely dollar.
- 1071 1882 MINT STATE (67) Spectacular reverse toning.
- 1072 1882 MINT STATE (67) Prooflike.
- 1073 1882-O MINT STATE (65) Semiprooflike. Well struck with clean surfaces.
- 1074 1882-O MINT STATE (65) Prooflike. Well struck. An exceptional 1882-O Dollar. (see color photo)
- 1075 1882-O MINT STATE (65) Prooflike. One of the best struck examples we've handled.
- 1076 1882-S MINT STATE (65)
- 1077 1882-S MINT STATE (65) Lovely obverse iridescence; frosty reverse.
- 1078 1882-S MINT STATE (65) Cameo prooflike.
- 1079 1882-S MINT STATE (67) Superb! Captivating toning with immaculate surfaces beneath. (see color photo)
- 1080 1882-CC MINT STATE (65) Frosty obverse, golden reverse. Nice.
- 1081 1882-CC MINT STATE (65) Sea-green and gold toning.
- 1082 1882-CC MINT STATE (65) Semiprooflike and well struck; accompanied by ANACS #E-9975-K for grade and authenticity.
- 1083 1882-CC MINT STATE (65) One patch of blue-green and orange toning on each side.
- 1084 1882-CC MINT STATE (65) Prooflike. Tremendously clean surfaces.
- 1085 1882-CC MINT STATE (65) The reverse is beautifully toned in multicolored hues.
- 1086 1882-CC MINT STATE (65) Cameo prooflike. Full contrast. Aesthetically, one of the handsomest dollars we've seen in years. (see color photo)
- 1087 1883 MINT STATE (65)
- 1088 1883 MINT STATE (65)
- 1089 1883 MINT STATE (65) Orange-gold toning. Fully struck.
- 1090 1883 MINT STATE (65) Prooflike.
- 1091 1883 MINT STATE (65) Prooflike.
- 1092 1883 MINT STATE (65) Cameo prooflike. Well struck, with moderate bagmarks. Ex Royce Samuels: 992.
- 1093 1883-O MINT STATE (67) Exquisitely toned on both sides. The surfaces are virtually flawless. A must for the toned dollar enthusiast.
- 1094 1883-O MINT STATE (67) Superb! Virginal surfaces below rainbow iridescence.
- 1095 1883-S MINT STATE (60)
- 1096 1883-S MINT STATE (60)
- 1097 1883-S MINT STATE (63) Prooflike. A nice example of this scarce date.
- 1098 1883-S MINT STATE (63) Well struck.
- 1099 1883-S MINT STATE (65) Very good luster and strike. (see color photo)
- 1100 1883-CC MINT STATE (63) Prooflike. Nice contrast. Just a few too many facial marks to qualify as a real "65."
- 1101 1883-CC MINT STATE (65) Frosty.
- 1102 1883-CC MINT STATE (65) Mark free and prooflike; too nice to have been a G.S.A. issue.
- 1103 1883-CC MINT STATE (65) Deep mirror prooflike with some contrast.
- 1104 1883-CC MINT STATE (65) Prooflike.
- 1105 1883-CC MINT STATE (65) Prooflike. The reverse is a magnificent black-and-white cameo. (see color photo)
- 1106 1884 MINT STATE (65) Semiprooflike.
- 1107 1884 MINT STATE (65) Prooflike.
- 1108 1884 MINT STATE (67) Superb! Obverse iridescence; reverse frost. Well struck. (see color photo)
- 1109 1884 PROOF (65) Rich grey fields are nicely contrasted by the devices. An uncleaned, original example which should elicit some strong bids. (see color photo)
- 1110 1884-O MINT STATE (65) Prooflike. Deep gold toning. Tremendous eye appeal.
- 1111 1884-CC MINT STATE (60)
- 1112 1884-CC MINT STATE (63) Lustrous.
- 1113 1884-CC MINT STATE (65)
- 1114 1884-CC MINT STATE (65) Prooflike.
- 1115 1884-CC MINT STATE (65) Prooflike. A near-cameo example displaying a nice black-and-white contrast. (see color photo)
- 1116 1885 MINT STATE (65) Prooflike. Attractive russet toning highlights this piece.
- 1117 1885 MINT STATE (65) Formerly lot 1020 of our May 1981 Royce Samuels Sale and catalogued as "Prooflike. Virtually superb, with excellent depth and contrast. Should bring nearly two hundred dollars." Price realized - \$310.
- 1118 1885-O MINT STATE (65) Fully struck, clean fields.
- 1119 1885-O MINT STATE (65) Prooflike reverse.
- 1120 1885-S MINT STATE (63) Prooflike. A fine example of this scarcer date.
- 1121 1885-S MINT STATE (65) Good luster, minimal marks. Scarce.
- 1122 1885-S MINT STATE (65) Frosty obverse, prooflike reverse. Fully struck. One of the nicest 1885-S dollars we've had the pleasure of selling in quite some time. Very scarce this nice and in constant demand. (see color photo)
- 1123 1885-S MINT STATE (65) The reverse grades a full "67."
- 1124 1885-S MINT STATE (65) Splendid toning of golden orange in the centers and blue-green at the peripheries. (see color photo)
- 1125 1885-CC MINT STATE (63) The reverse is of gem quality.
- 1126 1885-CC MINT STATE (63) Cameo prooflike.
- 1127 1885-CC MINT STATE (65) Prooflike.
- 1128 1885-CC MINT STATE (65) Cameo prooflike.
- 1129 1886 MINT STATE (65) Russet and gold. A good strike.
- 1130 1886 MINT STATE (65) Prooflike. Exceptionally sharp.
- 1131 1886 MINT STATE (67) Exceptionally clean surfaces.
- 1132 1886 MINT STATE (67) Formerly lot 647 of our July 1979 Henry F. Herrman Sale described as "Superb! Cameo prooflike. Exceptionally free of injury. This elite Morgan should command the respect of even the most fastidious collector."

Morgan Dollars

Lots 1122-1268



Lot 1122
1885-S \$1
MS (65)



Lot 1124
1885-S \$1
MS (65)



Lot 1133
1886-O \$1
MS (65)



Lot 1138
1886-S \$1
MS (65)



Lot 1154
1888-O \$1
MS (65)



Lot 1161
1888-O \$1
MS (65)



Lot 1164
1888-O \$1
MS (65)



Lot 1173
1889 \$1
MS (65)



Lot 1176
1889-O \$1
MS (63)



Lot 1183
1889-S \$1
MS (65)



Lot 1191
1890 \$1
Proof (65)



Lot 1194
1890-O \$1
MS (65)



Lot 1206
1890-CC \$1
MS (65)



Lot 1214
1891 \$1
Proof (65)



Lot 1221
1891-O \$1
MS (65)



Lot 1229
1891-CC \$1
MS (65)



Lot 1231
1891-CC \$1
MS (65)



Lot 1236
1892 \$1
Proof (65)



Lot 1243
1892-O \$1
MS (65)



Lot 1248
1892-CC \$1
MS (65)



Lot 1251
1893 \$1
MS (65)



Lot 1252
1893 \$1
Proof (63)



Lot 1254
1893-O \$1
MS (60)



Lot 1261
1894-O \$1
MS (60)



Lot 1268
1896 \$1
MS (65)

Morgan Dollars - Peace Dollars

Lots 1277-1467



Lot 1277
1897-S \$1
MS (65)



Lot 1285
1897-S \$1
MS (67)



Lot 1292
1898-O \$1
MS (65)



Lot 1298
1898-S \$1
MS (65)



Lot 1308
1899-S \$1
MS (65)



Lot 1316
1899-S \$1
MS (65)



Lot 1327
1900-S \$1
MS (65)



Lot 1340
1902-S \$1
Proof (65)



Lot 1348
1902-S \$1
MS (65)



Lot 1361
1903-O \$1
MS (67)



Lot 1366
1904-S \$1
Proof (65)



Lot 1372
1904-S \$1
MS (63)



Lot 1373
1904-S \$1
MS (65)



Lot 1381
1921-S \$1
MS (65)



Lot 1386
1921-S \$1
MS (65)



Lot 1403
1924-S \$1
MS (65)



Lot 1413
1925-S \$1
MS (67)



Lot 1441
1927-S \$1
MS (65)



Lot 1446
1928-S \$1
MS (63)



Lot 1450
1928-S \$1
MS (65)



Lot 1453
1928-S \$1
MS (63)



Lot 1458
1934-S \$1
MS (65)



Lot 1462
1934-D \$1
MS (65)



Lot 1463
1934-S \$1
MS (65)



Lot 1467
1935-S \$1
MS (65)

Morgan Dollars (cont'd)

- 1133 1886-O MINT STATE (65) Unheard of quality for this rare-in-Mint-State issue. Boldly struck, fully lustrous.
- 1134 1886-S MINT STATE (63)
- 1135 1886-S MINT STATE (63)
- 1136 1886-S MINT STATE (63) Frosty. The obverse is somewhat baggy but the reverse approaches Gem quality.
- 1137 1886-S MINT STATE (65) Prooflike. A scarcer date.
- 1138 1886-S MINT STATE (65) Prooflike. Superbly toned. (see color photo)
- 1139 1887/6 MINT STATE (63)
- 1140 1887/6 MINT STATE (63)
- 1141 1887 MINT STATE (65) Prooflike, with considerable cameo contrast.
- 1142 1887 MINT STATE (67) Prooflike. Hints of obverse toning.
- 1143 1887 MINT STATE (67) Prooflike.
- 1144 1887/6-O MINT STATE (63)
- 1145 1887-O MINT STATE (65) Formerly lot 719 of our November 1978 Roger M. Turner Sale and catalogued as "Prooflike. Nearly superb."
- 1146 1887-S MINT STATE (63)
- 1147 1887-S MINT STATE (65) Prooflike.
- 1148 1887-S MINT STATE (65) Prooflike; struck from highly polished dies.
- 1149 1888 MINT STATE (63) Well struck.
- 1150 1888 MINT STATE (65) Prooflike.

THE 1888-O DOLLARS

The following is an exceptional offering of 1888-O Morgans. It is unusual to find so many choice pieces of this date at one time. Do not be misled by the number of coins presented, for 1888-O Dollars are by no means easy to locate.

- 1151 1888-O MINT STATE (63) Lustrous; with golden toning.
- 1152 1888-O MINT STATE (65) Prooflike. Good contrast.
- 1153 1888-O MINT STATE (65) Prooflike. Fully struck. Lot #1012 from our March 1981 University Park Sale at \$400.00.
- 1154 1888-O MINT STATE (65) Spectacular obverse toning. (see color photo)
- 1155 1888-O MINT STATE (65) Prooflike. Fully struck and well contrasted.
- 1156 1888-O MINT STATE (65) Prooflike.
- 1157 1888-O MINT STATE (65) Prooflike. An exceptional piece which borders on the superb category.
- 1158 1888-O MINT STATE (65) Prooflike. Very sharply struck.
- 1159 1888-O MINT STATE (65) Prooflike. The reverse is a superb black-and-white cameo.
- 1160 1888-O MINT STATE (65) Prooflike. A black-and-white cameo.
- 1161 1888-O MINT STATE (65) Prooflike. Another black-and-white cameo. (see color photo)
- 1162 1888-O MINT STATE (65) Prooflike. Not as deep as the last but with cleaner surfaces.

- 1163 1888-O MINT STATE (65) Prooflike. One thin band of reverse iridescence.
- 1164 1888-O MINT STATE (65) Prooflike. Cameo reverse. Another Gem 1888-O Dollar and the last of this incredible offering. (see color photo)
- 1165 1888-S MINT STATE (63)
- 1166 1888-S MINT STATE (63) Semiprooflike obverse, prooflike reverse.
- 1167 1888-S MINT STATE (63) Prooflike with light rose-gold toning. Very slight traces of green verdigris on the obverse which could be removed. An above-average example of a scarce and popular date.
- 1168 1888-S MINT STATE (63) Prooflike with a gem reverse.
- 1169 1888-S MINT STATE (65) Frosty.
- 1170 1889 MINT STATE (65) Frosty. Well struck.
- 1171 1889 MINT STATE (65) Lustrous.
- 1172 1889 MINT STATE (65) Iridescent toning. A fine specimen from an original Gem roll.
- 1173 1889 MINT STATE (65) Prooflike. (see color photo)
- 1174 1889-O MINT STATE (63)
- 1175 1889-O MINT STATE (63) A full strike with excellent hair detail.
- 1176 1889-O MINT STATE (63) Excellent luster. Scarce! (see color photo)
- 1177 1889-O MINT STATE (65) Full breast feathers. The reverse is a "67."
- 1178 1889-S MINT STATE (63)
- 1179 1889-S MINT STATE (63) Traces of russet toning on the reverse.
- 1180 1889-S MINT STATE (65) Virtually superb. Light golden toning.
- 1181 1889-S MINT STATE (65) Prooflike.
- 1182 1889-S MINT STATE (65) Nicely toned.
- 1183 1889-S MINT STATE (65) Semiprooflike. Light golden toning. (see color photo)
- 1184 1889-CC VERY GOOD (8) Even wear.
- 1185 1889-CC VERY FINE (20) Defect free and evenly worn.
- 1186 1889-CC VERY FINE (20) Golden-grey. One tiny reverse rim ding at 9:00.
- 1187 1889-CC VERY FINE (30)
- 1188 1889-CC EXTREMELY FINE (45) Quite a bit of luster still adheres. A logical alternative to Mint State coins.
- 1189 1890 MINT STATE (63) Totally prooflike and lightly toned; one abrasion on the cheek away from gem status.
- 1190 1890 MINT STATE (65) A fully struck Gem with especially clean fields.
- 1191 1890 PROOF (65) Orange, gold and green obverse. Crimson, rose and gold reverse. A remarkable cartwheel. No hairlines, no spots. (see color photo)
- 1192 1890-O MINT STATE (63) Lustrous. The reverse is a full "65."
- 1193 1890-O MINT STATE (63) Prooflike.
- 1194 1890-O MINT STATE (65) Semiprooflike. Full strike. Accompanied by ANACS #E-6347-M certifying grade and authenticity. (see color photo)
- 1195 1890-O MINT STATE (65) Prooflike. Good contrast.

Morgan Dollars (cont'd)

- 1196 1890-S MINT STATE (63) Prooflike. Although graded MS 65/65 by ANACS, in our opinion there are far too many marks to justify a 65 rating. Therefore, we place this piece at the MS 63 level.
- 1197 1890-S MINT STATE (65) Prooflike.
- 1198 1890-S MINT STATE (65) Lightly toned and without the typical bagmarks so often found on this issue.
- 1199 1890-S MINT STATE (65) Prooflike.
- 1200 1890-S MINT STATE (65) Prooflike. Unfathomably deep mirrors. Lot #1040 from our March 1981 University Park Sale at \$490.
- 1201 1890-CC MINT STATE (60)
- 1202 1890-CC MINT STATE (63) Deep mirror prooflike. Splendid.
- 1203 1890-CC MINT STATE (63) The luster and surfaces are suggestive of a higher grade.
- 1204 1890-CC MINT STATE (63) A deep two sided prooflike which is a few marks away from the Gem level.
- 1205 1890-CC MINT STATE (65) Well struck.
- 1206 1890-CC MINT STATE (65) Frosty. Clean surfaces. (see color photo)
- 1207 1890-CC MINT STATE (65) A fully struck example.
- 1208 1890-CC MINT STATE (65) Clean-cheeked and frosty.
- 1209 1890-CC MINT STATE (65) Frosty and fully lustrous.
- 1210 1891 MINT STATE (63) Full strike.
- 1211 1891 MINT STATE (65) Full strike.
- 1212 1891 MINT STATE (65) Dripping with luster.
- 1213 1891 MINT STATE (67) Superb! Semiprooflike.
- 1214 1891 PROOF (65) Rose gold toning which accentuates this hairline free Gem's deep fields. Spot free and speck free. (see color photo)
- 1215 1891-O MINT STATE (60) Very, very close to "63" level but too many obverse bagmarks to qualify as such.
- 1216 1891-O MINT STATE (63) Well struck.
- 1217 1891-O MINT STATE (63)
- 1218 1891-O MINT STATE (63) Full strike. Just a few obverse marks from a "65."
- 1219 1891-O MINT STATE (63) Prooflike — scarce as such.
- 1220 1891-O MINT STATE (65) Good luster. In this grade, a notoriously difficult coin.
- 1221 1891-O MINT STATE (65) Blazing luster. (see color photo)
- 1222 1891-S MINT STATE (63) Nicely toned.
- 1223 1891-S MINT STATE (65)
- 1224 1891-S MINT STATE (65) Vaguely prooflike reverse. Very attractive.
- 1225 1891-CC ALMOST UNCIRCULATED (58) Very, very close to Mint State.
- 1226 1891-CC MINT STATE (63) Deep iridescent ecru reverse.
- 1227 1891-CC MINT STATE (65) Frosty surfaces.
- 1228 1891-CC MINT STATE (65) An extra frosty Gem.
- 1229 1891-CC MINT STATE (65) Superb rose-gold toning. A premium example. (see color photo)
- 1230 1891-CC MINT STATE (65) Prooflike. Traces of light toning.
- 1231 1891-CC MINT STATE (65) Prooflike. Fairly deep fields with good contrast. Scarce. (see color photo)
- 1232 1892 MINT STATE (60) Clean for the grade.
- 1233 1892 MINT STATE (63) Scarce and popular.
- 1234 1892 MINT STATE (65) Frosty.
- 1235 1892 MINT STATE (65) Bold luster with a clean cheek and decent fields. The reverse is especially nice.
- 1236 1892 PROOF (65) Fully brilliant. Some very light marks on the reverse and between the first and second star on the obverse. Always popular due to the rarity of Mint State examples. (see color photo)
- 1237 1892-O MINT STATE (63) Typical strike. The cheek and fields are suggestive of a higher grade.
- 1238 1892-O MINT STATE (63) Very sharply struck for the issue.
- 1239 1892-O MINT STATE (63) Typical strike.
- 1240 1892-O MINT STATE (63) Light grey color. The strike is slightly better than average.
- 1241 1892-O MINT STATE (65) Frosty surfaces with light grey color. Above average strike.
- 1242 1892-O MINT STATE (65) Pale golden color with unusually clean surfaces. Typical strike.
- 1243 1892-O MINT STATE (65) Very well struck. A superior example. (see color photo)
- 1244 1892-CC MINT STATE (60)
- 1245 1892-CC MINT STATE (60) Typical strike.
- 1246 1892-CC MINT STATE (63) Sharp and lustrous. Well struck. Extremely close to a "65" grade.
- 1247 1892-CC MINT STATE (63) The obverse is a bit weakly struck. Very frosty and nice for the issue.
- 1248 1892-CC MINT STATE (65) Full strike. Excellent quality for this issue. (see color photo)
- 1249 1893 ALMOST UNCIRCULATED (55) A coin which saw very little commercial use.
- 1250 1893 MINT STATE (63) Reverse clashmarks. Well struck.
- 1251 1893 MINT STATE (65) Fairly well struck and fully lustrous. The surfaces are especially clean. (see color photo)
- 1252 1893 PROOF (63) Dull from a cleaning. It is interesting to note that even Proof 1893's were not struck with the utmost of care. (see color photo)
- 1253 1893-O EXTREMELY FINE/ALMOST UNCIRCULATED (48) Lustrous.
- 1254 1893-O MINT STATE (60) Extremely nice with good luster, clean fields and an above average strike. (see color photo)
- 1255 1893-S VERY GOOD (8) No serious marks.
- 1256 1893-S FINE (15) Absolutely perfect for the grade. Evenly worn, and for a Fine Silver Dollar, curiously attractive.
- 1257 1893-S VERY FINE (20) A desirable example for the grade. Worth a bid in the \$2000 range.
- 1258 1893-S VERY FINE (20) Evenly worn. The reverse is quite sharp.
- 1259 1894 EXTREMELY FINE/ALMOST UNCIRCULATED (48)

Peace Dollars - Quarter Eagles

Lots 1471-1666



Lot 1471
1935-S \$1
MS (65)



Lot 1474
1875 Trade \$1
Proof (65)



Lot 1475
1875-S Trade \$1.
MS (65)



Lot 1478
1877-CC Trade \$1
AU (58)



Lot 1479
1879 Trade \$1
Proof (63)



Lot 1480
1881 Trade \$1
Proof (65)



Lot 1481
1882 Trade \$1
Proof (63)



Lot 1497
1925-S California 50c
MS (67)



Lot 1514
1936 Gettysburg 50c
MS (65)



Lot 1532
1936 Lynchburg 50c
MS (67)



Lot 1537
1921 Missouri 50c
MS (63)



Lot 1543
1933-D Oregon Trail 50c
MS (65)



Lot 1579
1934 Texas 50c
MS (65)



Lot 1594
1903 Louisiana Purchase
McKinley
MS (65)



Lot 1598
1922 Grant
MS (65)



Lot 1601
1926 Sesquicentennial
MS (65)



Lot 1604
1850 \$1
MS (65)



Lot 1619
1853 \$1
MS (63)



Lot 1621
1853 \$1
MS (65)



Lot 1625
1854 Ty 2 \$1
AU (53)



Lot 1627
1855 Ty 2 \$1
AU (58)



Lot 1631
1861 \$1
MS (65)



Lot 1635
1869 \$1
AU (58)



Lot 1636
1870 \$1
MS (63)



Lot 1637
1871 \$1
AU (55)



Lot 1641
1874 \$1
MS (65)



Lot 1642
1876 \$1
MS (60)



Lot 1643
1881 \$1
MS (65)



Lot 1644
1883 \$1
MS (65)



Lot 1645
1884 \$1
MS (63)



Lot 1649
1886 \$1
MS (65)



Lot 1650
1887 \$1
MS (63)



Lot 1653
1889 \$1
MS (65)



Lot 1654
1805 \$2 1/2
EF (45)



Lot 1665
1897 \$2 1/2
MS (65)



Lot 1666
1898 \$2 1/2
MS (67)

Morgan Dollars (cont'd)

- 1260 1894-O MINT STATE (60) Typical strike. The reverse is very close to — if not — a full "63."
- 1261 1894-O MINT STATE (60) Typical strike. (see color photo)
- 1262 1894-S ALMOST UNCIRCULATED (50)
- 1263 1894-S ALMOST UNCIRCULATED (58) The reverse is semi-prooflike.
- 1264 1894-S MINT STATE (60)
- 1265 1895-O EXTREMELY FINE (40) Typical strike.
- 1266 1895-S EXTREMELY FINE/ALMOST UNCIRCULATED (48) As with the previously offered 1895-O, another coin which still retains hints of its early prooflike glories.
- 1267 1896 MINT STATE (65) Frosty and clean.
- 1268 1896 MINT STATE (65) Superb iridescent toning throughout. (see color photo)
- 1269 1896-O ALMOST UNCIRCULATED (55) Typical strike. The reverse is prooflike.
- 1270 1896-O MINT STATE (60) Slightly better than average strike. Very clean and lustrous.
- 1271 1896-O MINT STATE (60) Typical strike but especially lustrous.
- 1272 1896-O MINT STATE (60) Typical strike; good luster.
- 1273 1896-O MINT STATE (60) A fairly good strike with a cheek and surfaces which suggest a higher grade.
- 1274 1896-O MINT STATE (65) A good strike for the issue. Delicate orange-gold toning. As nice an 1896-O as the ardent dollar collector could hope to locate.
- 1275 1897 MINT STATE (65) An outstanding example which is virtually mark free, well struck and lustrous.
- 1276 1897 MINT STATE (65) Deep mirror prooflike. Excellent contrast.
- 1277 1897 MINT STATE (65) Deep mirror prooflike with light toning beginning to form. (see color photo)
- 1278 1897-O VERY GOOD (8) This coin was struck approximately 1/8th off center. Morgans are quite scarce as such. Any serious dollar collector should have a few representative errors in his accumulation.
- 1279 1897-O MINT STATE (65) Frosty surfaces which are exceptionally clean. Decent strike. It would be difficult to conceive of a finer 97-O. (see color photo)
- 1280 1897-S MINT STATE (63) Nice reverse.
- 1281 1897-S MINT STATE (63) Prooflike.
- 1282 1897-S MINT STATE (65) Semiprooflike.
- 1283 1897-S MINT STATE (65) Prooflike. Very clean.
- 1284 1897-S MINT STATE (67) Superb! Brilliant prooflike.
- 1285 1897-S MINT STATE (67) A golden toned, prooflike example with nearly perfect surfaces. One of the finest Morgan Dollars we have seen. A virtual twin to the specimen which sold in our 1980 ANA Sale for the record price of \$3000.00. (see color photo)
- 1286 1898 MINT STATE (65) Excellent luster.
- 1287 1898 MINT STATE (65) Deep lime-gold obverse toning.
- 1288 1898 MINT STATE (65) Prooflike.
- 1289 1898-O MINT STATE (65) Prooflike. Very clean and well contrasted.
- 1290 1898-O MINT STATE (65) Prooflike. Deep fields displaying good contrast. A stunning coin.
- 1291 1898-O MINT STATE (65) Prooflike. The reverse is superb.
- 1292 1898-O MINT STATE (65) Stunning rainbow obverse toning; black and white reverse. This is destined to be the object of some frenzied bids. (see color photo)
- 1293 1898-S MINT STATE (60)
- 1294 1898-S MINT STATE (63) Frosty.
- 1295 1898-S MINT STATE (63) Prooflike. This reverse is especially choice.
- 1296 1898-S MINT STATE (63) Prooflike. The obverse is of gem quality.
- 1297 1898-S MINT STATE (65) Prooflike. A splendid dollar.
- 1298 1898-S MINT STATE (65) Semiprooflike. Peripheral iridescent toning on the obverse. (see color photo)
- 1299 1899 MINT STATE (63) A borderline gem.
- 1300 1899 MINT STATE (63) Prooflike. A few obverse scrapes from a "65."
- 1301 1899 MINT STATE (63) Prooflike. The reverse is superb.
- 1302 1899 MINT STATE (65) Creamy luster abounds.
- 1303 1899 MINT STATE (65)
- 1304 1899 MINT STATE (65) Superb deep iridescence covers the entirety of this mark free coin.
- 1305 1899 MINT STATE (65) Prooflike. Very clean and well struck.
- 1306 1899 MINT STATE (65) Prooflike. Superb reverse.
- 1307 1899 MINT STATE (65) Prooflike. Highly attractive due to its ultra-clean surfaces.
- 1308 1899 MINT STATE (65) Prooflike. The reverse fields are especially deep. (see color photo)
- 1309 1899-O MINT STATE (65) Clean surfaces and amply frosty.
- 1310 1899-O MINT STATE (67) Virtually immaculate surfaces with a toned reverse.
- 1311 1899-S MINT STATE (63) Obverse marks preclude a higher grade.
- 1312 1899-S MINT STATE (63) Sharp.
- 1313 1899-S MINT STATE (63) Semiprooflike. Light golden toning. Clean fields and quite attractive.
- 1314 1899-S MINT STATE (63) Prooflike. Good depth of fields.
- 1315 1899-S MINT STATE (65) Well struck and lustrous.
- 1316 1899-S MINT STATE (65) Prooflike surfaces show beneath violet-grey toning. (see color photo)
- 1317 1899-S MINT STATE (65) Prooflike. The reverse is superb.
- 1318 1900 MINT STATE (65) Golden-grey toning; clean cheek.
- 1319 1900 MINT STATE (65) Prooflike. Exceptionally clean.
- 1320 1900-O MINT STATE (65) The reverse is superb.
- 1321 1900-O MINT STATE (65) Sharp and lustrous.
- 1322 1900-O/CC MINT STATE (65) The underpunches are bold. Toned obverse, satiny reverse.
- 1323 1900-O/CC MINT STATE (65) Fully struck.
- 1324 1900-S MINT STATE (63) Prooflike with good depth of fields.

Morgan Dollars (cont'd)

- 1325 1900-S MINT STATE (65) Brilliant and fully struck.
- 1326 1900-S MINT STATE (65) Prooflike.
- 1327 1900-S MINT STATE (65) Prooflike. Good depth of field. (see color photo)
- 1328 1900-S MINT STATE (65) Prooflike. Deep fields. Very attractive.
- 1329 1901 ALMOST UNCIRCULATED (50) Nearly full luster still adheres to the clean surfaces.
- 1330 1901 MINT STATE (60) Golden toning. Exceptionally clean cheeks and fields.
- 1331 1901-O MINT STATE (65) Lustrous and fully struck.
- 1332 1901-O MINT STATE (65) Prooflike.
- 1333 1901-O MINT STATE (67) Superb! It would be hard to improve on this '01-O Morgan.
- 1334 1901-S MINT STATE (60) The reverse is of gem quality.
- 1335 1901-S MINT STATE (63)
- 1336 1901-S MINT STATE (65) Beautiful fields; satiny luster.
- 1337 1902 MINT STATE (63)
- 1338 1902 MINT STATE (63) Prooflike and scarce as such.
- 1339 1902 MINT STATE (65) Violet-gold toning atop undisturbed surfaces.
- 1340 1902 PROOF (65) Gorgeous multicolored toning covers mark free surfaces. One of the finest Proof Morgan Dollars we have offered in several months. (see color photo)
- 1341 1902-O MINT STATE (65)
- 1342 1902-O MINT STATE (65) Intense rainbow iridescence adorns both the obverse and reverse.
- 1343 1902-O MINT STATE (67) Superb! Rose-gold obverse, frosty reverse.
- 1344 1902-S MINT STATE (60)
- 1345 1902-S MINT STATE (63) Clean and well struck for the issue.
- 1346 1902-S MINT STATE (63) Vivid luster.
- 1347 1902-S MINT STATE (65) Well struck and clean. The reverse is superb.
- 1348 1902-S MINT STATE (65) Indescribable deep rainbow toning on the obverse. Well struck and clean. A superior 02-S Dollar. (see color photo)
- 1349 1903 MINT STATE (63) Deep opaque toning; most attractive.
- 1350 1903 MINT STATE (65) Brilliant luster.
- 1351 1903 MINT STATE (65) A Gem in every respect.
- 1352 1903 MINT STATE (65) Mark free surfaces.
- 1353 1903 MINT STATE (65) Typical strike but atypical fields. A Gem destined for a connoisseur's set.
- 1354 1903-O MINT STATE (60) Mark free surfaces.
- 1355 1903-O MINT STATE (63)
- 1356 1903-O MINT STATE (63) Nice reverse.
- 1357 1903-O MINT STATE (63)
- 1358 1903-O MINT STATE (65) A lustrous, mark free Gem.

- 1359 1903-O MINT STATE (65) A good strike with very clean fields and full luster.
- 1360 1903-O MINT STATE (65) Lustrous.
- 1361 1903-O MINT STATE (67) Superb! Fully lustrous and ultra-clean. (see color photo)
- 1362 1904 MINT STATE (63) Toned.
- 1363 1904 MINT STATE (65) Sharp.
- 1364 1904 MINT STATE (65) A lovely example of this scarce date. Very clean, decently struck and lustrous.
- 1365 1904 PROOF (63) Surfaces a bit dull from a cleaning; which, unfortunately, left some hairlines. Still desirable and a reasonable alternative to a Gem business strike 1904 Morgan.
- 1366 1904 PROOF (65) An original golden-brown Gem. Cleaned Proofs seem to be the rule for 1904's; this is a most fortunate exception. (see color photo)
- 1367 1904-O MINT STATE (65) Superbly toned on the obverse and reverse.
- 1368 1904-O MINT STATE (65) Prooflike reverse.
- 1369 1904-O MINT STATE (65) Prooflike. Very clean.
- 1370 1904-O MINT STATE (65) Prooflike.
- 1371 1904-O MINT STATE (65) Prooflike. Deep fields.
- 1372 1904-S MINT STATE (63) Semiprooflike obverse. Untoned and well struck. Scarce and always in demand. (see color photo)
- 1373 1904-S MINT STATE (65) Typical strike but clean and lustrous. A very nice example. (see color photo)
- 1374 1921 MINT STATE (65) Frosty.
- 1375 1921-D MINT STATE (65) Full strike.
- 1376 1921-D MINT STATE (65) A virtual full strike with excellent creamy luster and clean fields.
- 1377 1921-D MINT STATE (67) Sharp and untoned.
- 1378 1921-S MINT STATE (65) Lustrous surfaces with attractive silver grey color. Well struck.
- 1379 1921-S MINT STATE (65) Fully struck.
- 1380 1921-S MINT STATE (65) Good strike. Attractive speckled-gold obverse; frosty reverse.
- 1381 1921-S MINT STATE (65) Good strike. Lovely toning; obverse and reverse.

PEACE DOLLARS

- 1382 1921 MINT STATE (63) Fully struck.
- 1383 1921 MINT STATE (63) Golden toning. Average strike but uncommonly lustrous. This date seldom comes better and when it does, specialist's billfolds become noticeably lighter.
- 1384 1921 MINT STATE (65) Sharply struck and untoned.
- 1385 1921 MINT STATE (65) Typical strike. Light golden toning.
- 1386 1921 MINT STATE (65) Typical strike. Golden toning. (see color photo)
- 1387 1921 MINT STATE (65) Typical strike but very nicely toned and especially clean.
- 1388 1922 MINT STATE (65) Frosty.
- 1389 1922-D MINT STATE (63) Sharply struck and lustrous. Accompanied by ANACS #E-7004-P certifying grade (MS 63/65) and authenticity.

Peace Dollars (cont'd)

- 1390 1922-D MINT STATE (65) Fully struck.
- 1391 1922-D MINT STATE (65) Well struck.
- 1392 1922-D MINT STATE (65)
- 1393 1922-S MINT STATE (63)
- 1394 1922-S MINT STATE (65) Well struck and lustrous.
- 1395 1923 MINT STATE (65) Toned obverse. Clean and well struck.
- 1396 1923-D MINT STATE (65) Full strike.
- 1397 1923-D MINT STATE (65)
- 1398 1923-D MINT STATE (65)
- 1399 1923-D MINT STATE (65) A frosty, fully struck Gem.
- 1400 1923-S MINT STATE (65)
- 1401 1923-S MINT STATE (65) Frosty.
- 1402 1923-S MINT STATE (65) Green-gold obverse, frosty reverse. A Gem.
- 1403 1924 MINT STATE (65) Exceptional obverse iridescence. Well struck and clean. (see color photo)
- 1404 1924 MINT STATE (67) Fully frosty and free of all but the most trivial of marks. Exceptional quality for a Peace Dollar.
- 1405 1924 MINT STATE (67) Superb! Frosty and mark free. Full strike.
- 1406 1924-S MINT STATE (63)
- 1407 1924-S MINT STATE (63) Golden toning.
- 1408 1924-S MINT STATE (63)
- 1409 1924-S MINT STATE (63)
- 1410 1924-S MINT STATE (65) A golden Gem. Scarce.
- 1411 1925 MINT STATE (65) Frosty.
- 1412 1925 MINT STATE (65) Light golden toning offsets intense frost. A superb dollar.
- 1413 1925 MINT STATE (67) Exceptional quality. (see color photo)
- 1414 1925-S MINT STATE (63)
- 1415 1925-S MINT STATE (65) Frosty and well struck.
- 1416 1925-S MINT STATE (65) Patches of golden orange toning on the obverse.
- 1417 1925-S MINT STATE (65)
- 1418 1926 MINT STATE (65) Clean.
- 1419 1926 MINT STATE (65)
- 1420 1926 MINT STATE (65) Well struck.
- 1421 1926-D MINT STATE (63) Lightly toned throughout with a vaguely semiprooflike reverse; especially attractive.
- 1422 1926-D MINT STATE (65) Fully struck and clean.
- 1423 1926-D MINT STATE (65) Frosty.
- 1424 1926-D MINT STATE (65) A fully struck Gem.
- 1425 1926-S MINT STATE (63)
- 1426 1926-S MINT STATE (65) Frosty.
- 1427 1926-S MINT STATE (65) Excellent strike and luster for the issue.
- 1428 1927 MINT STATE (65) Frosty and well struck. From our University Park Sale. Lot: 1199.
- 1429 1927 MINT STATE (65) Frosty.
- 1430 1927 MINT STATE (65) Deep golden toning.
- 1431 1927 MINT STATE (65) Frosty and clean with a fine strike.
- 1432 1927 MINT STATE (65) Unusual intense slate grey and cobalt toning; heavier on the obverse.
- 1433 1927-D MINT STATE (60) Very frosty.
- 1434 1927-D MINT STATE (63)
- 1435 1927-D MINT STATE (63) Clean.
- 1436 1927-D MINT STATE (63) Frosty and well struck. The obverse is especially choice for the grade.
- 1437 1927-S MINT STATE (63)
- 1438 1927-S MINT STATE (63) The reverse is of gem quality.
- 1439 1927-S MINT STATE (63) Bold luster.
- 1440 1927-S MINT STATE (65) A good strike. Clean and frosty.
- 1441 1927-S MINT STATE (65) Full strike. Blazingly lustrous. (see color photo)
- 1442 1928 ALMOST UNCIRCULATED (50)
- 1443 1928 MINT STATE (60) Very clean but a bit dull.
- 1444 1928 MINT STATE (63) Deep rose-grey reverse.
- 1445 1928 MINT STATE (63) Good strike.
- 1446 1928 MINT STATE (63) Superior strike and luster. A few too many obverse marks to be realistically graded as a "65." (see color photo)
- 1447 1928 MINT STATE (65) Light golden toning.
- 1448 1928 MINT STATE (65) Clean.
- 1449 1928 MINT STATE (65) Light golden toning atop unusually clean surfaces. Well struck and very appealing.
- 1450 1928 MINT STATE (65) The obverse approaches a "67" grade. Golden reverse toning. (see color photo)
- 1451 1928-S MINT STATE (63) Blazing luster. Reverse marks downgrade this example.
- 1452 1928-S MINT STATE (63) The luster of a "65" but a bit baggy.
- 1453 1928-S MINT STATE (63) Speckled rose-peacock blue toning on both obverse and reverse. A beautiful Peace Dollar. (see color photo)
- 1454 1934 MINT STATE (65) Fully struck and very clean.
- 1455 1934 MINT STATE (65) Golden toning.
- 1456 1934 MINT STATE (65) Especially clean and lustrous. Well struck.
- 1457 1934 MINT STATE (65) Well struck.
- 1458 1934 MINT STATE (65) Flecked rose-gold obverse and reverse. Well struck. One facial bagmark from a "67." (see color photo)
- 1459 1934-D MINT STATE (63)
- 1460 1934-D MINT STATE (63) Sharply detailed. ANACS #E-9165-P accompanies and certifies grade and authenticity.
- 1461 1934-D MINT STATE (65) The reverse is superb.
- 1462 1934-D MINT STATE (65) Vividly toned with some centrally frosty areas evident. Flashy and very appealing. (see color photo)

Peace Dollars (cont'd)

- | | |
|---|---|
| <p>1463 1934-S MINT STATE (65) Lightly toned. A good strike with clean surfaces. one of the nicer 34-S Dollars to come on the market in some time. (see color photo)</p> <p>1464 1935 MINT STATE (63) Frosty. A few obverse marks from a Gem.</p> <p>1465 1935 MINT STATE (63)</p> <p>1466 1935 MINT STATE (65) Incredibly clean.</p> | <p>1467 1935 MINT STATE (65) Light violet-gold toning atop intense frost. A splendid full-blown Gem example. (see color photo)</p> <p>1468 1935 MINT STATE (65) Another Gem example. Light splashes of gold toning atop clean, frosty surfaces.</p> <p>1469 1935-S MINT STATE (63) Four rays below ONE.</p> <p>1470 1935-S MINT STATE (63) Three rays below ONE.</p> <p>1471 1935-S MINT STATE (65) Three rays below ONE. Lightly toned, fully struck and completely attractive. (see color photo)</p> <p>1472 1935-S MINT STATE (65) Four rays below ONE. Frosty and fully struck.</p> |
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End of Second Session

Third Session

Saturday June 12, 1:00 P.M. (Lots 1473-2391)

The Regent Hotel

A 10% buyer's premium will be added to all invoices.

TRADE DOLLARS

- 1473 1875 EXTREMELY FINE (45) Type 1 reverse; berry under claw. Rare enough as a date but very rare with this reverse type. Toned about the peripheries.
- 1474 1875 PROOF (65) Type 1 reverse; extremely rare. Iridescent toning. We doubt that there are more than 10 Type 1 1875 Proof Trade Dollars in existence. This is the nicest we've seen offered at public auction since the unattributed specimen offered as Lot 1196 in the 1975 ANA Sale. An important opportunity for the specialist or Proof rarities collector. (see color photo)
- 1475 1875-S MINT STATE (65) Type 2, tall S. Lustrous. One patch of striking weakness appears on the eagle's right leg. (see color photo)
- 1476 1876-S MINT STATE (60) Type I obverse, Type II reverse. Small S. Well struck and lustrous. *For all 1876 Trade Dollars there are two types of obverse varieties (in addition to the two reverse types).*
I. Scroll ends (below Ms. Liberty) point to the left.
II. Scroll ends point downwards.
- 1477 1877 MINT STATE (60) Type 2 obverse, type 2 reverse; as are all. Heavy date. Lightly toned.
- 1478 1877-CC ALMOST UNCIRCULATED (58) Type 2 obverse and reverse. Iridescently toned. Average strike; the obverse appears to have been struck from a slightly rusted die. A scarce and vastly underpriced date. *Two major varieties for this year: "light date" (18 apart) and "heavy date" (18 touch).* (see color photo)
- 1479 1879 PROOF (63) Breen-2; incomplete reverse feathers — the result of heavily repolished dies. Delicate gold toning. Minimal hairlines. Nicer than most Proof 1879 Trade Dollars. (see color photo)
- 1480 1881 PROOF (65) Beautifully toned obverse with a brilliant, cameo reverse. Very difficult to locate in this impressive state of preservation. Head slightly flat as are 99% of this date. (see color photo)
- 1481 1882 PROOF (63) Purple and gold iridescence. Head rather flat as nearly all are. A few light hairlines on the obverse are mostly hidden by the lovely toning. (see color photo)
- 1482 1883 PROOF (50) Cleaned. Some obverse scratches. Many melted in 1883; scarcer than its already trivial mintage figure indicates.

COMMEMORATIVE SILVER

- 1483 1893 Isabella Quarter MINT STATE (60)
- 1484 1893 Isabella Quarter MINT STATE (60)
- 1485 1893 Isabella Quarter MINT STATE (63) A nice Isabella with some claims to a "65" grade.
- 1486 1921 Alabama MINT STATE (60)
- 1487 1936 Albany MINT STATE (63)
- 1488 1934 Boone MINT STATE (65) Lovely, golden-green toning.
- 1489 1935 Boone MINT STATE (65)
- 1490 1935-D Boone MINT STATE (65)
- 1491 1936 Boone MINT STATE (65) Toned.
- 1492 1936 Bridgeport MINT STATE (63)
- 1493 1936 Bridgeport MINT STATE (63)

- 1494 1936 Bridgeport MINT STATE (65) Golden peripheries.
- 1495 1925-S California MINT STATE (65)
- 1496 1925-S California MINT STATE (65)
- 1497 1925-S California MINT STATE (67) Light russet color over superior surfaces. (see color photo)
- 1498 1936 Cincinnati MINT STATE (65) Frosty.
- 1499 1936 Cleveland MINT STATE (65)
- 1500 1936 Cleveland MINT STATE (65)
- 1501 1936-S Columbia MINT STATE (65) Lightly toned.
- 1502 1892 Columbian MINT STATE (60) Prooflike. Toned.
- 1503 1892 Columbian MINT STATE (63) Here is one of the most unusual Columbian Halves ever offered. This well-struck, attractively toned example is housed in a silver bezel which reads, along its side, "Bloomingdale's, 3rd Ave, New York." According to the envelope which accompanies this piece, the Bloomingdale's Coin Department was responsible for this. The bezel appears contemporary. Swiatek does not mention this piece in his book and we have never seen nor heard of another. Doubtlessly very rare and an important piece for the Commemorative specialist or Columbian Exposition material collector.
- 1504 1892 Columbian MINT STATE (65) Prooflike. Well struck sails.
- 1505 1935 Connecticut MINT STATE (65)
- 1506 1936 Delaware MINT STATE (65)
- 1507 1936 Delaware MINT STATE (65)
- 1508 1936 Delaware MINT STATE (65)
- 1509 1936 Elgin MINT STATE (65) Light grey toning. Satiny surfaces.
- 1510 1936 Elgin MINT STATE (65) Golden obverse.
- 1511 1936 Gettysburg MINT STATE (63)
- 1512 1936 Gettysburg MINT STATE (65)
- 1513 1936 Gettysburg MINT STATE (65)
- 1514 1936 Gettysburg MINT STATE (65) Superb rose-gold toning. (see color photo)
- 1515 1922 Grant MINT STATE (65)
- 1516 1922 Grant MINT STATE (65) Golden obverse.
- 1517 1935 Hudson MINT STATE (63)
- 1518 1935 Hudson MINT STATE (65) Nice surfaces which display good luster beneath a wisp of golden toning.
- 1519 1924 Huguenot MINT STATE (65) Lime-gold toning.
- 1520 1946 Iowa MINT STATE (65)
- 1521 1946 Iowa MINT STATE (65)
- 1522 1946 Iowa MINT STATE (65)
- 1523 1925 Lexington MINT STATE (65) Superbly toned.

Commemorative Silver (cont'd)

- 1524 1918 Lincoln MINT STATE (65) Toned.
- 1525 1918 Lincoln MINT STATE (65) Superbly toned.
- 1526 1936 Long Island MINT STATE (65)
- 1527 1936 Long Island MINT STATE (65)
- 1528 1936 Long Island MINT STATE (65)
- 1529 1936 Long Island MINT STATE (65)
- 1530 1936 Lynchburg MINT STATE (65)
- 1531 1936 Lynchburg MINT STATE (65)
- 1532 1936 Lynchburg MINT STATE (67) Gorgeous light iridescent color makes this an exceptional example. (see color photo)
- 1533 1920 Maine MINT STATE (65)
- 1534 1934 Maryland MINT STATE (65)
- 1535 1934 Maryland MINT STATE (65)
- 1536 1921 Missouri MINT STATE (60) Lightly cleaned but still attractive.
- 1537 1921 Missouri MINT STATE (63) Toned. A few marks from a Gem. (see color photo)
- 1538 1923-S Monroe MINT STATE (63) Better strike than often seen.
- 1539 1938 New Rochelle MINT STATE (65)
- 1540 1926 Oregon Trail MINT STATE (65) Superb iridescent toning.
- 1541 1928 Oregon Trail MINT STATE (65)
- 1542 1933-D Oregon Trail MINT STATE (65)
- 1543 1933-D Oregon Trail MINT STATE (65) Beautifully toned. (see color photo)
- 1544 1934-D Oregon Trail MINT STATE (65)
- 1545 1934-D Oregon Trail MINT STATE (65)
- 1546 1936 Oregon Trail MINT STATE (65)
- 1547 1937-D Oregon Trail MINT STATE (65)
- 1548 1937-D Oregon Trail MINT STATE (65) Deep edge toning.
- 1549 1915-S Panama-Pacific ALMOST UNCIRCULATED (58) Golden red color on each side. Originally sold as "Choice BU." But with today's grading standards, the coin rates borderline uncirculated.
- 1550 1920 Pilgrim MINT STATE (65)
- 1551 1920 Pilgrim MINT STATE (65)
- 1552 1920 Pilgrim MINT STATE (65) Toned.
- 1553 1921 Pilgrim MINT STATE (65)
- 1554 1921 Pilgrim MINT STATE (65)
- 1555 1921 Pilgrim MINT STATE (65)
- 1556 1936 Rhode Island MINT STATE (65)
- 1557 1936-D Rhode Island MINT STATE (65)
- 1558 1937 Roanoke MINT STATE (65) Very light golden toning enhances this Gem example.
- 1559 1937 Roanoke MINT STATE (65)
- 1560 1937 Roanoke MINT STATE (65)
- 1561 1937 Roanoke MINT STATE (65)
- 1562 1937 Roanoke MINT STATE (67) Superb! Attractive pink-champagne toning atop immaculate surfaces.
- 1563 1936 Robinson MINT STATE (65)
- 1564 1936 Robinson MINT STATE (65)
- 1565 1936 Robinson MINT STATE (65)
- 1566 1936 Robinson MINT STATE (67) Unusual quality for this issue.
- 1567 1935-S San Diego MINT STATE (65) Iridescent peripheral toning, in contrast to the frosty centers, gives this coin a beautiful appearance.
- 1568 1935-S San Diego MINT STATE (65)
- 1569 1936-D San Diego MINT STATE (65)
- 1570 1936-D San Diego MINT STATE (65)
- 1571 1926 Sesquicentennial MINT STATE (63) Typical strike.
- 1572 1935 Spanish Trail MINT STATE (65) Golden-grey toning, heavier on the obverse. A splendid example of this rare commemorative.
- 1573 1935 Spanish Trail MINT STATE (65) Original pink-gold toning enhances this Gem.
- 1574 1935 Spanish Trail MINT STATE (65) Frosty.
- 1575 1935 Spanish Trail MINT STATE (65) Very frosty and clean. A bona-fide Gem.
- 1576 1935 Spanish Trail MINT STATE (65) Lustrous and clean. A top flight Spanish Trail.
- 1577 1925 Stone Mountain MINT STATE (65)
- 1578 1934 Texas MINT STATE (63)
- 1579 1934 Texas MINT STATE (65) Superbly toned. (see color photo)
- 1580 1934 Texas MINT STATE (65)
- 1581 1934 Texas MINT STATE (65)
- 1582 1934 Texas MINT STATE (67)
- 1583 1935-S Texas MINT STATE (63) Superbly toned.
- 1584 1935 Texas PDS Set MINT STATE (63)
- 1585 1936 Texas MINT STATE (65)
- 1586 1927 Vermont MINT STATE (65)
- 1587 1927 Vermont MINT STATE (65)
- 1588 1954 Washington Carver PDS Set MINT STATE (65)
- 1589 1936 York MINT STATE (65) Very sharply struck.
- 1590 1936 York MINT STATE (65) A golden Gem.

COMMEMORATIVE GOLD

- 1591 1903 Louisiana Purchase Jefferson MINT STATE (63)
- 1592 1903 Louisiana Purchase McKinley ALMOST UNCIRCULATED (58) Fully Mint State but replete with field marks.
- 1593 1903 Louisiana Purchase McKinley MINT STATE (60)
- 1594 1903 Louisiana Purchase McKinley MINT STATE (65) Deep gold toning. A Gem with myriad eye-appeal. (see color photo)
- 1595 1904 Lewis and Clark MINT STATE (63)
- 1596 1904 Lewis and Clark MINT STATE (63)

Commemorative Gold (cont'd)

- 1597 1915-S Panama-Pacific Gold Dollar MINT STATE (60)
- 1598 1922 Grant MINT STATE (65) A deep gold Gem with none of the typical abrasions. (see color photo)
- 1599 1922 Grant with Star MINT STATE (65)
- 1600 1926 Sesquicentennial MINT STATE (63)
- 1601 1926 Sesquicentennial MINT STATE (65) Very frosty and choice for this issue. (see color photo)

ONE DOLLAR GOLD

- 1602 1849 ALMOST UNCIRCULATED (50) Breen "11-3a;" Small head with very weak L. Flat obverse field — a diagnostic characteristic. Repunched stars, normal date. Later state with large unlisted crack from rim through "T" in "UNITED" into leaves. Very scarce.
- 1603 1849-O EXTREMELY FINE (45) Breen-1; Thick date and letters. Numerous obverse marks.
- 1604 1850 MINT STATE (65) Deep yellow gold awash with original frost. One unimportant reverse stain mentioned for identification purposes. (see color photo)
- 1605 1850-O EXTREMELY FINE (40) Evenly worn with no defects. The rarest "O" mint Gold Dollar.
- 1606 1852 EXTREMELY FINE (40) Polished.
- 1607 1852 EXTREMELY FINE (40)
- 1608 1852 ALMOST UNCIRCULATED (50) Struck from clashed dies. A lovely little coin which is not far from Mint State.
- 1609 1852 ALMOST UNCIRCULATED (55) Lustrous.
- 1610 1852-O EXTREMELY FINE (45) Typical soft strike on the hair. A lustrous example of the second rarest "O" mint Gold Dollar.
- 1611 1853 EXTREMELY FINE (40)
- 1612 1853 EXTREMELY FINE (45) Sharp.
- 1613 1853 EXTREMELY FINE (45) Lots of luster still adheres to the surfaces.
- 1614 1853 ALMOST UNCIRCULATED (50) The popular variety with the die lump at the lip. *Stars 2, 4 and 10 repunched. Thin crack joins left stars.*
- 1615 1853 ALMOST UNCIRCULATED (50) Lustrous.
- 1616 1853 ALMOST UNCIRCULATED (55) Very close to Mint State.
- 1617 1853 ALMOST UNCIRCULATED (55) Struck from rusted dies. Thin scratch through "DO" in "DOLLAR" up to the serif of the 1.
- 1618 1853 ALMOST UNCIRCULATED (58) Die bulge opposite Ms. Liberty's mouth.
- 1619 1853 MINT STATE (63) Rose toning. Quite nice. Die bulge opposite Ms. Liberty's mouth. (see color photo)
- 1620 1853 MINT STATE (63) Coppery toning. One dig along Ms. Liberty's nose plus a few marks about the denomination.
- 1621 1853 MINT STATE (65) Repunched stars, ribbon ends. A lustrous Gem. Identifiable by a patch of coppery toning at the third star to the right. (see color photo)
- 1622 1853-O EXTREMELY FINE/ALMOST UNCIRCULATED (48) Good strike for the issue.
- 1623 1854 Type Two EXTREMELY FINE (40)
- 1624 1854 Type Two EXTREMELY FINE/ALMOST UNCIRCULATED (48)

- 1625 1854 Type Two ALMOST UNCIRCULATED (53) Struck from clashed dies. Lustrous and attractive. (see color photo)
- 1626 1855 Type Two EXTREMELY FINE (45) Normal date, closed 5's.
- 1627 1855 Type Two ALMOST UNCIRCULATED (58) Normal date, closed 5's. Struck from heavily clashed dies. Lustrous. (see color photo)
- 1628 1856 EXTREMELY FINE (45) Slanting 5, heavy 6. Low, level date. Typical strike.
- 1629 1857 ALMOST UNCIRCULATED (50) A pleasing example of a common date which becomes decidedly uncommon above XF. Traces of luster adhere. *"ICA" recut, die lump to the right of head.*
- 1630 1861 ALMOST UNCIRCULATED (50) Heavy date. Lustrous.
- 1631 1861 MINT STATE (65) Heavy date. Struck from heavily clashed dates. A lovely greenish-rose example displaying vivid luster. (see color photo)
- 1632 1862 EXTREMELY FINE (45)
- 1633 1862 EXTREMELY FINE (45) Nice surfaces.
- 1634 1866 MINT STATE (60) Definitely a business strike as evidenced by the wreath tips being separate. Greenish gold. Scarce.
- 1635 1869 ALMOST UNCIRCULATED (58) Mostly prooflike with some frosty areas. Despite some minor contact a most attractive coin. As Akers has related, these 1860's dates are scarcer than their 1880's counterparts. *Characteristic reverse weakness at "R" of "DOLLAR."* (see color photo)
- 1636 1870 MINT STATE (63) Prooflike. Repunched 0 in date; die dot left of "R" in "DOLLAR." These are diagnostic marks on business strikes. A few marks; none are especially serious. Very scarce in all grades; rare in Mint State. (see color photo)
- 1637 1871 ALMOST UNCIRCULATED (55) A rare date; even more so than its trivial mintage of 3900 business strikes would indicate. The fields are a mixture of prooflike and frost. Much better struck than usual. A few fieldmarks from Mint State. (see color photo)
- 1638 1873 ALMOST UNCIRCULATED (55) Open 3. Prooflike.
- 1639 1873 MINT STATE (63) Open 3; "LIBERTY" nearly complete. Frosty and close to a "Gem."
- 1640 1874 MINT STATE (63) Full "LIBERTY." Frosty and choice.
- 1641 1874 MINT STATE (65) Only "L" shows on the headband. Very frosty and clean. (see color photo)
- 1642 1876 MINT STATE (60) Prooflike. Diagnostic striking weakness in the centers. **Very rare** date; second only to the 1875 as the second rarest date in the series. Some hairlines. An unusual opportunity to acquire a pleasing example of this rarity. (see color photo)
- 1643 1881 MINT STATE (65) Repunched date. A prooflike example, struck from the Proof dies of this year. Vivid contrast; immense eye-appeal. Scarce. (see color photo)
- 1644 1883 MINT STATE (65) Normal date. Characteristic orange-peel surfaces. A lovely fully struck Gem. (see color photo)
- 1645 1884 MINT STATE (63) Prooflike. Repunched 8's in date. Some Mint-made rim roughness keep this from "Gem" level. (see color photo)
- 1646 1885 ALMOST UNCIRCULATED (55) Prooflike. Field marks.
- 1647 1885 ALMOST UNCIRCULATED (58) Frosty. Rusty-gold toning.
- 1648 1886 MINT STATE (60) Frosty. Bold clashmarks; "LIBERTY" incused under the date giving the appearance of a recut 6.
- 1649 1886 MINT STATE (65) Semiprooflike. Clashmarks similar to the previous lot's. Clean surfaces. (see color photo)
- 1650 1887 MINT STATE (63) Frosty. Orange gold. Sharp and clean. (see color photo)

One Dollar Gold (cont'd)

- 1651 1889 ALMOST UNCIRCULATED (58) Surfaces a bit rough.
- 1652 1889 MINT STATE (63) Frosty. Excellent luster.
- 1653 1889 MINT STATE (65) Frosty with orange toning. The obverse is superb. (see color photo)

QUARTER EAGLES

- 1654 1805 EXTREMELY FINE (45) Prooflike; with breathtaking green-gold hues. Well struck and clean; devoid of the usual adjustment marks. A low mintage of 1,781; a full R-5 in any grade. An important offering. *In 1806, this obverse was annealed, a "6" was punched over the "5" in the date and the rare 1806/5 was born.* (see color photo)
- 1655 1835 VERY FINE (30) Breen-1; split berry reverse, "AM" distant with the "A" high. Pleasing yellow patina with marks consistent to the grade. *The reported mintage of 131,402 included many dated 1834. Although this date sells for the same price as the 1834, it is far scarcer.*
- 1656 1843-O EXTREMELY FINE (40) Small date, normal stars, large O, reverse die chip opposite "E" in "AMERICA." Typical strike. Scarce.
- 1657 1843-C EXTREMELY FINE (40) Breen-2; Large date and mintmark, plain 4, double-punched "18" in date. (R-6). Typical strike. A nice example of this rarity.
- 1658 1849-D EXTREMELY FINE (45) Struck from rusted dies. Rough, polished surfaces with a solder spot adhering on the reverse. Scarce in any condition.
- 1659 1851 ALMOST UNCIRCULATED (50) High, recut date. Scarce variety. A lustrous, well struck example.
- 1660 1852-O FINE (15) Very heavy "O;" perfect reverse. Rare. Evenly worn and with the exception of a small dig on the 2 in the date, very clean for the grade. *Mintmark probably from the Quarter of this year. This variety is much more difficult to obtain than the normal "O."*
- 1661 1853 EXTREMELY FINE (40) Unlisted variety. Date placed similarly to Breen-3 but minute break joins 8 and 5. Stars 3-6 joined by a network of breaks. Single stripes on left portion of shield. Thin break joins wingtip to denticles. Nice for the grade with some luster atop a matte-like obverse; reverse shows a bit of striking weakness. Unquestionably a scarce variety.
- 1662 1853 ALMOST UNCIRCULATED (50)
- 1663 1871-S VERY FINE (20) Evenly worn and choice for the grade. Almost impossible to locate in grades choicer than this.
- 1664 1887 EXTREMELY FINE (40) Prooflike. Obverse a bit rough. An extremely scarce and underrated date; vastly rarer than the heralded Quarter and Half Dollar of this year.
- 1665 1897 MINT STATE (65) A tremendous example of this scarce and much underrated date. Very lustrous fields with scattered semiproof-like areas on the reverse. (see color photo)
- 1666 1898 MINT STATE (67) Superb! Pinkish overtones. Deeply frosty with no marks. Very possibly the finest known example of this scarce and very underrated date. (see color photo)
- 1667 1900 PROOF (55) Repunched "19." Contact marks are evident but most of the original Proof surfaces adhere. Scarce.
- 1668 1901 ALMOST UNCIRCULATED (58) Repunched final 1; denticles fade below 19. Rare — first we've seen of this variety. An underrated date as well. Coppery-brown toning atop lustrous surfaces.
- 1669 1904 MINT STATE (67) Superb! Struck from rusted dies. A gorgeous Quarter Eagle. Rare in this condition. (see color photo)
- 1670 1906 ALMOST UNCIRCULATED (50)
- 1671 1906 MINT STATE (65) Satiny, mark free surfaces with full bloom. Very scarce this nice. (see color photo)

- 1672 1907 MINT STATE (65) Good luster and clean fields. (see color photo)
- 1673 1910 MINT STATE (63)
- 1674 1911 ALMOST UNCIRCULATED (53)
- 1675 1911 MINT STATE (60)
- 1676 1911-D EXTREMELY FINE (45) The scarcest issue in the series.
- 1677 1911-D MINT STATE (63) Diagnostic obverse knife-rim from 11:00 to 5:00; the hallmark of an authentic 11-D Quarter Eagle. (see color photo)
- 1678 1913 MINT STATE (60)
- 1679 1913 MINT STATE (60)
- 1680 1925-D MINT STATE (63) Strong mintmark.
- 1681 1925-D MINT STATE (63) Well struck. Strong mintmark.
- 1682 1925-D MINT STATE (63) Very well struck; with good luster. Strong mintmark.
- 1683 1926 ALMOST UNCIRCULATED (53)
- 1684 1926 MINT STATE (63)
- 1685 1927 MINT STATE (60)
- 1686 1928 MINT STATE (63)
- 1687 1928 MINT STATE (63)
- 1688 1928 MINT STATE (63)
- 1689 1929 MINT STATE (63)

THREE DOLLAR GOLD

- 1690 1854 ALMOST UNCIRCULATED (50) Lustrous. Good for type. (see color photo)
- 1691 1854-O VERY FINE (30) Breen-2, late state. Thin mintmark, lapped wreath. A thin crack transverses the mintmark. A most pleasing example. Deep yellow gold with luster peeking through the devices. Were the strike better, this coin would be a legitimate EF. Seldom found better.
- 1692 1854-O VERY FINE (35) Breen-2; late state. Yellow gold. Seldom found nicer.
- 1693 1856-S FINE (12) Breen-2; medium "S." Well worn but totally undamaged. Scarce.
- 1694 1874 ALMOST UNCIRCULATED (58) Semiprooflike; very unusual as such. Well struck and clean for the grade. The slightest rub from an "Unc."
- 1695 1874 ALMOST UNCIRCULATED (58) Very nice surfaces. (see color photo)
- 1696 1874 MINT STATE (63) Struck from clashed dies. Attractive orange-peel surfaces. Fully struck and choice. (see color photo)
- 1697 1888 EXTREMELY FINE/ALMOST UNCIRCULATED (48) "UNITED" is doubled. A highly collectable example of this scarcer date. (see color photo)

HALF EAGLES

- 1698 1834 Classic Head VERY FINE (35) Breen II-1; Large, plain 4. Wide truncation of bust. Prooflike. Pleasing orange overtones atop clean surfaces.
- 1699 1837 VERY FINE (20) Breen 2; large date, head of 1836. Wide 5D. Cleaned and well-worn but not unattractive. A decent example of a reasonably scarce variety.

Quarter Eagles - Double Eagles

Lots 1669-1766



Lot 1669
1904 \$2 1/2
MS (67)



Lot 1671
1902 \$2 1/2
MS (65)



Lot 1672
1907 \$2 1/2
MS (65)



Lot 1677
1911-D \$2 1/2
MS (63)



Lot 1690
1854 \$3
AU (50)



Lot 1695
1874 \$3
AU (58)



Lot 1696
1874 \$3
MS (63)



Lot 1697
1888 \$3
EF/AU (48)



Lot 1701
1852 \$5
MS (60)



Lot 1711
1901-S \$5
MS (65)



Lot 1712
1901-S \$5
MS (67)



Lot 1713
1906 \$5
MS (65)



Lot 1721
1910-D \$5
MS (63)



Lot 1723
1911 \$5
MS (65)



Lot 1724
1914-S \$5
MS (63)



Lot 1728
1801 \$10
MS (63)



Lot 1731
1891-CC \$10
MS (60)



Lot 1737
1899 \$10
MS (63)



Lot 1741
1901-S \$10
MS (65)



Lot 1747
1908 \$10
Proof (65)



Lot 1751
1914-D \$10
MS (65)



Lot 1752
1915 \$10
MS (65)



Lot 1754
1932 \$10
MS (65)



Lot 1755
1852 \$20
MS (63)



Lot 1756
1859-S \$20
MS (63)



Lot 1757
1861 \$20
MS (65)



Lot 1758
1863-S \$20
MS (63)



Lot 1760
1892-S \$20
MS (63)



Lot 1765
1901 \$20
MS (63)



Lot 1766
1904 \$20
MS (65)

Half Eagles (cont'd)

- 1700 1843 VERY FINE (35) Breen 2; Thick date. Semiprooflike fields especially on the obverse.
- 1701 1852 MINT STATE (60) Heavy date; probably the same punch as used for the Half Cents of this year. Greenish-gold. Lustrous. (see color photo)
- 1702 1880-CC EXTREMELY FINE (40) Typical strike. Evenly worn. A small series of bagmarks immediately below the scroll. Scarce in any grade.
- 1703 1882-CC EXTREMELY FINE (45) Greenish-gold. An above average strike with nice fields. Scarce.
- 1704 1883-CC EXTREMELY FINE/ALMOST UNCIRCULATED (48) Semiprooflike. Small, round "CC." One small patch of toning from star one to star three. Very scarce in all grades; rare in this one.
- 1705 1890-CC EXTREMELY FINE (45) Quite lustrous and sharp. Scarce.
- 1706 1891-CC MINT STATE (65)
- 1707 1892-CC EXTREMELY FINE/ALMOST UNCIRCULATED (48) Clean surfaces for the issue. Scarce.
- 1708 1892-CC EXTREMELY FINE/ALMOST UNCIRCULATED (48) Scroll incomplete from repolishing. A very pleasing coin which is remarkably clean and is still lustrous.
- 1709 1893-CC EXTREMELY FINE (40) Low date. Typical strike but ample luster adheres atop clean surfaces. A scarce date in any grade; rare in EF.
- 1710 1900 PROOF (55) Normal date and stars. Heavy contact marks but virtually full Proof surface. Only 230 Proofs struck this year.
- 1711 1901-S MINT STATE (65) Absolutely exquisite semiprooflike surfaces with blazing luster. Well struck and possessing a minimum of contact marks. (see color photo)
- 1712 1901-S MINT STATE (67) Frosty and well struck. (see color photo)
- 1713 1906 MINT STATE (65) Heavy date, closed 6. A nice type coin. (see color photo)
- 1714 1908 MINT STATE (60)
- 1715 1908-D MINT STATE (60) Clean cheek. Slightly scarce.
- 1716 1909 ALMOST UNCIRCULATED (58)
- 1717 1909-D ALMOST UNCIRCULATED (50)
- 1718 1909-D ALMOST UNCIRCULATED (55)
- 1719 1909-D MINT STATE (60)
- 1720 1909-D MINT STATE (63) Frosty with deep gold peripheries. Most choice Mint State 1909-D's come from a hoard found in South America in the mid-1950's.
- 1721 1910-D MINT STATE (63) Choice. Very scarce in Mint State. (see color photo)
- 1722 1911 ALMOST UNCIRCULATED (58)
- 1723 1911 MINT STATE (65) Well struck. (see color photo)
- 1724 1914-S MINT STATE (63) "Blob S." Frosty with orange toning. Quite scarce in Mint State. (see color photo)
- 1725 1915 ALMOST UNCIRCULATED (53)
- 1726 1915 ALMOST UNCIRCULATED (55)
- 1727 1915 MINT STATE (63)

EAGLES

- 1728 1801 MINT STATE (63) Breen 2-B; Wide date; reverse of 1803. Early state with diagnostic "spines" in cap on obverse. (R-3). Entrancing deep yellow gold coloration. Some obverse field marks; extra nice reverse. A most attractive example of this avidly sought-after type. (see color photo)
- 1729 1850 VERY FINE (30) Breen 1-I. Small date; Open 5; heavy obverse break though stars seven, eight and nine. (High R-6). Not a well known variety but an important - and rare - one. Orange-green color. Evenly worn, outstanding surfaces.
- 1730 1891 MINT STATE (65) This is a scarcer date in Mint State. Delicate coppery tone nicely blends with this coin's rich luster. A few field marks but nothing especially depressing. *Immense reverse breaks, especially prominent on AMERICA.*
- 1731 1891-CC MINT STATE (60) Unlisted. Double-punched "CC." The first repunched C, which looks like a small crescent moon, is visible to the right of the final "regular" C. Additionally, there is some filling within the first "regular" C. An extreme rarity; only the second sold at public auction since 1973. The coin itself is a sharp, lovely piece with semiprooflike fields. The usual bagmarks are here but are not too nasty. *The only other offered was Lot 1801 of Kagin's November, 1973. Described as "Brilliant Uncirculated," the coin sold for \$1200. This was when BU examples of this date routinely traded at the \$250-325 level. We doubt that more than 4 or 5 exist.* (see color photo)
- 1732 1893 EXTREMELY FINE/ALMOST UNCIRCULATED (48) Breen-2; low date, reverse break from T of TEN into M of AMERICA. Good luster, scattered contact marks.
- 1733 1893 MINT STATE (60)
- 1734 1894 ALMOST UNCIRCULATED (55) A legitimate Mint State example which is unfortunately, very baggy Breen-1; low date.
- 1735 1894 MINT STATE (60) Breen-1. Frosty but baggy.
- 1736 1899 ALMOST UNCIRCULATED (58) Another Eagle which, although technically Uncirculated, has had a tough time through its transportation.
- 1737 1899 MINT STATE (63) Rich, reddish gold color makes this coin especially attractive. (see color photo)
- 1738 1899 MINT STATE (65) Deep satin-orange peel luster only slightly upset by more or less inconspicuous bagmarks. An ideal type coin.
- 1739 1900 ALMOST UNCIRCULATED (55)
- 1740 1901 MINT STATE (63) Exceedingly clean surfaces.
- 1741 1901-S MINT STATE (65) Dazzling luster and clean surfaces combine to make this a coin with inordinate eye-appeal. (see color photo)
- 1742 1906-D MINT STATE (65) A tad baggy but, nonetheless, a most acceptable specimen of the first Denver Eagle.
- 1743 1907 Liberty MINT STATE (60) Base of 7 plainly repunched. Scarce. Attractive green toning.
- 1744 1907 Liberty MINT STATE (63) Frosty and clean.
- 1745 1907 Liberty MINT STATE (63) Well struck.
- 1746 1907 Indian MINT STATE (63) No periods.
- 1747 1908 PROOF (65) 1908 Matte Proof Indians are both confusing and historically important. Their importance is assured by being the first "With Motto" Eagle struck in Proof. Their confusion derives from the myriad finishes which are known to exist. The rarest finish is the so-called "Roman Gold." This is a matte/brilliant hybrid which is most common on Proof gold coins dated 1909 and 1910. The second finish is the so-called "light matte." This is readily distinguishable by an unmistakable orange-yellow color. The final finish - which this coin possesses - is the so-called "dark matte." It possesses an olive-to-khaki color. Matte Proof gold coins are, perhaps, the most visually pleasing of all U.S. coins. Their fragile beauty, clarity of strike and color make even the most advanced collector stare in awe. The specimen which we proudly offer is especially choice. It is mostly free of the "shiny spots" common on Matte Proofs. For accuracy's sake, we must mention one miniscule obverse spot at 7:30. (see color photo)

Eagles (cont'd)

- 1748 1911 MINT STATE (60)
- 1749 1913 ALMOST UNCIRCULATED (55)
- 1750 1913 MINT STATE (65) Well struck and lustrous.
- 1751 1914-D MINT STATE (65) There is a small nick on the Indian's chin. (see color photo)
- 1752 1915 MINT STATE (65) Blazing luster atop mark-free surfaces. A stunning coin. (see color photo)
- 1753 1932 MINT STATE (63)
- 1754 1932 MINT STATE (65) Well struck. (see color photo)

DOUBLE EAGLES

- 1755 1852 MINT STATE (63) Heavy date. Superb luster and strike make this a desirable Type 1 Double Eagle. (see color photo)
- 1756 1859-S MINT STATE (63) Medium S. ANACS #E-7346-D for grade and authenticity. Rare in Mint State and sought both as a date and as a type coin. (see color photo)
- 1757 1861 MINT STATE (65) Dazzling luster. Some bagmarks but far fewer than normally seen on this date. (see color photo)
- 1758 1863-S MINT STATE (63) Medium S. Typical strike but excellent luster and clean surfaces. Despite its high mintage, this date is **very rare** in Mint State. It has, in fact, been conspicuously absent from many great Gold collections. One of the most important coins in this sale. (see color photo)
- 1759 1891-S MINT STATE (63) Small S. Frosty. Very choice surfaces.
- 1760 1892-S MINT STATE (63) An interesting coin. There are traces of something appearing in the loop of the 2. Two legitimate 1892/1-S Double Eagles are known to this cataloger but he hasn't examined them for diagnostic characteristics. Therefore, we will brand this a "possible overdate." Should be examined by prospective bidders. (see color photo)
- 1761 1897 MINT STATE (65) Free of the heavy bagmarks which so often appear on these coins.
- 1762 1900 MINT STATE (63) Well struck with lovely color.
- 1763 1901 MINT STATE (60) No recutting on the 1.
- 1764 1901 MINT STATE (60) Recut 1. Baggy but truly Mint State.
- 1765 1901 MINT STATE (63) Base and left serif of first I in date recut. A beautiful satin-surfaced Gem which displays minimal abrasions. Intense luster adds another dimension of beauty. (see color photo)
- 1766 1904 MINT STATE (65) Beautiful mark free satin surfaces. (see color photo)
- 1767 1908 No Motto MINT STATE (60) Fully lustrous and of better-than-bullion quality. (see color photo)
- 1768 1911-D MINT STATE (65) Excellent luster and surfaces.
- 1769 1911-D MINT STATE (65) Well struck and lustrous. (see color photo)
- 1770 1911-D MINT STATE (67) Superb! Fully struck and lustrous with nice surfaces. (see color photo)
- 1771 1911-S MINT STATE (65) Unusually clean surfaces. (see color photo)
- 1772 1914 MINT STATE (65) Excellent surfaces. (see color photo)
- 1773 1914-S MINT STATE (63) One obverse rim cut at 5:00. (see color photo)
- 1774 1914-S MINT STATE (65) Well struck. (see color photo)

- 1775 1914-S MINT STATE (65) Fully struck and very clean. Handsome rose toning. (see color photo)
- 1776 1923-D MINT STATE (65) Satin surfaces. Rose centers. A mark free Gem with legitimate claims to a higher grade. *Break joins IBER-TY.* (see color photo)
- 1777 1924 MINT STATE (60) A few ink (?) spots on the obverse.
- 1778 1924 MINT STATE (63) Good luster.
- 1779 1925 MINT STATE (63) (see color photo)
- 1780 1925-D MINT STATE (63) Very lustrous; with pink-green overtones. A few small obverse marks from a Gem. A very scarce date. (see color photo)
- 1781 1926 MINT STATE (63)
- 1782 1927 MINT STATE (63) (see color photo)
- 1783 1927 MINT STATE (65) Pinkish-gold. Good luster and surfaces. (see color photo)
- 1784 1927 MINT STATE (65) Deep gold luster. This would make a great type coin. (see color photo)
- 1785 1928 MINT STATE (60) (see color photo)

CALIFORNIA GOLD

- 1786 1875 ALMOST UNCIRCULATED (58) Prooflike. Round, Half Dollar, Indian Head. D-309. Scarce.
- 1787 1875 MINT STATE (63) Prooflike. Round, Quarter Dollar, Indian Head. D-108A.

PATTERNS

- 1788 J-160 1854 FINE (15) R-4, Copper, Plain Edge. Franklin Peale's laurel wreath reverse. This coin has seen more commercial use than 99.5% of all other Patterns. It is very evenly worn; no defects at all. It is very interesting how this coin could have passed through commerce without **someone** noticing that this wasn't the "proper" type of cent.
- 1789 J-684 1869 VERY FINE (30) Longacre's coroneted Liberty head facing left. Nickel, plain edge. R-4. This coin seems to have been in circulation for a while; quite unusual for a pattern.

MISCELLANEOUS

- 1790 1837 Feuchtwanger EXTREMELY FINE (40) 12 berry reverse, arranged 6x6. Lovely, clean surfaces with wear evident only on the highest spots. Ex 1958 ANA Lot 1186 as "Uncirculated" at \$7.50.
- 1791 1920 ALMOST UNCIRCULATED (50) Wilson medal. H+K-450. Traditionally collected as part of the Commemorative series, this dollar-sized copper piece commemorates the opening of the U.S. Mint in Manila, Philippine Islands, on July 16, 1920. Designed by Clifford Hewitt, dies by George Morgan. 3700 copper medals were struck; far less exist today. Scarce and in great demand. (see color photo)

PROOF SETS

- 1792 1941 Proof Set PROOF (65) A lovely original set, devoid of typical imperfections.
- 1793 1942 Proof Set PROOF (65) One of the finest 1942 Proof Sets we've seen in quite some time. The scarce half dollar is particularly nice. The Type One nickel has been struck from greased dies and shows some mint-made laminations. Worthy of a strong bid.

Double Eagles - Foreign

Lots 1767-2386



Lot 1767
1908 \$20
MS (60)



Lot 1769
1911-D \$20
MS (65)



Lot 1770
1911-D \$20
MS (67)



Lot 1771
1911-S \$20
MS (65)



Lot 1772
1914 \$20
MS (65)



Lot 1773
1914-S \$20
MS (63)



Lot 1774
1914-S \$20
MS (65)



Lot 1775
1914-S \$20
MS (65)



Lot 1776
1923-D \$20
MS (65)



Lot 1779
1925 \$20
MS (63)



Lot 1780
1925-D \$20
MS (63)



Lot 1782
1927 \$20
MS (63)



Lot 1783
1927 \$20
MS (65)



Lot 1784
1927 \$20
MS (65)



Lot 1785
1928 \$20
MS (60)



Lot 1791



Lot 2353



Lot 2354



Lot 2355



Lot 2356



Lot 2368



Lot 2369



Lot 2371



Lot 2377



Lot 2386

CURRENCY

- 1794 **A Small Set of Fractional Currency.** This assortment contains three AG examples of Fr-1226 (3c, head of Washington), two AG examples of Fr-1257 (fourth issue 10c, Liberty head) and one creased Fine example of Fr-1265 (10c, Fifth issue, head of Meredith). The notes come in an old (1940's?) Stack's envelope. (Total: 6 notes)
- 1795 **An Interesting Set of Mis-Matched Serial Numbers.** Five 1957-B Granaham-Dillion silver certificates. The upper serials are numbered U47030561 A - U XXXXXXXX5 while the lower serials go from U37030561 A to UXXXXXXX5 A. All notes grade Gem CU. One of the most popular currency errors. (Total: 5 notes)
- 1796 **Emergency Notes.** Four Fr-2300 \$1.00 1935-A Silver Certificates. Unc. These notes were issued for Hawaii on an emergency basis after the attack on Pearl Harbor. These four notes in particular, are consecutively numbered. (Total: 4 notes)

ROLLS

- 1797 **Draped Bust Large Cents.** Four 1796, (2) 1797, (10) 1798, (3) 1800, (7) 1801, (4) 1802, (7) 1803, (5) 1805, (2) 1806, (7) 1807, (2) 1808, (3) 1810, 1812 and two mystery dates. The coins grade from Poor to VG with average grade of AG. Careful examination is recommended as some of the pieces are corroded or otherwise damaged. Still a good collector's lot and worthy of consideration. (Total: 51 pieces)
- 1798 **Large Cents.** 1798, 1800-1803, 1805-1808, 1811, 1813, 1814, 1816-1822, 1824, 1826-1838, 1840-1857. The coins grade AG to EF with the average grade being VG to Fine. A couple of the coins have been cleaned. (Total: 51 pieces)
- 1799 **25 Cents.** 1819/18, 1819, (2) 1834 Average grade VG; 1852 (5 coins), Good-4, Good-6, VG-8 (2) and scratched Fine-12. 1853 (6 coins), damaged AG-3, Good-4, cleaned Good-4, dented VG-8, VG-8/Fine-12, VF-25. 1854 (3 coins), Fair-2, scratched Good-6, cleaned Fine-15. 1855 Upright 5's (2 coins), both cleaned Fine-12's. 1855 Slanting 5's (1 coin), Fine 15. 1856 Upright 5's (2 coins) Fine-12 and VF-20. 1856 Slanting 5's (1 coin) Fine-15 but dark and corroded. 1857 Large Date (1 coin), Poor — worst known? (Total: 25 pieces)
- 1800 **Cents From The 1820's.** Five 1821, (2) 1822, (2) 1823, (3) 1828, (2) 1829, (4) 1830, (2) 1831, (3) 1832 and (3) 1833. The coins grade AG to Fine with an average grade of Good. (Total: 26 pieces)
- 1801 **Run of Early Cents.** Contains 3 1824 normal dates grading Fair/AG, cleaned Good-4 and cleaned Good-6. Next are two 1824/2's, one grading AG-3. The other a rough Good-4. Following these are 4 1825's, grading cleaned AG-3, AG-3, Good-6/AG-3 and rough Good-6. Two 1826's are represented, one grading Good-4, the other Good-6. Also included are a cleaned VG-8 and initialed VG-8 1827. (Total: 13 pieces)
- 1802 **1830's and 1840's Cents.** 1834, (4) 1835, (2) 1836, (7) 1837, (4) 1838 and (2) 1839 one of them a silly head, (4) 1840, 1841, (3) 1842, (5) 1843 and (5) 1844. Grades range from Fair to Fine with an average grade of Good. (Total: 38 pieces)
- 1803 **Manifest Destiny Memorial Lot.** 1845 (3 coins), Fair-2, Good-4 and Good-6. 1846 (2 coins) both Good-6 but one is dented. 1847 (3 coins) rough VG-8, VG-8 and Fine-12. 1848 (2 coins), Good-4 and VG-8. 1849 (1 coin), cleaned Good-6. 1850 (3 coins), VG-10, rough Fine-12 and Fine-12. 1851 (8 coins), Fine-12 but corroded and downgraded to AG-3, G-4, VG-6/AG-3, VG-8, VG-10, 3 cleaned Fine-12's, another F-12, uncleaned, another uncleaned F-12 and a rough F-12. Scarce varieties included. (Total: 22 pieces)
- 1804 **Obsolete Copper Lot.** Included are 42 Large Cents mostly in Good to Fine. The majority are dated in the 1840's although many other dates are represented. Also included are 10 common date Two Cent Pieces mostly VG. (Total: 52 pieces)
- 1805 **Copper Cent Assortment.** Included Are: 4 1857 Flying Eagles, 7 1858 Flying Eagles, 2 1859, 1 1860, 2 1862, 4 1863 and 12 common Indian Cents. Most are VG. (Total: 32 pieces)
- 1806 **Indian Cents.** One Roll of averaged circulated Indian Cents. (Total: 50 pieces)

- 1807 **Nickel Types.** This lot contains 10 Shield Nickels mostly Good to Fine, 5 1883 N.C. Nickels VF; 1 1910, 1911 and 1912-D grading VF to AU; (3) 1913 Buffalo 05c VF; eight late date common Buffalos in Choice AU, and ten semi key Jefferson Nickels mostly EF. (Total: 39 pieces)
- 1808 **1931-S 05c Roll.** Forty pieces of 1931-S Buffalo Nickels average circulated. (Total: 40 pieces)
- 1809 **1937 Nickel Roll.** Forty 1937 Buffalo Nickels grading MS 60 to MS 63. (Total: 40 pieces)
- 1810 **37-D and 38-D Nickels.** Twenty 1937-D and twenty 1938-D Buffalo Nickels grading MS 63 to MS 65. (Total: 40 pieces)
- 1811 **Almost a 38-D Nickel Roll.** Thirty eight 1938-D Buffalos and a 1937-S. Average grade - MS 63. (Total: 39 pieces)
- 1812 **38-D Buffalo Roll.** Forty 1938-D Buffalos grading MS 63 to MS 65. (Total: 40 pieces)
- 1813 **38-D Buffalo Herd.** Forty 1938-D Buffalos grading an average of MS 63. (Total: 40 pieces)
- 1814 **38-D's Rolls Again.** Another 40 piece roll of 1938-D Buffalos grading MS 63 to MS 65. (Total: 40 pieces)
- 1815 **BU Nickel Rolls.** 1942-S, (2) 1943-D, 1944 (38 pieces 1944 and 2 pieces 1945-D), 1944-S and 1945-D. All are BU. (Total: 6 rolls)
- 1816 **Seated Half Mixture.** Twenty Seated Halves grading Good to VF. Average grade VG or better. (Total: 20 pieces)
- 1817 **1941 to 1947 Walker Set.** Here is a beautiful set of Walking Liberty Half Dollars from 1941 P, D and S through 1947 P and D. Grading MS 63 to MS 65. This is an excellent collection that should be examined so that its full potential may be realized. (Total: 34 pieces)
- 1818 **1951-S Half Dollars.** Twenty 1951-S Halves AU to Unc. (Total: 20 pieces)
- 1819 **Mixed Uncirculated Franklins.** Grading MS 63 or better, this lot contains 1 roll each of 1958-D, 1960-D, 1963-P and 1963-D. (Total: 80 pieces)
- 1820 **BU Franklins.** Four rolls of 1960-D Franklin Halves all MS 63 or better. (Total: 80 pieces)
- 1821 **90% Silver JFK Half Dollars.** This lot includes 2 rolls of 1964-P Half Dollars and 1 roll of 1964-D Half Dollars. All are MS 63 or better. (Total: 60 pieces)
- 1822 **Stone Mountain Roll.** Twenty pieces of 1925 Stone Mountain half dollars ranging from AU 50 to MS 63. (Total: 20 pieces)
- 1823 **Stone Mountain Collection.** Included are 20 of the 1925 Stone Mountain, Georgia Commemorative Half Dollars ranging from EF to MS 60. (Total: 20 pieces)
- 1824 **Twenty Ones.** 1878, 1882-CC, 1883-CC, 1884-O, 1885-O (MS 63), 1890-CC cleaned, 1896, 1896-S, 1898-S, 1900, 1900-O, 1900-S, 1900-O/CC, 1901, 1902, 1903-S, 1904-O (MS 63), 1921 P.L., 1921-D and 1921-S. The coins grade Fine to AU except for the 1885-O and 1904-O which are MS 63. (Total: 20 pieces)
- 1825 **BU 1883-O Dollars.** Twenty 1883-O Morgans averaging MS 63. Several have a semiprooflike reverse. (Total: 20 pieces)
- 1826 **1896 Dollar Roll.** Twenty 1896 dollars grading MS 60 to MS 63. Five pieces are prooflike. (Total: 20 pieces)
- 1827 **Twentieth Century Morgans.** Ten pieces each of 1900-O and 1904-O Morgans, all MS 60 to MS 63. (Total: 20 pieces)
- 1828 **1903 and 1904 Dollars.** Five 1903 and five 1904 Morgan dollars all of which are AU. (Total: 10 pieces)
- 1829 **High Grade Cartwheels.** One roll contains all Morgans in EF or better dated prior to 1921. The second roll has all Peace Dollars grading AU 55 to MS 60. (Total: 40 pieces)
- 1830 **A Roll of Circulated Dollars.** Twenty average circulated Morgans: all dated prior to 1921 (Total: 20 pieces)

Rolls (cont'd)

- 1831 **Circulated Dollars.** Included are three rolls of dollars: 20 pieces of 1921 P, D, S Morgans and 40 pieces of Peace Dollars. The grades range from Good to EF. (Total: 60 pieces)
- 1832 **Circulated Cartwheels.** Included are: 9 of the 1921 P, D, and S Morgan, 11 Peace Dollars, and 20 Morgans dated prior to 1900. All are average circulated. (Total: 40 pieces)
- 1833 **BU Peace Coins.** Twenty 1923 Peace Dollars grading MS 60 to MS 63. (Total: 20 pieces)
- 1834 **1926-D Dollar Roll.** One roll, twenty pieces of 1926-D dollars grading AU 50 to MS 60. (Total: 20 pieces)
- 1835 **Twenty Peaces.** Twenty Peace Dollars grading an average of Fine. (Total: 20 pieces)
- 1836 **Obsolete Type Coin Assortment.** Included are: 1783 Washington Piece (Holed) AG; (2) common circ Indian Cents; (1) 3c Silver Good; (1) 1/2 10c Good; (3) Liberty 05c AG; (1) Shield 05c AG; (3) Bust 10c AG; (7) Barber 10c Good; (1) 1807 Bust Left 50c VF; and (4) Barber 50c Good. (Total: 24 pieces)
- 1837 **Duke's Mixture.** One Large Cent, 15 Indian Cents, 1 Shield Nickel, 6 Liberty Nickels, 7 Barber Dimes, 2 Barber Quarters and 1 Standing Quarter. And a partridge and a pear tree. All are average circulated. (Total: 33 pieces)
- 1838 **Obsolete Coinage.** Three Cent Silvers: 5 pieces averaging Fine; Three Cent Nickels: 19 ranging from Good to Fine; Bust Half Dimes: 6 VG to Fine; Bust Dimes: 5 Good to VG; and 4 Bust (Large Size) Quarters AG to G. (Total: 39 pieces)
- 1839 **Obsolete Seated Material.** Seated Dimes: 36 pieces ranging from Good to EF; Seated Quarters: 34 pieces from Good to VF; Seated Half Dimes: 23 pieces from Good to VF. (Total: 93 pieces)
- 1840 **Barber Coinage, 1892-1916.** Thirty Eight Dimes, 6 Quarters and 20 Halves. The dimes are mostly VG; the quarters Good, and the halves Good to Fine. A wide assortment. (Total: 64 pieces)
- 1841 **Dime and Quarter Rolls.** Dime Rolls: 1955 and (2) 1960; Quarter Rolls: 1957-D and 1964-D. (Total: 5 rolls)
- 1842 **Half Dollar Types.** 1807, (10) Capped Bust pieces, (20) Seated pieces and (9) Barber coins. Among the Seated coins is an AU Proof-like 1882. Average grade VG to Fine. (Total: 40 pieces)

SETS, PARTIAL SETS AND MISCELLANEOUS LOTS

- 1843 **Colonials.** 1767 French Colonies sou, Good, 1786 New Jersey (Narrow Shield) VF cleaned and 1788 Massachusetts Half Cent (period after Massachusetts) VF. (Total: 3 pieces)
- 1844 **18th Century Copper.** Four 1794s, three of them basal state and the fourth grading VG but pitted and corroded. Also included are (4) 1795s, average grade AG. A good lot for the early Large Cent collector. (Total: 8 pieces)
- 1845 **Collector's Lot of Classic Heads.** 1810, S-284, nice AG-3; 1811 S-287, clean AG-3; (2) 1812 S-288's, one basal state (battered), the other Fair-2; 1813 S-293, AG-3 but harshly cleaned; 1814 S-294, Good-6; (3) 1814 S-295's, Fair-2, AG-3 and one very acceptable VG-8, late state. A nice lot with some better dates included. (Total: 9 pieces)
- 1846 **1816 and 1817 Cents.** Two 1816 cents and thirteen 1817 pieces. The coins grade Fair to Fine with an average grade of Good. A couple of the pieces have been cleaned. (Total: 15 pieces)
- 1847 **Large Group of 1818-20, Unattributed Cents.** (2) 1818, G-4 and cleaned F-12. (6) 1819: (2) basal state, (1) AG-3, (1) G-4, (1) G-6, (1) I-15. (3) 1819/8: (1) Fair-2, (1) AG-3, (1) Good-4. (3) 1820: (2) basal state, (1) cleaned and bruised VG-8. (Total: 15 pieces)

- 1848 **Coppers.** Half Cents: 1809 and 1833 both VF. Flying Eagle: 1857 EF. Indian Cents: 1862 MS 60, 1870 AU, 1883 EF, 1889 AU, 1889 MS 60, 1894 AU, 1901 AU, 1902 MS 60 and 1909 (Indian) AU. A few of the pieces have been cleaned. (Total: 12 pieces)
- 1849 **Draped Bust Half Cents.** One 1800 and (4) 1804 Half Cents, all VF including one example of the Spiked Chin variety. (Total: 5 pieces)
- 1850 **Half Cents.** 1809, 1826, 1828 12 Stars, 1828 13 Stars, 1834 and 1835 grading VG to VF. (Total: 6 pieces)
- 1851 **Date Collection of Large Cents.** Grading Good to EF, this lot contains 15 different dates including 1802, 1803, 1812, 1813, 1837, 1839, 1841, 1843, 1847, 1848, 1849, 1852, 1853, 1854 and 1855. (Total: 15 pieces)
- 1852 **Large Pennies.** 1847, 1852, 1853 and (2) 1855 all EF or better. (Total: 5 pieces)
- 1853 **Large Cent Troop.** Thirty pieces of Large Cents grading Good to Extra Fine. Most are dated in the 1840's and 1850's. (Total: 30 pieces)
- 1854 **Copper Collection.** 1863 "Our Army" token, 1832 Half Cent. Cents: 1855, 1891, 1892, 1894, 1895, 1898, 1900 (average grade Fine), 1928-D, 1930, 1930-D, 1946-S, 1969-S BU. Two Cents: (2) 1865, 1868 and 1869 average grade EF. (Total: 18 pieces)
- 1855 **Flying Eagle Cents.** All grading VF, there are four 1857 Cents, five 1858 Small Letters Cents, and one 1858 Large Letters Cent in this lot. (Total: 10 pieces)
- 1856 **Copper Nickel 1859 Cents.** Included in this offering are 15 1859 C.N. Indian Cents varying in grade from Good to VF with one piece EF. (Total: 15 pieces)
- 1857 **Better Indian Cents.** 1859, 1860, 1865 C.N. and 1870. All are Extra Fine. (Total: 4 pieces)
- 1858 **Early Indian Cents.** The following are VF/EF: (2) 1863, 1864 C.N., 1865, 1866 and 1875. (Total: 6 pieces)
- 1859 **Indian Copper Pieces.** 1879, 1880, 1883, 1884, 1885, 1887, 1890, 1891, 1893 and 1897 grading EF to AU. (Total: 10 pieces)
- 1860 **1909-VDB Lincolns.** Ten 1909-VDB Lincoln Cents all MS 65. (Total: 10 pieces)
- 1861 **Gem Lincolns.** 1909-VDB, 1917, 1927, 1930, 1931, 1931-S, 1932, 1932-D, 1933 and 1933-D all MS 65. (Total: 10 pieces)
- 1862 **Ten Gem Lincolns.** 1909, 1909-VDB, 1910, 1923, 1927, 1930, 1932, 1932-D, 1933 and 1933-D all MS 65 quality as the preceeding group. (Total: 10 pieces)
- 1863 **VDB's.** Ten 1909-VDB Lincoln Cents all MS 65. (Total: 10 pieces)
- 1864 **Better Lincoln Cents.** Seven key Cents including: 1909-S, 1913-D and 1914-D all VG. 1914-S Fine, 1924-D VG, and two 1931-S Cents both AU. (Total: 7 pieces)
- 1865 **Ten Cents.** Ten 1910 Lincolns all MS 65. (Total: 10 pieces)
- 1866 **1910 Cents.** Six 1910 Lincoln Cents all MS 65 with full red color. (Total: 6 pieces)
- 1867 **Five Tens.** Five 1910 Cents in MS 65. (Total: 5 pieces)
- 1868 **1914-D Cents.** Three 1914-D Lincoln Cents, all grading Good. (Total: 3 pieces)
- 1869 **More Lincolns.** 1923, 1925, 1929, 1929-S, 1930, 1931, 1932, 1932-D, 1933 and 1933-D all MS 65. (Total: 10 pieces)
- 1870 **Lincolns Five.** Lincoln Cents: 1930, 1931, 1932, 1932-D and 1933 all MS 65 with full original color. (Total: 5 pieces)
- 1871 **1931 Lincolns.** 1931 Cents all MS 65. (Total: 10 pieces)
- 1872 **1931-S Cents.** Five pieces of the elusive 1931-S Cent are included in this offering. All are full red and are MS 65. (Total: 5 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 1873 **More 1931-S Cents.** A second offering of equal quality. (Total: 5 pieces)
- 1874 **1931-S Cents.** This five piece lot is virtually equal to the two preceding lots but it is conservatively graded MS 63 to MS 65. (Total: 5 pieces)
- 1875 **1931-S Cents.** Also grading MS 63 to MS 65, this is the last of these four quality groups. Any of these lots offers an excellent opportunity to set aside this ever popular low mintage issue. (Total: 5 pieces)
- 1876 **33-D.** Five 1933-D Cents all MS 65. (Total: 5 pieces)
- 1877 **Proof Lincoln Cents.** 1942, (2) 1955, 1956, (2) 1957, 1958, 1959, 1960, 1961, 1962, 1963, (2) 1964, (2) 1971-S, (3) 1972-S and (3) 1973-S. (Total: 22 pieces)
- 1878 **Three Three Cent Silvers.** 1851-O, 1852 and 1853 all VF. (Total: 3 pieces)
- 1879 **Mini Hoard of Three Cent Silvers.** Three 1851, (4) 1852, (2) 1853 and (1) 1861 03c Silvers all EF. (Total: 10 pieces)
- 1880 **Three Cent Silvers.** The 1851-O is the only branch mint 03c Silver Piece. This lot contains five specimens grading VF to EF. (Total: 5 pieces)
- 1881 **Ten Extra Fine 03c Nickel Pieces.** In EF condition are (3) 1865, 1866, 1870, 1871, 1872, 1873 and (2) 1881. (Total: 10 pieces)
- 1882 **Three Cent Nickels.** Ten 03c Nickels including (1) 1865, (1) 1868, (2) 1873, (1) 1876 and (5) 1881 all are EF or better. (Total: 10 pieces)
- 1883 **A Trio of Bust Half Dimes.** Two 1832 Half Dimes Fine and VF and one 1833 Fine. (Total: 3 pieces)
- 1884 **Bust Half Dimes.** 1829, 1831 and 1835 all EF. (Total: 3 pieces)
- 1885 **No Cents Five Cents.** Five 1883 No Cents Nickels grading MS 63 to MS 65. (Total: 5 pieces)
- 1886 **Common Dates.** Ten common date Liberty Nickels averaging AU 50. (Total: 10 pieces)
- 1887 **Liberty Nickels.** 1909, 1910 and (3) 1911 Liberty Nickels all grading AU 50. (Total: 5 pieces)
- 1888 **MS 60 Pieces.** 1910 and (4) 1911 "V" Nickels all grading MS 60. (Total: 5 pieces)
- 1889 **High Grade Liberties.** One 1908, (3) 1909, (4) 1910 and (2) 1911 Nickels grading AU are included. (Total: 10 pieces)
- 1890 **Nickels-Four Types.** Shield: 1883 AU. Liberty: 1883 No Cents and 1903 both AU. Buffalo: 1913 (Type One), 1913-S (Type One), 1934, 1935, 1935-D, 1935-S, 1936, 1937-D and (3) 1938-D AU to BU. Jeffersons: 1942 Proof, 1942-S, 1943, 1943-D, 1943-S, 1944, 1944-D, 1944-S, 1945, 1945-D and 1945-S all BU and 1955, 1957, 1963, (2) 1969-S, 1971-S, 1972-S and 1974-S all Proof. (Total: 33 pieces)
- 1891 **Type One Denvers.** Ten 1913-D Type One Nickels ranging in quality from EF to AU. A lot with excellent potential. (Total: 10 pieces)
- 1892 **Type One Buffalo Herd.** Ten 1913 Type One Buffalo Nickels grading EF to AU. (Total: 10 pieces)
- 1893 **1913-D Nickels.** Fifteen 1913-D Type One Nickels grading Fine to AU. Average grade VF or better. (Total: 15 pieces)
- 1894 **Raised Letter Nicks.** Five 1913 Type One Buffalos grading MS 63 to MS 65. (Total: 5 pieces)
- 1895 **Bison Coins.** Ten 1913 Type One Buffalos grading MS 63 to MS 65. (Total: 10 pieces)
- 1896 **Better Buffalo Nickels.** 1913 Type One, 1914, 1915, 1924, 1928-D, 1930, 1934, 1934-D, 1935-S, 1936-D, (2) 1937, 1937-D and 1937-S all grading AU 50 to Choice AU 58. (Total: 14 pieces)
- 1897 **Buffalo Nickel Cluster.** 1935-S, 1936, 1936-D, 1936-S, 1937-D and 1937-S all MS 63 to MS 65. (Total: 6 pieces)
- 1898 **1931-S 05c.** Seven 1931-S 05c grading AU 55 to MS 60. (Total: 7 pieces)
- 1899 **Mint State 1937 Buffalo Herd.** Thirty Mint State 1937 Buffalo Nickels. This is an exceptional group, with the majority of pieces grading MS 65. The strike and luster are above average as well. Most likely from an original roll and worthy of careful consideration. (Total: 30 pieces)
- 1900 **Gem Buffs.** Five 1938-D Buffalo Nickels all golden MS 65 examples. (Total: 5 pieces)
- 1901 **1938-D Bull Nickels.** Twelve 1938-D Nickels all MS 65. A lustrous group with light golden toning. (Total: 12 pieces)
- 1902 **1939-D Nickels.** Three 1939-D Nickels all MS 65. (Total: 3 pieces)
- 1903 **Proof Jeffersons.** Two 1942 Nickels, one of each type for this year. Both are golden-toned. The scarce Type Two has a few tiny obverse spots. (Total: 2 pieces)
- 1904 **Silver Nickels.** All eleven of the Silver War Nickels are included and grade MS 63 or better. (Total: 11 pieces)
- 1905 **1950-D Nickels.** Eleven 1950-D Nickels averaging MS 63. (Total: 11 pieces)
- 1906 **Bust Dimes.** These six different dates grade VG to Fine: 1821, 1829, 1830, 1835, 1836 and 1837. (Total: 6 pieces)
- 1907 **Extra Fine Seated Dimes.** 1838 No Drapery, 1840 No Drapery cleaned, 1840-O No Drapery cleaned, 1857 and 1886. (Total: 5 pieces)
- 1908 **Seated Dimes.** Thirty Seated Dimes between 1857 and 1891. Average grade VG to Fine. (Total: 30 pieces)
- 1909 **Array of Seated Dimes.** Included are thirty pieces grading as follows. EF: 1875-S; VF: 1854-O, 1855, 1859, 1872 and 1886; Fine: 1840-O, 1854, 1856-O, 1857, 1858, 1868, 1873 Arrows, 1877-CC, 1883 and 1887; VG: 1841, 1841-O, 1845, 1850, 1850-O, 1853, 1856, 1875, 1876, 1876-CC and 1877; Good: 1838, 1840 and 1874 Arrows. (Total: 30 pieces)
- 1910 **Barber Dime Lot.** Ten different Barber Dimes, all of which grade Extra Fine. (Total: 10 pieces)
- 1911 **Barber Dime Specimens.** Ten Barber Dimes EF/AU including the following dates: 1900, 1903, 1903-O, 1904, 1905-O, 1907, 1907-D, 1908, 1909 and 1911-D. (Total: 10 pieces)
- 1912 **Barber Corral.** Ten Barber Dimes grading EF to AU. (Total: 10 pieces)
- 1913 **Exceptional BU Merc Group.** 1916, 1923, 1934, 1935, 1936-S, 1937-D, 1938, 1938-D, 1939-D, 1940-D, 1941-S, 1943-D, 1943-S, 1944-D, 1945-D, 1945-S and 1945-S "Micro S". An exceptional group, with each piece having full split bands (except for the Micro S). The coins grade an average of MS 65 and are brilliant. Worthy of a significant premium over prices paid for groups of lesser quality. (Total: 17 pieces)
- 1914 **Ten Cent Trio.** Two 1921 Dimes and a 1921-D Dime, all AG to VG. (Total: 3 pieces)
- 1915 **Circ 1921 Dimes.** Ten 1921 Dimes grading an average of VG. Rare in Mint State. (Total: 10 pieces)
- 1916 **FSB.** 1924 MS 63 lightly toned, 1935-S MS 63, 1936 MS 65 and 1937 MS 65. All four dimes have full split bands. (Total: 4 pieces)
- 1917 **Two Dimes.** 1924 MS 63 Full Split Bands and 1945 MS 65. (Total: 2 pieces)
- 1918 **Mercury Blazers.** 1935-S, 1936, 1936-S, 1937, 1940, 1941-D, 1942-D, (2) 1943-D, 1944, 1944-D, 1944-S and 1945-D. This is an exceptional group. The coins grade an average of MS 65 and all except the 1935-S and 1936-S have Full Split Bands. Worthy of a significant premium. (Total: 13 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 1919 **Mercury Dime Short Set.** Included are all 15 regular issues from 1941 through 1945. Each is MS 63 or MS 65 and many have Split Bands. An ideal set. (Total: 15 pieces)
- 1920 **Twenty Cent Pieces.** An 1875 and (3) 1875-S Twenty Cent Pieces averaging VG. (Total: 4 pieces)
- 1921 **Bust Quarters.** 1807, 1820 and 1825 AG to Good. (Total: 3 pieces)
- 1922 **A Trio of Large Size Bust Quarters.** 1818, 1824 and 1925, all VG to F. (Total: 3 pieces)
- 1923 **Three Quarter Dollars.** 1825 Fine, 1828 Fine and 1833 Fine. An attractive grouping of both sizes of Bust Quarters. (Total: 3 pieces)
- 1924 **Small Busts.** This is a lot of five small size Bust Quarters grading VF included 1832, 1833, (2) 1834 and 1835. (Total: 5 pieces)
- 1925 **More Small Busts.** Four Bust Quarters: 1834, 1836, 1837 and 1838 grading VF/EF. (Total: 4 pieces)
- 1926 **Twenty-Five Centers.** 1834, 1835, 1836 and 1838 Bust Quarters averaging EF 40. (Total: 4 pieces)
- 1927 **A Few More.** 1834, 1835, 1837 and (2) 1838 Bust Quarters grading EF. (Total: 5 pieces)
- 1928 **Mixed Quarters.** 1834, 1836, 1838, 1839 No Drapery, 1853 A&R, 1854-O, 1856 and 1858 VF to EF. (Total: 8 pieces)
- 1929 **Barber Quarters.** 1898-O, 1902-O, 1907-O, 1915-D and 1916-D all EF or better. (Total: 5 pieces)
- 1930 **Seated Five.** Five Seated Quarters - 1856, (2) 1857 and (2) 1858. Average grade EF. (Total: 5 pieces)
- 1931 **Sitting Ladies.** Quarters: Three 1854 with Arrows, 1854-O with Arrows, 1855 with Arrows, 1856, (2) 1858, 1859 and 1877-CC. The coins grade VF and EF. (Total: 10 pieces)
- 1932 **1853's.** Ten 1853 Arrows & Ray Quarters VF/EF. (Total: 10 pieces)
- 1933 **Circulated Seated Quarters.** Included are 1854, 1855, (2) 1858 and 1861 grading about EF. (Total: 5 pieces)
- 1934 **One Fourth Dollars.** A lot of ten Seated Quarters grading EF to EF. Included are: 1853-O, (3) 1854, 1854-O, 1857, (2) 1858, 1859 and 1877. (Total: 10 pieces)
- 1935 **Partial Standing Quarter Set.** 1917 Type 1 Fine, 1917-D Type 1 AU, (2) 1917-S Type 1 both VG, 1917 Type 2 Fine, 1917-D Type 2 VF, (2) 1918 VG and VF, 1920-D Fine, 1924-S VF, (2) 1926-S VG, 1928-D VG, 1928-S VG, 1929-D VG, (2) 1929-S VG and EF and 1930-S Fine. (Total: 18 pieces)
- 1936 **1917 Quarters.** Ten Type 1 Standing Liberty Quarters all Fine to VF. (Total: 10 pieces)
- 1937 **1927-D and 1927-S Quarters.** Ten 1927-D and ten 1927-S Quarters grading VG on average. (Total: 20 pieces)
- 1938 **1927-S Quarter Hoard.** Here is a twenty piece lot of the scarce 1927-S Standing Liberty Quarter grading Good to Fine. (Total: 20 pieces)
- 1939 **1927-S Quarter Assembly.** Twenty 1927-S Quarters grading an average of VG. (Total: 20 pieces)
- 1940 **1932 Quarter Trio.** Three 1932 Washington Quarters all MS 65. (Total: 3 pieces)
- 1941 **1932-D Quarters.** Three 1932-D quarters grading EF or better. (Total: 3 pieces)
- 1942 **1934-D Parcel.** Ten pieces of 1934-D Quarters grading AU 50 to AU 55. (Total: 10 pieces)
- 1943 **1934-D 25 Cents.** Twenty 1934-D quarters grading EF to AU. (Total: 20 pieces)
- 1944 **Head Quarter Set.** 1934-D, 1935-D, 1935-S, 1936-D, 1936-S, 1937-D, 1939, 1939-D, 1940 and 1940-D grading EF to MS 60. (Total: 10 pieces)
- 1945 **Early Half Dollars.** Bust Half Dollars are among the most popular of all U.S. issues. With only one scarce date in the series, it is a set that may be completed by most collectors. The 25 different dates in this offering include: 1808 VF, 1809 F, 1810 VF, 1812 F, 1813 and 1814 VF, 1817 F, 1818 VF, 1819 VG, 1821, 1822 and 1823 all Fine, 1824 and 1825 both VF, 1826 EF, 1827, 1828 and 1829 VF, 1830 EF, 1831 and 1832 VF, 1833 VG, 1834 F, 1835 VF and 1836 Fine. (Total: 25 pieces)
- 1946 **Bust Half Assortment.** Ten different Bust Halves including 1808/7, 1809, 1811, 1820 1822, 1824, 1825, 1826, 1827 and 1829. The grades vary from Good to Fine. (Total: 10 pieces)
- 1947 **50c Assemblage.** 1810 VG, 1813 VG, 1814 Good, 1818 Fine, 1819 VG, 1822 Fine, 1824 VG, 1825 F, 1826 Good, 1827 VG, 1828 VG, 1829 Fine, 1830 Fine, 1831 AG, 1832 Good, 1834 AG and 1836 VG. (Total: 17 pieces)
- 1948 **Array of Bust Half Dollars.** Included in this offering are 34 Bust Half Dollars. Included are (1) 1810, (2) 1818, (1) 1825, (3) 1826, (6) 1827, (4) 1828, (1) 1829, (1) 1830, (3) 1831, (6) 1832, (5) 1834 and (1) 1836. The grades range from VG to VF. An interesting assortment. (Total: 34 pieces)
- 1949 **Load of Halves.** Ten Bust Halves grading VF to EF. Included are 1826, (2) 1827, 1828, 1831, 1832, 1835 and (3) 1836. (Total: 10 pieces)
- 1950 **Five Busted Halves.** 1831, 1832, 1833, 1834 and 1835 all EF. (Total: 5 pieces)
- 1951 **Bust Halves Pack.** Twenty Bust Halves (1824-1836) grading VF to EF. (Total: 20 pieces)
- 1952 **Ranging Halves.** Ranging from Good to VF, there are eight different Bust Half Dollars in this lot. The dates are: 1825, 1826, 1830, 1831, 1832, 1834, 1835 and 1836. (Total: 8 pieces)
- 1953 **Beginners Set of Bust Halves.** Included are 1830, 1831, 1832, 1833, 1834, 1835 and 1836 all grading VF to EF. (Total: 7 pieces)
- 1954 **Bust Coins.** The Half Dollars: 1822, 1824, 1827, 1830, 1831, 1832, 1833, 1834, 1835 and 1836. All grade from VG to VF. (Total: 10 pieces)
- 1955 **Bust Halves.** Included are five different dates: 1831, 1832, 1834, 1835 and 1836. All grade VF to EF. (Total: 5 pieces)
- 1956 **Obsolete Half Dollars.** Bust Halves: 1817, 1826, 1835 and 1836 AG to VG. Seated Halves: 1847 VG and 1859-O Fine. Barber Halves: 1900-O, 1907-D, 1908-D and 1913-S mostly Good. (Total: 10 pieces)
- 1957 **One-Halves.** 1850 VG, 1865-S VF, 1912-S Fine and (3) 1949 two of them grading Fine and the third AU. (Total: 6 pieces)
- 1958 **Large Group of Seated Halves.** Included in this lot are 24 Seated Liberty Half Dollars. The grades range from AG to EF with an average of VG. All are common dates. (Total: 24 pieces)
- 1959 **BU Half Dollars.** 1935 and 1939-D both MS 63; 1940 MS 60 with an obverse mark; 1940-S MS 60 average strike; 1941 MS 65; 1943-D and 1944-D MS 60; 1945 MS 65; 1945-D and 1945-S MS 63; 1946 MS 65; and 1947-D MS 60. An ideal grouping. (Total: 12 pieces)
- 1960 **AU Half Dollars.** Eleven common date Walking Halves averaging AU. The earliest is 1939, the latest 1946-D. (Total: 11 pieces)
- 1961 **40-S Examples.** Ten 1940-S halves grading MS 60 and displaying the typical weakness of strike for the date. (Total: 10 pieces)
- 1962 **AU Walkers.** 1940, 1941, 1941-D, (2) 1942, 1943, 1943-D, (2) 1945, (2) 1946, 1946-D and (4) 1946-S. All coins are AU except for the 1940 which is EF. (Total: 16 pieces)
- 1963 **BU Short Set of Walkers.** Included in this lot is a complete uncirculated short set of Walkers from 1941 through 1947. Popular because of its beautiful design, this MS 63 to MS 65 set would complement any collection. This is a lot which will attract many serious bidders; inspection is highly recommended. (Total: 20 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 1964 **MS 65 Half Dollars.** Included are 1941, 1943, 1945, 1946 and 1946-D Half Dollars all of which are MS 65 and well struck. A choice selection. (Total: 5 pieces)
- 1965 **BU Walkers.** 1942, 1942-S, 1943-S, 1944, 1944-D, 1944-S, 1945, 1945-D, 1945-S, (4) 1946, (6) 1946-D and a 1946-S. The coins grade MS 60 or better. (Total: 20 pieces)
- 1966 **45-S Octet.** Eight 1945-S Walking Halves all MS 60 to MS 63. (Total: 8 pieces)
- 1967 **Light Toned Ones.** Ten original 1945-S Half Dollars all MS 63 or better. Each exhibits light original toning. An attractive offering. (Total: 10 pieces)
- 1968 **1946-D Halves.** Five pieces of 1946-D Half Dollars; all are Gem MS 65 examples. (Total: 5 pieces)
- 1969 **MS 65 Walking Halves.** Five 1946-D MS 65 Walking Halves. A gem grouping of one of America's most beautiful designs. (Total: 5 pieces)
- 1970 **Walkers Three.** 1946, 1946-D and 1947-D MS 63 to MS 65. (Total: 3 pieces)
- 1971 **Simply Gems.** Five gem examples of 1947-D Halves. A quality selection of MS 65 pieces. (Total: 5 pieces)
- 1972 **Walker Pack.** Ten Walkers from 1935 to 1945 grading AU to MS 60. (Total: 10 pieces)
- 1973 **1940-S Coins.** Five 1940-S halves grading MS 60. (Total: 5 pieces)
- 1974 **1940's Halves.** Five halves in MS 65: 1941, 1942, 1943, 1945 and 1946. (Total: 5 pieces)
- 1975 **Gem Philly Halves.** 1941, 1942, 1943, 1945 and 1946 Half Dollars all MS 65. (Total: 5 pieces)
- 1976 **Evenly Matched '44 Halves.** Five 1944 Walkers all MS 65. (Total: 5 pieces)
- 1977 **1944-S San Fran Halves.** Five 1944-S Half Dollars grading MS 63 to MS 65. (Total: 5 pieces)
- 1978 **High Grade 1945 Halves.** Five 1945 halves grading MS 65. (Total: 5 pieces)
- 1979 **More 1945 Half Dollars.** Five 1945 Walkers all lustrous, MS 65 pieces. (Total: 5 pieces)
- 1980 **Some 46-D's.** Five 1946-D Halves all MS 65. (Total: 5 pieces)
- 1981 **Five More.** Five 1946-D Halves grading MS 65. (Total: 5 pieces)
- 1982 **Quality Group of 1947-D Halves.** Five 1947-D halves all MS 65. (Total: 5 pieces)
- 1983 **1949-D Frankies.** Six 1949-D Halves grading MS 60 to MS 65. (Total: 6 pieces)
- 1984 **Gem 1949-S Half Pair.** Two 1949-S halves, both MS 65. (Total: 2 pieces)
- 1985 **1949-S Trio.** Three 1949-S Franklin Halves grading MS 60 to MS 65. Always in great demand. (Total: 3 pieces)
- 1986 **1954-S Halves.** Six 1954-S halves grading MS 65. (Total: 6 pieces)
- 1987 **A Bunch of Em.** Twenty five Franklin Halves grading from EF to MS 60. Several dates are included, among them, two 1949-S. (Total: 25 pieces)
- 1988 **A Frank Ten.** Ten Franklin Halves - 1948, 1948-D, 1949, 1949-D, 1950-D, 1951, 1951-D, 1951-S, 1952-D and 1955. The coins grade MS 63 to 65. (Total: 10 pieces)
- 1989 **1948-D Franklins.** Ten 1948-D halves grading MS 63 to MS 65. (Total: 10 pieces)
- 1990 **1949 Coins.** Five 1949-P halves grading MS 63 to MS 65. (Total: 5 pieces)
- 1991 **'51-S Bells.** Ten 1951-S halves grading MS 63 to MS 65. (Total: 10 pieces)
- 1992 **1951-D Half Dollars.** All five pieces grade MS 65. (Total: 5 pieces)
- 1993 **Proof Franklin Quartet.** 1952 through 1955, all brilliant, Proof 65's. (Total: 4 pieces)
- 1994 **Cameo Proof Halves.** 1954, 1955, 1956, 1957 and 1964 all Proof 65 Cameos. These coins have recently been bringing outstanding prices at public auction. (Total: 5 pieces)
- 1995 **Early Dollars.** 1860-O Dollar VF and an 1877-S Trade Dollar AU but whizzed. (Total: 2 pieces)
- 1996 **Sittin' Dollars.** 1842 Fair, 1846 Good, 1860-O AG and 1866 VG cleaned. (Total: 4 pieces)
- 1997 **1878 Type Set of Morgans.** 1878 7TF Flat Breast MS 63, 1878 7/8TF (3 Tips) MS 63, 1878 8TF MS 63, 1878-S MS 63 and 1878-CC also MS 63. An interesting group for the inaugural year of Morgans. (Total: 5 pieces)
- 1998 **1878-S Dollars.** Ten 1878-S Mint Morgans grading MS 60 to MS 63. (Total: 10 pieces)
- 1999 **Dollars from 1878.** Two 1878 7/8 Tailfeathers, (3) 1878 7TF and an 1878 reverse of 1879. The coins grade MS 60 to MS 63. (Total: 6 pieces)
- 2000 **1878-CC Dollars.** Ten 1878-CC Dollars ranging from VG to Fine. (Total: 10 pieces)
- 2001 **Carson City Set.** This set includes all 13 of the Carson City Morgan issues from 1878 through 1893. The grades range from Good to Fine with the 89-CC grading Good. (Total: 13 pieces)
- 2002 **Seven Tailfeather Dollars.** Five 1878 7TF Flat Breast Dollars grading MS 63. (Total: 5 pieces)
- 2003 **Investor's Lot of CC Dollars.** Ten 1878-CC Morgans grading VG to VF. Here is a nice opportunity to salt away a half roll of the first Carson City Morgan. (Total: 10 pieces)
- 2004 **Five MS 65's.** 1878-S, 1880-S, 1881-S, 1885 and 1886 all of which are MS 65. A select grouping of Gem Dollars. (Total: 5 pieces)
- 2005 **A Third Hoard of 1878-CC Dollars.** These 1878 Carson City Dollars grade Good to Fine. (Total: 10 pieces)
- 2006 **Twenty Different BU Morgans.** The following grade MS 63 or better: 1878-S, 1879, 1880, 1880-S, 1881, 1881-O, 1881-S, 1882, 1882-O, 1883, 1883-O, 1884, 1884-O, 1885, 1885-O, 1886, 1887, 1888, 1889 and 1898-O. A good starter group. (Total: 20 pieces)
- 2007 **Circ CC's.** 1878-CC, 1879-CC, 1880-CC, 1881-CC, 1882-CC, 1883-CC, 1884-CC, 1889-CC, 1890-CC, 1891-CC, 1892-CC and 1893-CC. Average grade Fine. (Total: 12 pieces)
- 2008 **Date Selection of Morgans.** 1878-S MS 60, 1880-S MS 65, 1881-S MS 65, 1883-O, 1884-O, 1885-O, 1896, 1897, 1900 and 1902 all MS 63. An interesting group. (Total: 10 pieces)
- 2009 **Different Dollars.** 1878 (rev of 79) MS 63, 1878-S AU, 1879-O AU, 1880 MS 60, 1881 MS 60, 1882-S MS 60 cleaned, 1887 MS 63 PL, 1892 AU, 1897 AU, 1898 MS 60, 1900-O MS 60, 1902-O AU, 1921 (Morgan) AU, 1921-D AU and 1921-S AU. (Total: 15 pieces)
- 2010 **Choice Ten.** Dollars: 1878 7TF, 1878-CC, 1880-S, 1887, 1890, 1897-S, 1899-O, 1900, 1901-O and 1903. The coins grade MS 63 to MS 65. (Total: 10 pieces)
- 2011 **Prooflike Pak, Men.** 1878 7TF, 1885-S, 1887, 1888-O and 1901-O all prooflike. Average grade MS 63. (Total: 5 pieces)
- 2012 **Gem Morgans.** 1878-S, 1881-S, 1882-O, 1899-O and 1902-O all MS 65. (Total: 5 pieces)
- 2013 **San Fran Issues.** 1878-S, (4) 1887-S, (3) 1891-S and (2) 1900-S. The coins grade EF to MS 65. (Total: 10 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 2014 **Different Date Gems.** Dollars: 1878-S PL, 1897, 1899-O, 1900-O and 1925. All five coins are of Gem quality. (Total: 5 pieces)
- 2015 **Ten Morgan Dollars.** 1878 7TF MS 63 PL, 1878 8TF whizzed AU, 1882 AU, 1883 MS 60, 1890 MS 60, 1890-CC VG, 1891-CC Fine cleaned, 1896 AU, 1898-S EF cleaned and 1900-O AU. (Total: 10 pieces)
- 2016 **AU CC's.** Five 1878-CC dollars all AU. (Total: 5 pieces)
- 2017 **Well Strucks.** Ten 1878-S Dollars MS 63 to MS 65. All are well struck. (Total: 10 pieces)
- 2018 **Dollar Mixture.** 1878 7TF VF, 1881-S, 1883-O, 1884, 1884-O, 1885 and 1890 MS 60; 1896 AU; 1900 and 1902-O MS 60; 1904-O, 1921 (M.), 1921-D and 1922 AU; and 1923 MS 63. (Total: 17 pieces)
- 2019 **1878 Dollars.** Four 1878 7/8 TF dollars grading MS 63. (Total: 4 pieces)
- 2020 **1878-CC Dollars.** Three 1878-CC dollars all MS 60 to MS 63. A desirable grouping. (Total: 3 pieces)
- 2021 **1878-S Cartwheels.** Five 1878-S Dollars grading MS 63 to MS 65. (Total: 5 pieces)
- 2022 **Alright One Dollars.** 1879, 1881-O, 1882-S, 1883, 1884-O, 1886, 1887, 1887-S, 1888, 1889 prooflike with a deep cut on Liberty's face, 1896, 1898, 1900-O, 1901-O and 1904-O. The coins grade AU to MS 63 with most of the coins grading MS 60 or MS 63. (Total: 15 pieces)
- 2023 **Three Morgans.** 1879-S and 1884 both MS 63-65 prooflike. Also included is a 1921-S in AU. (Total: 3 pieces)
- 2024 **Mighty Morgan Mixture.** 1879-O MS 63, 1881-O AU, 1882-CC MS 63, 1883 MS 63, 1883-O MS 63, 1886-S AU, 1887 MS 60, 1888 MS 63, 1889 MS 63, 1896 MS 60, 1897 MS 60, 1898-S AU, 1899-O MS 63, 1900-S AU and 1901-O MS 60. (Total: 15 pieces)
- 2025 **Prooflike Parcel.** 1879-S, 1882-O, 1884-O, 1888-O and 1890-S all prooflike Dollars MS 60 or better. (Total: 5 pieces)
- 2026 **Morgans and Morgans.** 1879-S, 1890, 1899-O, 1900-O and 1904-O all MS 65. (Total: 5 pieces)
- 2027 **One and Seven.** An 1879-S Morgan and seven 1880-S's, all MS 65. Some of the pieces are semiprooflike. (Total: 8 pieces)
- 2028 **Toned Gems.** 1879-S (toned obverse) prooflike, 1880-S toned reverse, 1881-S with gorgeous iridescent obverse color and 1882-S toned on both sides. All four dollars grade MS 65. A beautiful quartet. (Total: 4 pieces)
- 2029 **Gem "S" Mints.** 1879-S, 1880-S, 1881-S and 1882-S all MS 65 and of superior quality. (Total: 4 pieces)
- 2030 **P.L. Three.** 1879-S, 1880-S and 1881-S all MS 65 prooflike. (Total: 3 pieces)
- 2031 **1879's.** Five 1879 dollars in MS 63 to MS 65 condition. (Total: 5 pieces)
- 2032 **79-S PL's.** Ten 1879-S Dollars all MS 63 to MS 65. Several are full prooflikes. (Total: 10 pieces)
- 2033 **Cartwheel Cache.** Five 1879-S Morgans in MS 65 condition. (Total: 5 pieces)
- 2034 **Morgan Three.** 1879 reverse of 1878 MS 63 prooflike, 1881-S MS 65 (attractively toned) and 1889-S MS 63. (Total: 3 pieces)
- 2035 **Circulated Pieces.** Five 1879-CC Morgans in Fine to VF. (Total: 5 pieces)
- 2036 **Circ 79-CC's.** Five more 1879-CC dollars. These grade VG or better. (Total: 5 pieces)
- 2037 **1879-CC Morgans.** Scarce in any grade, four of these examples are Fine and one is VG. It is unusual to find this many 1879-CC dollars together at one time. (Total: 5 pieces)
- 2038 **1879ers.** Five specimens of the 1879 Morgan Dollars are included. Each grade MS 63 to MS 65. (Total: 5 pieces)
- 2039 **1879-O Morgan Pair.** Two MS 63 1879-O Dollars, one of them prooflike. (Total: 2 pieces)
- 2040 **Prooflike New Orleans Dollars.** 1879-O MS 60 (deeply mirrored), 1880-O AU 58, 1899-O MS 60 and 1902-O MS 60. All are prooflike. (Total: 4 pieces)
- 2041 **Philly Prooflikes.** 1879, 1881 and 1886 Morgan Dollars. The 1879 and 1881 are MS 63, the 1886 is MS 65 prooflike. (Total: 3 pieces)
- 2042 **Cameos.** Three 1880-S Morgans, all cameo prooflikes of MS 65 quality. Worthy of a premium bid. (Total: 3 pieces)
- 2043 **80-S Morgans.** Three pieces with deep mirror obverses and semi-prooflike reverses. A fourth piece has a deep mirror reverse and a semiprooflike obverse. All four coins grade MS 65. (Total: 4 pieces)
- 2044 **One Dollar Silver Set.** Five 1880-S dollars all in MS 65. (Total: 5 pieces)
- 2045 **1880-O Dollars.** Ten 1880-O Dollars all of which are AU 50 to AU 55. (Total: 10 pieces)
- 2046 **Prooflikes.** Grading MS 65, these four dates are all prooflike. Included are 1880-S, 1881-S, 1888-O and 1904-O. A select offering highlighted by the 88-O. (Total: 4 pieces)
- 2047 **Desirables.** Five pieces of the strongly struck 1880-S Dollar all in MS 65 prooflike. A beautiful lot. (Total: 5 pieces)
- 2048 **80-CC Three.** Three 1880-CC Morgans grading MS 60. (Total: 3 pieces)
- 2049 **Unusual '80 CC Dollars.** Included are five of the scarce 1880-CC Morgan Dollars all of which are circulated. Two are Fine and three are VG. (Total: 5 pieces)
- 2050 **Five Times.** 1880-S MS 65, 1896 and 1897 both MS 60; and (2) 1900 Dollars both MS 63. (Total: 5 pieces)
- 2051 **Choice Two Dollars.** 1880-O and 1912-D each MS 63. (Total: 2 pieces)
- 2052 **Different Gems.** Dollars: 1880-S, 1881-S, 1883, 1899-O and 1900-O all MS 65. (Total: 5 pieces)
- 2053 **80-S Pair.** Two 1880-S Morgans both MS 65 semiprooflike. (Total: 2 pieces)
- 2054 **80-S Pair Again.** Two 1880-S Morgans both MS 65 semiprooflike. (Total: 2 pieces)
- 2055 **80-S Pair Last Time.** Another pair of 1880-S Morgans, both MS 65 semiprooflike. (Total: 2 pieces)
- 2056 **P.L. 81-S's.** Five 1881-S Morgans all MS 65 prooflike. (Total: 5 pieces)
- 2057 **Toned 81-S Trio.** Three 1881-S dollars with varying degrees of toning. One piece is prooflike. All three pieces grade MS 65. (Total: 3 pieces)
- 2058 **Lucky Seven 81-S's.** Seven 1881-S Morgans all MS 65. Three of the coins are semiprooflike. (Total: 7 pieces)
- 2059 **Choice O Mint PL's.** 1881-O, 1882-O, 1883-O, 1884-O and 1888-O all MS 63 prooflike. The 1883-O and 1888-O have traces of russet toning. (Total: 4 pieces)
- 2060 **Ten 81's.** Then 1881 Dollars grading MS 63. (Total: 10 pieces)
- 2061 **1881-O Dollars.** Ten 1881-O Dollars grading MS 60 to MS 63. (Total: 10 pieces)
- 2062 **Choice Silver Dollars.** Five 1881-S Dollars in MS 63. (Total: 5 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 2063 **Prooflike Dollars.** Five 1881-S Morgan Dollars all MS 65 and prooflike; a gorgeous offering. (Total: 5 pieces)
- 2064 **1881-CC Dollars.** Four 1881-CC Dollars which grade Good to VG; it is quite unusual to see this many circulated examples at one time. (Total: 4 pieces)
- 2065 **1881-S Morgans.** Five 1881-S dollars grading MS 63. (Total: 5 pieces)
- 2066 **Five Bucks.** 1881-S AU; 1891-S EF; 1891-S AU, 1889 CH AU and prooflike, and 1900 MS 60. (Total: 5 pieces)
- 2067 **Dollar Coins.** Ten 1881 Dollars grading MS 63 or better. (Total: 10 pieces)
- 2068 **Fulls and Semi's.** An outstanding group of 1881-S Dollar is included in this piece lot. All grade MS 63 or MS 65 and each is either a semiprooflike specimen or a full prooflike. An attractive lot. (Total: 10 pieces)
- 2069 **Better Dates.** 1881-S MS 65, exquisitely toned; 1889-S EF 40; 1892-CC VG 8; and 1928 F 12. (Total: 4 pieces)
- 2070 **1882 Dollars.** Ten 1882 Dollars grading MS 60 to MS 63. (Total: 10 pieces)
- 2071 **Fearsome Foursome.** Morgans: 1882 MS 60 P.L., 1883 MS 60 P.L., 1883-S AU 58 and 1884 MS 65 P.L. (Total: 4 pieces)
- 2072 **Assorted 65's.** 1882, 1883, 1898, 1899-O and 1922-D all MS 65. (Total: 5 pieces)
- 2073 **More Morgs.** 1882, 1889, 1896, 1897 and 1904-O. Average grade -MS 63 prooflike. (Total: 5 pieces)
- 2074 **Comely S Mints.** Ten 1882-S Dollars all MS 63 or better, several of which are prooflike. (Total: 10 pieces)
- 2075 **Gem Morgems.** 1882-S, 1884-O, 1901-O, 1922-D and 1923-D all MS 65. (Total: 5 pieces)
- 2076 **New Orleans Five.** 1882-O, 1884-O, 1898-O, 1899-O and 1904-O all MS 63 or better. (Total: 5 pieces)
- 2077 **"O" Mints.** 1882-O, 1884-O, 1898-O, 1899-O toned and 1904-O all MS 63 or better. (Total: 5 pieces)
- 2078 **One Dollar Silvers.** 1882-O, 1890-O and 1900-O all prooflikes grading MS 63. (Total: 3 pieces)
- 2079 **1882-S Twosome.** Two 1882-S Morgans each MS 65 semiprooflike. (Total: 2 pieces)
- 2080 **Lot of Morgans.** Ten 1882-O Dollars MS 60 to MS 63. (Total: 10 pieces)
- 2081 **Well Preseved Silvers.** Three 1882-S dollars all MS 65 prooflike. (Total: 3 pieces)
- 2082 **82-O Dollars.** Ten 1882-O Morgans - MS 63 to MS 65. (Total: 10 pieces)
- 2083 **P.L. Phillys.** 1883, 1884, 1887 and 1921 Morgans all MS 63 (or better) prooflike. (Total: 4 pieces)
- 2084 **"CC" Pair.** 1883-CC and 1884-CC, each MS 63 prooflike. The 1884-CC is toned. (Total: 2 pieces)
- 2085 **"O" Mint Specimens.** Two 1883-O, (4) 1885-O and a 1900-O all MS 65. A sharply struck group. (Total: 7 pieces)
- 2086 **1883-CC Dollars.** Five 1883-CC Dollars grading VG to Fine. (Total: 5 pieces)
- 2087 **Group of Ten.** Ten 1883 Morgans grading MS 60 to MS 63. (Total: 10 pieces)
- 2088 **Choice and Well Struck.** Ten well struck 1883 Dollars averaging MS 63. (Total: 10 pieces)
- 2089 **Five Stars.** 1883-O, 1896, 1899-O, 1904-O and 1924 all MS 65. (Total: 5 pieces)
- 2090 **83-O Issues.** Ten 1883-O Dollars averaging MS 63 to MS 65. (Total: 10 pieces)
- 2091 **Philly 83's.** Ten 1883 Morgans in MS 63. (Total: 10 pieces)
- 2092 **Hoard of 83-S Dollars.** Ten 1883-S Morgan Dollars, all EF. (Total: 10 pieces)
- 2093 **Attractive Array.** Ten attractive 1883 Dollars all MS 60 to MS 63. (Total: 10 pieces)
- 2094 **1883-O Dollars.** Ten 1883-O Dollars MS 63 to MS 65. (Total: 10 pieces)
- 2095 **1884-O Dollars.** Ten 1884-O Dollars MS 60 to MS 63. (Total: 10 pieces)
- 2096 **Toned 1884-O Trio.** Three 1884-O Morgans all MS 65. One piece is completely toned on the obverse and has peripheral color on the reverse. Each of the other two coins has peripheral toning as well. An attractive group. (Total: 3 pieces)
- 2097 **Gem Dollars.** 1884, 1887, 1900-O, 1922 and 1924 all MS 65. (Total: 5 pieces)
- 2098 **Morgan Heads.** Ten 1884-O Dollars MS 60 to MS 63. (Total: 10 pieces)
- 2099 **Load of '84 "O" Mints.** Ten 1884-O Dollars MS 63 to MS 65. (Total: 10 pieces)
- 2100 **Three New Orleans One Dollars.** Two 1884-O and a 1904-O all MS 63 or better. (Total: 3 pieces)
- 2101 **Ten Bucks.** Ten 1884 Morgans in MS 63. (Total: 10 pieces)
- 2102 **'84 Cartwheels.** Ten 1884 Morgans, all MS 63. (Total: 10 pieces)
- 2103 **Shiny Morgans.** Ten 1884-O Dollars grading MS 63 to MS 65. (Total: 10 pieces)
- 2104 **Group of One Dollars.** Ten 1884-O Dollars MS 60 to MS 63. (Total: 10 pieces)
- 2105 **Small Pack of 84-CCs.** Four 1884-CC dollars all MS 63 or better. The coins are well struck. (Total: 4 pieces)
- 2106 **Morgans Only.** 1884-O MS 65, 1885 MS 63, 1886 MS 65, (2) 1898-O both MS 65, 1899-O MS 65, 1901-O MS 65 Full Strike and 1902-O MS 63 prooflike. (Total: 8 pieces)
- 2107 **Handsome Three.** 1885, 1886 and 1897 Philly Mint Dollars all of which are MS 65. (Total: 3 pieces)
- 2108 **Superior Silvers.** Ten 1885 Morgans all MS 65. (Total: 10 pieces)
- 2109 **Morgon Duo.** 1885 and 1900-O each MS 63 or better. (Total: 2 pieces)
- 2110 **Slider 85s.** Ten 1885 dollars all AU 58 to MS 60. (Total: 10 pieces)
- 2111 **New Orleans 84s and 85s.** Five 1884-O dollars and five 1885-O dollars all MS 63. (Total: 10 pieces)
- 2112 **1885-O Dollars.** Five 1885-O dollars all MS 63 or better. (Total: 5 pieces)
- 2113 **Three Silver Dollars.** 1885 AU, 1886 MS 60 prooflike and 1890 MS 60. (Total: 3 pieces)
- 2114 **A Duo.** 1885-S MS 63, well struck and 1904 MS 60 average strike. (Total: 2 pieces)
- 2115 **Four S's.** 1885-S, 1887-S, 1890-S and 1891-S all MS 63. (Total: 4 pieces)
- 2116 **Toned Up.** Ten 1885-O Dollars are included in this lot which grade MS 63 to MS 65. Several are very attractively toned specimens. (Total: 10 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 2117 **Philly Coins.** Ten 1885 Philly Morgans grading MS 60 to MS 63. (Total: 10 pieces)
- 2118 **"P" Mint Selection.** 1885, 1887, 1889 toned and 1896. A choice group of Morgans grading MS 63 to MS 65. (Total: 4 pieces)
- 2119 **Ten Choices.** Ten 1885 Dollars averaging MS 63. (Total: 10 pieces)
- 2120 **Mini Hoard of 1886-S Dollars.** Five 1886-S Dollars ranging from AU 50 to AU 58. An interesting lot for the investor of better date dollars. (Total: 5 pieces)
- 2121 **'86ers.** Ten 1886 Morgans grading MS 63 to MS 65. (Total: 10 pieces)
- 2122 **Three San Francisco Dollars.** 1886-S, 1888-S and 1889-S. The coins grade MS 63. (Total: 3 pieces)
- 2123 **1886 Morgans.** Ten 1886 dollars grading MS 63 to MS 65. (Total: 10 pieces)
- 2124 **Dollar Coins.** 1886 MS 63, 1896 MS 60 and 1898 MS 60. (Total: 3 pieces)
- 2125 **Morgan Package.** Ten 1886 Dollars MS 60 to MS 63. (Total: 10 pieces)
- 2126 **Five More Gem Dollars.** 1887, 1889, 1900-O, 1923 and 1924 all MS 65. (Total: 5 pieces)
- 2127 **Handsome Set.** 1887 toned, 1899-O, 1900-O, 1901-O and 1922-D all MS 65. (Total: 5 pieces)
- 2128 **Overdates.** Five 1887/6-O Morgans all MS 60. (Total: 5 pieces)
- 2129 **All 87-O's.** Five 1887-O Morgans grading MS 60 to MS 63. (Total: 5 pieces)
- 2130 **Choice 87-O's.** Five 1887-O's grading MS 63. (Total: 5 pieces)
- 2131 **More 87-O's.** Five 1887-O Dollars grading MS 63. (Total: 5 pieces)
- 2132 **Evenly Matched Ten.** Ten 1887 Dollars MS 60 to MS 63. (Total: 10 pieces)
- 2133 **More.** Ten more 1887 Philadelphia Dollars grading MS 63 to MS 65. (Total: 10 pieces)
- 2134 **Choice Load.** Ten 1887-O Morgans in MS 63 condition. (Total: 10 pieces)
- 2135 **87-O's.** Ten more 1887-O Dollars MS 60 to MS 63. (Total: 10 pieces)
- 2136 **Cartwheel "O" Mints.** Ten 1887-O Dollars, MS 60 to 63. These have some breast detail as they are not the typical struck examples. (Total: 10 pieces)
- 2137 **1887 Dollars.** Ten 1887 Morgan Dollars MS 60 to MS 63. (Total: 10 pieces)
- 2138 **Half Roll of 1887-O Dollars.** Included are 10 1887-O Morgans averaging MS 63. (Total: 10 pieces)
- 2139 **1887/6-O Dollars.** Here are five pieces of the popular 1887 over 6 New Orleans Mint Dollars grading MS 60 to MS 63. (Total: 5 pieces)
- 2140 **Morgan Group.** Ten 1887 Morgans grading MS 63. (Total: 10 pieces)
- 2141 **Philly Four.** 1887, 1888 and (2) 1896 one of them toned. The coins grade MS 63 or better. (Total: 4 pieces)
- 2142 **Lot of Ten.** Ten 1887 Dollars grading MS 60 to MS 65. (Total: 10 pieces)
- 2143 **'88's.** Ten 1888 Morgans grading MS 63 to MS 65. (Total: 10 pieces)
- 2144 **Dollar Coins.** Five 1888-O dollars grading MS 63 or better. (Total: 5 pieces)
- 2145 **Ten More From 88.** Ten more 1888 dollars grading MS 63 to MS 65. (Total: 10 pieces)
- 2146 **Been Spent Dollars.** Five 1888-S dollars, all EF. (Total: 5 pieces)
- 2147 **Prooflike 1888-O's.** Five 1888-O dollars grading MS 60 to MS 63 prooflike. (Total: 5 pieces)
- 2148 **Pretty P.L. Pair.** 1888-O and 1896 Morgans both MS 65 prooflike. The 1896 is attractively toned on the obverse. (Total: 2 pieces)
- 2149 **Another Group of Ten.** Five 1888-S and five 1889-S EF to AU. (Total: 10 pieces)
- 2150 **1888 Half Roll.** These 1888 Philly Dollars range from MS 60 to MS 63. (Total: 10 pieces)
- 2151 **88-S Covey.** Five 1888-S Morgans all AU. (Total: 5 pieces)
- 2152 **Company of 88's.** Ten 1888 Dollars MS 60 to MS 63. (Total: 10 pieces)
- 2153 **One-Fourth a Roll.** Five 1888-S dollars grading MS 63. (Total: 5 pieces)
- 2154 **Typically Struck.** Ten 1888-O Dollars grading MS 60 to MS 63, typically struck. (Total: 10 pieces)
- 2155 **Company of Nice Morgan Coins.** Ten 1889 Morgan Dollars grading MS 63 or better. (Total: 10 pieces)
- 2156 **Key Dates.** Five of the key date 1889-S Dollar grading AU 50 to AU 58. An interesting and desirable grouping. (Total: 5 pieces)
- 2157 **1889 Mixture.** Ten 1889 Dollars MS 63 to MS 65. (Total: 10 pieces)
- 2158 **1889 Half Roll.** Ten 1889 Morgans grading MS 60 to MS 63. (Total: 10 pieces)
- 2159 **String of Silvers.** Five 1889 dollars MS 63 to MS 65. (Total: 5 pieces)
- 2160 **Ten More 89ers.** Ten 1889 Morgans grading MS 60 to MS 63. (Total: 10 pieces)
- 2161 **"S" Mint 89ers.** Five 1889-S dollars grading MS 63 or better. (Total: 5 pieces)
- 2162 **Choice Selection.** Included are ten 1889 Morgans grading MS 63. (Total: 10 pieces)
- 2163 **Avalanche Lot.** Included are three pieces of the key date 1889-CC Dollar. Two are VG and the third is Fine. A lot which will receive an avalanche of bids. (Total: 3 pieces)
- 2164 **More Morgans.** These ten 1889 Morgans grade MS 63 to MS 65. (Total: 10 pieces)
- 2165 **Circ Dollars.** Five 1889-CC's grading AG to VG. (Total: 5 pieces)
- 2166 **EF's.** Five 1889-S dollars all EF. (Total: 5 pieces)
- 2167 **Morgan Duo.** 1890-S MS 60 and 1898 MS 60 prooflike. (Total: 2 pieces)
- 2168 **Dozen Different Morgan Dates.** 1890, 1896, 1897, 1898, 1898-O, 1899-O, 1900, 1900-O, 1901-O, 1902-O, 1904-O and 1921 all MS 63 or better. (Total: 12 pieces)
- 2169 **1890 Dollars.** Five highly attractive MS 63 to MS 65 1890 Dollars. (Total: 5 pieces)
- 2170 **Don't Forget the 90's.** Ten 1890 Morgans in MS 63 to MS 65. (Total: 10 pieces)
- 2171 **Sixty To Sixty-Three.** Ten 1890 dollars grading MS 60 to MS 63. (Total: 10 pieces)
- 2172 **Ten 1890's.** Ten 1890 Morgans in MS 63 to MS 65 condition. (Total: 10 pieces)
- 2173 **90-S Half Roll.** Ten 1890-S Dollars grading MS 63 to MS 65. (Total: 10 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 2174 **Slider Dollars.** Ten 1890-S Dollars grading AU 55 to MS 60. (Total: 10 pieces)
- 2175 **90-O's.** Five 1890-O dollars grading MS 63. (Total: 5 pieces)
- 2176 **Ten Morgans.** Ten 1890-O dollars in MS 60 condition. (Total: 10 pieces)
- 2177 **Philly Coins.** Ten 1890 Philly Morgans MS 60 to MS 63. (Total: 10 pieces)
- 2178 **Breast Detail.** Ten 1890-O Dollars grading MS 60 to MS 63. These are typically struck with some breast detail. (Total: 10 pieces)
- 2179 **1890-O Morgos.** Ten 1890-O dollars in MS 63 condition. (Total: 10 pieces)
- 2180 **Five Bucks.** Four of these are VG; the fifth is Fine. (Total: 5 pieces)
- 2181 **90-S Dollar Pack.** Ten 1890-S Morgans in MS 63. (Total: 10 pieces)
- 2182 **Scarce Big Coins.** Ten of the scarce 1890-CC Dollars grading VG to Fine. (Total: 10 pieces)
- 2183 **1891 Fivesome.** Five 1891 Morgans grading MS 63 to MS 65. (Total: 5 pieces)
- 2184 **One Dollars.** Five 1891 Dollars in MS 63 condition. (Total: 5 pieces)
- 2185 **Assortment of all 91-S's.** Ten 1891-S Cartwheels grading MS 63 or better. (Total: 10 pieces)
- 2186 **San Francisco Specimens.** Five pieces of the 1891-S Morgan Dollar all of which grade MS 63 to MS 65. (Total: 5 pieces)
- 2187 **Five 91's.** Five 1891 Morgans all MS 63. (Total: 5 pieces)
- 2188 **Used CC's.** Five 1891-CC Morgans grading VG-F. (Total: 5 pieces)
- 2189 **Don't Forget the 1893-Os.** Five 1893-Os grading VG to Fine. (Total: 5 pieces)
- 2190 **More 93-Os.** Five more 1893-Os grading VG to Fine. (Total: 5 pieces)
- 2191 **Fine Carson City's.** Five 1893-CC dollars in Fine. (Total: 5 pieces)
- 2192 **Five Forty 93's.** Five 1893 Morgan Dollars all EF 40. (Total: 5 pieces)
- 2193 **Used Ones.** Five 1893-O, (5) 1893-CC and (5) 1895-O. Average grade - Fine. (Total: 15 pieces)
- 2194 **VG's.** Five 1895-O Morgans in VG. (Total: 5 pieces)
- 2195 **Morgan Issues of 1896.** Ten 1896 Morgans MS 60 to MS 63. (Total: 10 pieces)
- 2196 **Half Roll of 1896 Dollars.** The 1896 Morgans all MS 63 to MS 65. (Total: 10 pieces)
- 2197 **1896 Phillys.** Ten 1896 Cartwheels in MS 63 to MS 65 condition. (Total: 10 pieces)
- 2198 **1897 BU Dollars.** Ten 1897 Philly Dollars grading MS 63. (Total: 10 pieces)
- 2199 **Worthy Morgans.** 1897 Dollars. These ten 1897 Philly Morgans average MS 63 to MS 65. (Total: 10 pieces)
- 2200 **One Dollar Silver Cartwheel Morgans.** Five 1897-S dollars grading MS 63 to 65. (Total: 5 pieces)
- 2201 **Interesting Dollar Assemblage.** Ten 1897 Dollars MS 60 to MS 63. (Total: 10 pieces)
- 2202 **San Fran String.** Five 1897-S dollars grading MS 63 to MS 65. (Total: 5 pieces)
- 2203 **Half Roll of "P" Mints.** Ten 1897 Dollars MS 60 to MS 63. (Total: 10 pieces)
- 2204 **1897-S Dollars.** Five 1897-S Dollars all grading MS 63. (Total: 5 pieces)
- 2205 **Struck Up Group.** Ten well struck 1897-S dollars grading MS 63 to MS 65. (Total: 10 pieces)
- 2206 **98-S Dollars.** Five 1898-S dollars grading AU to MS 60. (Total: 5 pieces)
- 2207 **A Large Lot.** Ten 1898-O Dollars all MS 63 or better. (Total: 10 pieces)
- 2208 **Or Better.** Ten 1898-O Dollars all MS 63 or better. (Total: 10 pieces)
- 2209 **Orleans Examples.** Five 1898-O Bucks grading MS 63 to MS 65. (Total: 5 pieces)
- 2210 **98 Dates.** Ten 1898 Morgans grading MS 63 to MS 65. (Total: 10 pieces)
- 2211 **98-O's Morgos.** Ten 1898-O Morgans grading MS 63 or better. All are well struck. (Total: 10 pieces)
- 2212 **98-O Morgan Batch.** Ten 1898-O Morgans in MS 63. (Total: 10 pieces)
- 2213 **Attractive Lot of 99-O's.** Five 1899-O Dollars, all MS 65. (Total: 5 pieces)
- 2214 **Like Unto The Previous.** Five 1899-O Dollars all MS 65, like unto the previous set of five pieces. (Total: 5 pieces)
- 2215 **1899 Run.** Five of the scarce 1899 Morgan dollar in MS 60 to MS 63. (Total: 5 pieces)
- 2216 **Circ Half Roll.** Although circulated, this is an excellent lot of ten of the low mintage 1899 Philly Dollars grading VF to EF. (Total: 10 pieces)
- 2217 **Five in MS 63.** Five 1899 Dollars in MS 63 condition. (Total: 5 pieces)
- 2218 **Bright 99.** Five 1899 Dollars grading MS 60 to MS 63. (Total: 5 pieces)
- 2219 **99-O's.** Ten 1899-O dollars grading MS 60 to MS 63. (Total: 10 pieces)
- 2220 **Oh OO-O.** Ten 1900-O Dollars MS 63 to MS 65. (Total: 10 pieces)
- 2221 **Millenium Breast Feathers.** Ten 1900 Cartwheels grading MS 60 to MS 63. (Total: 10 pieces)
- 2222 **Ten Morgan Heads.** Ten 1900 dollars all MS 63. (Total: 10 pieces)
- 2223 **1900-O Roll.** Twenty 1900-O dollars grading MS 63. (Total: 20 pieces)
- 2224 **Ten Dollars.** Ten 1900 dollars grading MS 63 to MS 65. (Total: 10 pieces)
- 2225 **How About Some 01-O's?** Five pieces of 1901-O Morgans all of which are MS 65. (Total: 5 pieces)
- 2226 **Semi PL's.** Here is an attractive grouping of ten 1901-O dollars grading MS 63 to MS 65. Several are semiprooflike specimens. (Total: 10 pieces)
- 2227 **BU Cartwheels.** Ten 1901-O Morgans all uncirculated ranging from MS 60 to MS 65. (Total: 10 pieces)
- 2228 **01-O Morgos.** Ten 1901-O dollars in MS 63. (Total: 10 pieces)
- 2229 **01-O Company.** Ten 1901-O Morgans ranging in grade from MS 63 to MS 65. (Total: 10 pieces)
- 2230 **Investor's Lot of Morgans.** This half roll of 1901-O Dollars is MS 63 to MS 65. (Total: 10 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 2231 **A Bunch More.** Ten 1901-O Dollars MS 60 to MS 65. (Total: 10 pieces)
- 2232 **Interesting Group of Morgans.** Ten 1902-O Dollars MS 60 to MS 63. (Total: 10 pieces)
- 2233 **02-O Load.** Ten 1902-O Dollars MS 60 to MS 63. (Total: 10 pieces)
- 2234 **Well Struckers.** Included are ten pieces of the well struck 1903 Philadelphia Morgan Dollar. (Total: 10 pieces)
- 2235 **Morgan Sliders.** Ten 1903 P dollars grading AU 55 to MS 60. (Total: 10 pieces)
- 2236 **Oh Three Batch.** Five 1903 dollars grading MS 63 or better. (Total: 5 pieces)
- 2237 **1903 Philly Morgans.** Five well struck 1903 Morgans all of which are MS 63 or better. (Total: 5 pieces)
- 2238 **1904-O One Dollar Silvers.** Here is an attractive half roll of 1904-O Dollars grading MS 63 to MS 65. Several of the included pieces are prooflike. (Total: 10 pieces)
- 2239 **Georgious.** Three gorgeous 1904-O Morgan Dollars all superbly toned on both sides. Each is MS 63 or better. (Total: 3 pieces)
- 2240 **04 Dollars (And Not 1804's)!** Ten 1904 Morgans, all AU. (Total: 10 pieces)
- 2241 **Superior Dollar.** Five 1904-O Dollars all MS 65 are included in this lot. (Total: 5 pieces)
- 2242 **Last Year Morgans.** Ten 1921-S Morgans in MS 63. (Total: 10 pieces)
- 2243 **21-D Dollars.** Ten 1921-D dollars grading MS 63. (Total: 10 pieces)
- 2244 **Denver Half Roll.** Ten 1921-D Dollars grading MS 63 or better. (Total: 10 pieces)
- 2245 **Final San Francisco Dollars.** Five 1921-S Morgans all MS 63 or better. (Total: 5 pieces)
- 2246 **Last Group of 1921-D Dollars.** Fifteen slider 1921-D dollars grading AU or better. (Total: 15 pieces)
- 2247 **Mighty Morgan Mixture.** 1878 7/8TF, 1878 7TF, 1878-S, 1879-O, 1879-S, 1880, 1881-O, 1881-S, 1882, 1885-S, 1887-S, 1888-O, 1889, 1889-O, 1890, 1890-S, 1891, 1892, 1892-O, 1894-O, 1896-O, 1897, 1897-O, 1897-S, 1898, 1902, 1902-O, 1921-D, 1921-S, 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924, 1924-S, 1926-S, 1927-S and 1928-S. The coins grade EF to MS 60. (Total: 40 pieces)
- 2248 **Mixed Dates.** Included in this lot are (2) 1883-O, (3) 1884-O and (5) 1885 Dollars all grading MS 60. Six additional common dates are included which are EF or better. (Total: 16 pieces)
- 2249 **AU Eight.** 1888-S, 1889-S, 1921 (Peace), 1922, 1924-S, 1927, 1927-S and 1934-S. A few of the coins are very close to Mint State. (Total: 8 pieces)
- 2250 **Five Times.** Morgans and Peace Dollars as follows: 1904 AU, 1921-S EF, 1921 (Peace) AU, 1925-S VF cleaned and 1935-S VF cleaned. (Total: 5 pieces)
- 2251 **BU Dollars.** Each of the following is MS 60 or better: 1881-S, 1883-O, 1896, 1902-O, 1904-O, (3) 1922 and (4) 1923. (Total: 12 pieces)
- 2252 **Investor's Hoard of 1921 Peace Dollars.** Included is a half roll of 1921 Peace Dollars averaging Fine to VF. This is an excellent opportunity to set aside a number of the only Peace Dollar struck in high relief. (Total: 10 pieces)
- 2253 **Different Pieces.** 1922, 1922-S, 1923-D, 1924-S, 1925, 1926-D, 1926-S, 1934-D, 1935 and 1935-S grading AU to MS 60. (Total: 10 pieces)
- 2254 **Circ Peace Heads.** Ten 1921 Peace Dollars grading VF to AU. Average grade VF to EF. (Total: 10 pieces)
- 2255 **1922-D Dollars.** Ten 1922-D Dollars MS 60 to MS 63. (Total: 10 pieces)
- 2256 **Peace Dollars Selection.** Included are 1922-D, 1923, 1923-D and 1924 all MS 60 and a 1924 and a 1925 both MS 63. (Total: 6 pieces)
- 2257 **Yet Another Group of Ten.** 1922-D, 1923, 1923-D, 1925, 1925-S, 1926-S, 1927-D, 1927-S, 1935 and 1935-S. The coins grade AU to MS 60. (Total: 10 pieces)
- 2258 **Peace Types.** Ten 1922-D Peace Dollars grading MS 60 or better. (Total: 10 pieces)
- 2259 **Early S Mint Peace Dollars.** The 1922-S Peace Dollars grading MS 60. (Total: 10 pieces)
- 2260 **1923 Peace Dollar Roll.** Grading MS 63 to MS 65, this is a quality roll. (Total: 20 pieces)
- 2261 **AU Peace Dollars.** 1923-D, 1924-S, 1925-S, 1926-D, 1926-S, 1927, 1927-D, 1927-S, 1934 and 1934-D all AU. (Total: 10 pieces)
- 2262 **23 Scodoo.** Ten 1923 Peace Dollars MS 63 to MS 65. (Total: 10 pieces)
- 2263 **Denver Ten.** Ten 1923-D Peace Dollars all MS 63. (Total: 10 pieces)
- 2264 **High Grade Group.** Five gorgeous 1923 Peace Dollars all MS 65. (Total: 5 pieces)
- 2265 **Collection of 23-D's.** Grading MS 60 to MS 63, there are 10 1923-D dollars in this lot. (Total: 10 pieces)
- 2266 **'24 and '25 Dates.** Five 1924 and five 1925 dollars grading MS 60 to MS 65. (Total: 10 pieces)
- 2267 **Superb Lot.** Five 1924 Dollars all MS 65. (Total: 5 pieces)
- 2268 **Potpourri of all 24's.** Ten 1924 Dollars all MS 63 or better. (Total: 10 pieces)
- 2269 **Mint Examples from the Year 1924.** Ten Dollars grading MS 63 or better. (Total: 10 pieces)
- 2270 **Peach Head Hoard.** This half roll of 1924 dollars grades MS 63 or better. (Total: 10 pieces)
- 2271 **Ten Run.** Ten 1924 Peace Dollars all MS 63 to MS 65. (Total: 10 pieces)
- 2272 **Handsome Fivesome.** Five 1924 Peace Dollars all MS 65. (Total: 5 pieces)
- 2273 **Cartwheel String.** Ten 1925 Peace Dollars grading MS 63 or better. (Total: 10 pieces)
- 2274 **Gems.** Ten pieces from 1925 in MS 65 condition. (Total: 10 pieces)
- 2275 **A Second Group of 1925 Dollars.** Five 1925 dollars all MS 65. (Total: 5 pieces)
- 2276 **MS 65 1925 Peace Dollars.** Five strongly struck 1925 Peace Dollars all MS 65. (Total: 5 pieces)
- 2277 **Wealthy Mixture of Circs.** 1925-S, 1926, 1926-D, (3) 1926-S, 1927-D, (2) 1934-D and a 1934-S. Average grade EF, with some of the coins having been cleaned. (Total: 10 pieces)
- 2278 **Pleasing Peaces.** Five 1926-D Peace Dollars grading MS 63 to MS 65. (Total: 5 pieces)
- 2279 **More 26-D's.** Five 1926-D dollars in MS 63 condition. (Total: 5 pieces)
- 2280 **"S" Mint Set.** Ten 1926-S Dollars grading MS 63. (Total: 10 pieces)
- 2281 **AU's.** Ten 1926-D Dollars all AU 50 to AU 58. (Total: 10 pieces)
- 2282 **1927 Denver Dollars.** Five 1927-D Peace coins grading AU. (Total: 5 pieces)
- 2283 **Next to Last Year Peace Dollars.** Six 1934 and six 1934-D Dollars averaging VF in grade. (Total: 12 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 2284 **Last Time.** Five 1934-D Dollars in AU. (Total: 5 pieces)
- 2285 **Moonies.** Ike Dollars of the following: Two 1971-S in Mint State, (2) 1971-S Proof, (2) 1972-S Mint State, (2) 1972-S Proof, (2) 1973-S Mint State, (2) 1973-S Clad Proof, (2) 1973-S Proof, (3) 1974-S Clad Proof, 1974-S Proof, (2) 1976-S Mint State, 1976-S Clad Proof, 1976-S Proof and (2) 1977-S Clad Proof. (Total: 24 pieces)
- 2286 **Circ Commems.** Alabama, Columbian (1893), Delaware, Missouri, Sesqui, Stone Mountain, 1952 Wash. Carver and 1952 B.T.W. all EF or better. (Total: 8 pieces)
- 2287 **Stoned Mountains.** Five Stone Mountain Commems in MS 65 condition. (Total: 5 pieces)
- 2288 **Half Dollar Commemoratives.** 1920 Pilgrim VF and 1893 Columbian EF; formerly Lot 2718 of the 1958 A.N.A. convention with the original envelope. (Total: 2 pieces)
- 2289 **Washington-Carver Type Halves.** Included are 1951, 1952 and a 1953-S all MS 60 or better. (Total: 3 pieces)
- 2290 **Booker T. Washington Halves.** 1946, (5) 1946-D, (3) 1946-S and (2) 1950-S. Average grade MS 63. (Total: 11 pieces)
- 2291 **1952 Washington Carvers.** Eleven 1952 Washington Carver Commemorative halves grading an average of MS 63 or better. (Total: 11 pieces)
- 2292 **Twenty Common Commems.** Twenty Commems grading an average of VF. (Total: 20 pieces)
- 2293 **Three Gold Pieces.** 1.00: 1853 EF 45; 2.50: 1878 VF 35 and 1925 EF/AU 48. (Total: 3 pieces)
- 2294 **Five Piece Gold Type Set.** 1849 \$1.00 Gold VF; 1879-S \$2½ Gold VF; 1881 \$5.00 Gold EF/AU; 1897 \$10.00 Gold EF/AU; and 1904 \$20.00 Gold MS 60. (Total: 5 pieces)
- 2295 **Four Piece Type Set of U.S. Gold.** 1912 Quarter Eagle AU 50; 1898 Half Eagle EF 40; 1895 Eagle EF/AU 48; and a 1924 Double Eagle AU 58. An attractive set of gold. (Total: 4 pieces)
- 2296 **A Pair of Gold Pieces.** A 1911 Quarter Eagle EF and an 1892 Half Eagle VF with a scratch on the face. (Total: 2 pieces)
- 2297 **Three Coronet Half Eagles.** One 1886-S and 2 1887-S. All grade EF-AU. (Total: 3 pieces)
- 2298 **Two Eagles.** The first is an 1899 Coronet; the second is a 1910-D Indian Head. Both coins grade EF-40. (Total: 2 pieces)
- 2299 **Two Scarcer Double Eagles.** The first is an AU-50 1873 Open 3. It is fully lustrous but displays a myriad of obverse bagmarks. The second is an AU-50 1911-D. Both coins are above-average for the grade. (Total: 2 pieces)
- 2300 **U.S. Gold Pieces.** A 1915 Indian Quarter Eagle and 1898-S Liberty Half Eagle both Extra Fine. (Total: 2 pieces)
- 2301 **Double Eagles.** 1899-S AU 50 and 1914-D AU 55. Two types of Double Eagles. (Total: 2 pieces)
- 2302 **Two Indian Head Half Eagles.** 1912 and 1915; Both coins show minimal abrasions and grade AU-50. (Total: 2 pieces)
- 2303 **Ten Type Coins.** Cent: 1853; Three Cents: 1861 (Silver), 1866 (Nickel); Nickel: 1902; Dime: 1908-S; Quarters: 1857-O, 1915-D and 1929-D; Halves: 1858-O and 1909. The coins grade EF or better. Some have been cleaned. (Total: 10 pieces)
- 2304 **Type Coin Collection.** 1862 ½ 10c EF; 1883 5c N.C. EF; 1861 25c Fine; 1894-O Dollar Fine; 1928-S Dollar AU; and 1935-S Dollar AU. (Total: 6 pieces)
- 2305 **Contemporary Silver.** Included are: 3 Mercury Dimes; 9 1955-D and 4 other silver quarters; 6 Franklin Halves; and 1 AU Washington Carver Half Dollar. (Total: 23 pieces)
- 2306 **Mixed Bag.** 1894 Cent Proof 60 cleaned, 1936 Half MS 65, (2) 1949-D Halves both MS 60; Dollars: 1879-S MS 65, 1881-S MS 63, 1888 AU, 1891-S AU, 1897-S AU, 1898-O MS 65, 1899-O MS 63 and a Commemorative - 1920 Pilgrim MS 63. (Total: 12 pieces)
- 2307 **Type Group.** Cents: 1909 Indian, (4) 1909 VDB, 1954 D/D; Three Cent Nickel: 1865; Half Dimes: 1831, 1849, 1854 and 1871; Nickel: 1942; Dimes: 1831, 1853 (Arrows), 1873, 1877, 1877-CC, 1886, 1887, 1890-S, 1891, 1891-S, 1894, 1914-D, 1920, 1944, 1944-S; Twenty Cents: 1875-S; Quarters: 1854, (2) 1857, 1863, 1873, 1909, 1912, 1932-D, 1937-S and 1965; Halves: 1941-S and 1965. The coins grade Good to Mint State with an average grade of Fine. Mint State pieces include: (2) 1909-VDB Cents, 1942 Nickel and 1965 Quarter and Half both from a 1965 Special Mint Set. Careful examination is recommended. (Total: 40 pieces)
- 2308 **'52 and '53 Sets.** These uncirculated sets include one coin of each denomination from each mint and grade from MS 60 to MS 65. The majority are MS 60. (Total: 30 pieces)
- 2309 **Nickel Coinage.** Nickel Three Cent Pieces: 1866 EF, (3) 1867 AU, 1869 AU, 1871 EF, (2) 1880 AU; Nickels: 1882 MS 60, 1883 (With Cents) AU, 1893 AU, 1896 AU, 1896 Proof 50, 1897 EF, 1897 AU, 1901 EF, 1901 AU, 1903 AU, 1906 AU, 1907 EF, 1907 AU, 1910 MS 60, (4) 1912 AU, 1913 (Type Two) MS 60, 1914-S AU, 1916-D AU, 1929-S AU, 1930-S AU and 1934-D MS 60. (Total: 32 pieces)
- 2310 **Mixed Silver.** Quarters: 1853 Arrows & Rays Good but very deeply toned, 1892-S AU; Halves: 1894-S AU, 1895-S VF; Dollar: 1878 8TF AU polished and Commem: 1922 Grant EF polished. (Total: 6 pieces)
- 2311 **Dimes, Quarters, Halves.** Dimes: (9) 1912-D AU to MS 60; Quarters: 1896 AU, 1918-S EF and 1937-D MS 60; Halves: 1832 EF retoned, 1843 AU cleaned, 1935-D AU, 1936-D MS 63, 1938 MS 60, 1939-D MS 60, 1942-D AU, 1945-D MS 63 and 1946-D MS 63. (Total: 21 pieces)

ADDITIONAL MULTIPLE LOTS

- 2312 **Virtually Complete Set of Flying Eagle and Indian Cents.** Only two dates are not included: 1856 and 1900. Unfortunately, almost every coin has been cleaned and/or recolored. The 1877 is very sharp and before it was cleaned, it probably was fully Mint State. The 1909-S is barely EF; and the 1872 is a cleaned EF. The average grade of this set is EF-AU (48). This set should be examined by prospective bidders. (Total: 58 pieces)
- 2313 **Flying Eagle and Indian Cent Group.** 1857-1909-S lacking only the 1867, 1869/8 and 1870-1872. The coins grade Good to EF with an average grade of Fine. The 1877 grades good and the two San Francisco issues each grade VG. A number of the coins have been cleaned. (Total: 54 pieces)
- 2314 **Partial Set of Lincoln Cents.** The following dates are not included: 1909-S, 1911, 1912 P-D-S, 1914-S, 1916-D, 1917-D, 1918-D, 1919-D, 1922 plain, 1922-D, 1923, 1924 P & D, 1927-D, 1931 D & S, 1932 P & D, 1945, 1947, 1971-D, 1972. No double dies. Gradewise, a tremendously diverse set. A few pieces grade as low as VG, while others grade Unc. There are, as well, a few Proofs included. The 1909-S V.D.B. is a nice AU-50, the 1914-D is a sharp EF-45. The consignor spent a lot of time assembling a set which is definitely above average. (Total: 159 pieces)
- 2315 **Proof Lincoln Cent Set.** 1936-1975 with both the small date and large date 1970-S pieces. The coins are brilliant and grade Proof 63 to Proof 65 with most pieces being of gem quality. (Total: 32 pieces)
- 2316 **Lincoln Rolls and a Jefferson Roll.** Cent Rolls: 1955-S, (3) 1947-D and (9) 1974-S; Nickel Roll: 1941. All 14 rolls are BU. (Total: 14 rolls)
- 2317 **Cent and Nickel Rolls.** Cent Rolls: (11) 1955 circ., (11) 1956 circ and (90) 1960-D BU; Nickel Rolls: (26) 1958 circ and (34) 1959 circ. This lot weighs about fifty pounds, so first class postage must be considered in your bid. (Total: 172 rolls)

Additional Multiple Lots (cont'd)

- 2318 **Partial Set of Buffalo Nickels.** Contains the following dates: 1913 (T. 1 & 2), 1915, 1915-D, 1915-S, 1917, 1917-D, 1917-S, 1918, 1918-D, 1919-D, 1921, 1924, 1924-D, 1925, 1925-D, 1926, 1927, 1927-S, 1928, 1928-D, 1928-S, 1929, 1934, 1934-D, 1935-1937-D, 1937-S, 1938-D. Most of the coins grade MS 60 or better with a few nice sliders also included. The coins are, for the most, golden-toned and non-spotted. A very nice starter set for a collector. (Total: 35 pieces)
- 2319 **Buffalo Assortment.** This is an accumulation of Buffalo Nickels rather than a collection. A sampling shows many dated prior to 1930 with an abundance of mint marked examples. Most have full dates; the grades range from AG to VF. (Total: 640 pieces)
- 2320 **Nickel Assortment.** Included are 61 1931-S 05c, 1 1942 Type 1 Proof 55 05c, and 6 better date mint marked Jefferson nickels. The 1931-S 05c are average circulated. (Total: 68 pieces)
- 2321 **Jefferson Nickel Set.** 1938-1946-D lacking the 1938-S. The coins grade an average of MS 63. (Total: 70 pieces)
- 2322 **Mercury Dime Short Set.** 1941-1945-S inclusive. A superior set with all pieces grading at least MS 63 and the majority grading MS 65. F.S.B. pieces include 1941-D, 1941-S, 1942-D, 1942-S, 1943-D, 1944-D, 1945-D and 1945-S. Far above average for one of these sets and worthy of a premium as such. (Total: 15 pieces)
- 2323 **Seated Quarter Bunch.** Sixty Seated Quarters averaging VG in grade. Many different dates are included. A most interesting group. (Total: 60 pieces)
- 2324 **Quarters and Halves.** Washington Quarters: 1932-1949-D average grade VF; Liberty Walking Halves: 1941-1947-D mostly VG and Fine.
- 2325 **Investor's Hoard of Walkers.** This lot contains the following quantities of average circulated Walking Halves; most are AG to VG: 1916: 18; 1916-D: 29; 1916-S: 18; 1917: 78; 1917-D obverse: 5; 1917-S obverse: 5; 1917-S reverse: 20; 1918: 11; 1918-D: 4; 1918-S: 36; 1919: 17; 1919-D: 19; and 1919-S: 27. An excellent assortment of early Walkers. (Total: 287 pieces)
- 2326 **The Second Group of Walkers.** These halves are from the same source as the preceding lot and are also average circulated. The quantities include: 1920: 37; 1920-D: 9; 1920-S: 25; 1921: 3; 1921-D: 2; 1921-S: 14; 1923-S: 14; 1927-S: 31; 1928-S: 29; 1929-D: 12; and 1929-S: 18. A large assortment of Half Dollars from the 1923's highlighted by the issues of 1921 P, D, and S. (Total: 194 pieces)
- 2327 **The Third Lot of Walking Halves.** Also average circulated, this lot includes: 1933-S: 22; 1934: 4; 1934-D: 5; 1934-S: 4; 1935: 6; 1935-D: 5; 1935-S: 7; 1936: 1; 1936-D: 1; 1936-S: 7; 1937: 9; 1937-D: 6; 1937-S: 6; 1938: 38; 1938-D: 29; 1939: 4; 1939-D: 7; 1939-S: 10; and 34 additional common circulated Walkers and Franklins. Figure the 1938-D issues carefully. (Total: 205 pieces)
- 2328 **Short Set of Walkers.** This set contains all P, D, and S issues of Walkers from 1937 through 1947-D. All are average circulated; the 1938-D is VG. (Total: 30 pieces)
- 2329 **Short Set of Walkers.** The same as the preceding lot. (Total: 30 pieces)
- 2330 **Franklin Set.** Contained in this set are all regular issue Franklin Halves from 1948 to 1963. The collection grades MS 63 to MS 65 with several pieces having full bell lines. (Total: 35 pieces)
- 2331 **Franklin Half Set.** 1948-1963-D brilliant uncirculated.
- 2332 **Franklin Half Dollar Set.** Included are all Franklin issues from 1948 through 1963 in MS 63 or better. (Total: 35 pieces)
- 2333 **Franklin Halves.** Two 1948, 1949, 1950, 1951, 1952, 1952-D, (4) 1953-D, 1954, (3) 1954-D, (2) 1954-S, 1955, (2) 1956, 1957, (3) 1957-D, 1958, (4) 1959, 1959-D, 1962-D and 1963-D. The coins grade MS 60 to MS 65 (average grade MS 63) with a few pieces being toned. An interesting assortment. (Total: 32 pieces)
- 2334 **Two Half Dollar Sets.** Franklin Set: 1948-1963-D average grade VF; Franklin and Kennedy Set: 1948-1969. The Franklins grade EF on average, with the 1955, 1962-D, 1963 and 1963-D being Mint State. The Kennedys (1964, 1964-D, 1965, 1966, 1967, 1968-D and 1969-D) grade AU to MS 60. (Total: 42 pieces)
- 2335 **Comprehensive Morgan Dollar Collection.** Lacking only the 1892-CC, 1893-O, 1893-S, 1895-O, 1895-S, 1901, 1902-S, 1903-O and 1903-S. The coins grade Good to Mint State with Mint State pieces including: 1878 8TF, 1878-S prooflike, 1879 prooflike, 1879-O, 1879-S, 1880-CC, 1880-S, 1881-S, 1882-CC, 1882-O, 1883, 1883-O, 1884-CC, 1884-O, 1885-CC, 1885-O, 1887, 1888, 1889, 1896, 1898, 1898-O, 1899-O, 1900, 1900-O, 1902-O, 1903 and 1904-O prooflike. Most circulated pieces grade VF and EF, with many having been cleaned. Many of the Mint State coins are quite choice. A virtually complete set which deserves considerable attention from Morgan collectors. (Total: 87 pieces)
- 2336 **Plastic Dozen.** Housed in a custom plastic holder, this lot displays twelve uncirculated Morgans which are beautifully toned on one side and brilliant on the other side. Nine of the twelve display gorgeous obverse. Grading an average of MS 63, the dates include: (4) 1881-S, (4) 1883-O, (3) 1884-O and (1) 1886. (Total: 12 pieces)
- 2337 **Morgan Set.** 1878 7/8TF, 1878 7TF, 1878-CC, 1878-S, 1879, 1879-CC, 1879-O, 1879-S, 1880, 1880-CC, 1880-O, 1880-S, 1881, 1881-CC, 1881-O, 1881-S, 1882, 1882-CC, 1882-O, 1882-S, 1883, 1883-O, 1883-S, 1884, 1884-CC, 1884-O, 1884-S, 1885, 1885-O, 1886, 1886-O, 1887, 1887-O, 1887-S, 1888, 1888-O, 1889, 1889-CC, 1889-O, 1889-S, 1890, 1890-CC, 1890-O, 1890-S, 1891, 1891-O, 1891-S, 1892-O, 1892-S, 1893, 1893-O, 1894-O, 1894-S, 1896, 1896-O, 1896-S, 1897, 1897-O, 1897-S, 1898, 1898-O, 1898-S, 1899, 1899-O, 1899-S, 1900, 1900-O, 1900-S, 1901, 1901-O, 1901-S, 1902, 1902-O, 1903, 1903-S, 1904-O, 1904-S, 1921, 1921-D and 1921-S. The coins grade Good to Mint State with Mint State pieces including: 1878 7/8TF, 1879, 1881-CC, 1881-S, 1883, 1884, 1884-CC, 1885, 1885-O, 1887, 1888, 1900-O, 1903 and 1904-O. The rarer dates are mostly VG and the 1889-CC has initials stamped on the obverse. An interesting set which should be examined carefully.
- 2338 **Peace Set.** 1921-1935-S. The coins are mostly AU (a few pieces are EF), with the 1924 and 1925 being Mint State. Some pieces have been cleaned. The 1928 is AU and the 1934-S is EF.
- 2339 **Peace Dollar Set.** 1921-1935-S, missing the 1928 and 1934. Average grade VF to EF with some pieces having been cleaned.
- 2340 **Fifty Peaces.** Fifty Peace Dollars grading Fine to AU. Many different dates are included. Average grade - VF to EF. (Total: 50 pieces)
- 2341 **Spent Money.** Cents: (3) 1862, 1864 Copper Nickel, 1865, (3) 1880, (3) 1891, (3) 1892, (2) 1893, 1894, 1895, 1899, (2) 1901, (2) 1904, 1905, 1906 and 1907; Nickels: (4) 1916-D, (2) 1916-S, 1919-S, 1920-S and 1924-D; Quarters: (3) 1917 (Type One), (2) 1917-D (Type One), 1917-S (Type One), 1917-D (Type Two), (2) 1918-D, (3) 1918-S, 1920, (3) 1920-S, 1923 and (2) 1924. The coins grade Fair to VF with an average grade of Good. The nickels and quarters have been restored (acid treated) and many of the dates are barely legible. (Total: 54 pieces)
- 2342 **Miscellaneous U.S. Coinage.** Seven Liberty Nickels averaging Good, (27) Buffalo Nickels grading Good to EF (average grade VG to Fine), (9) Walking Liberty Halves averaging VF, (18) Franklin Halves grading Fine to AU (average grade VF), (10) Silver dollars (5 Morgan and 5 Peace) averaging VF, a 1978 Mint Set and (2) 1979 Mint Sets.
- 2343 **Sixty Commems.** Sixty Commems grading an average of VF. Among the coins included are: New Rochelle, B.T.W., Oregon Trail, Columbian, Bay Bridge, Pilgrim and Stone Mountain. (Total: 60 pieces)
- 2344 **1936 Bridgeport MINT STATE (65).** In original dark blue and gold cardboard box of issue with a slot for one coin. Far above average; a few trivial marks most noticeable is one on Barnum's cheek. Swiatek estimates 100 or so survive.
- 2345 **1936 Columbia PDS Set MINT STATE (63).** A very nice set whose desirability is enhanced by its retention of an original holder and envelope. The three coins are uniformly toned in mottled salmon-gold hues. (Total: 3 pieces)

Additional Multiple Lots (cont'd)

- 2346 **1925 Lexington MINT STATE (63).** With the original ink-stamped wooden box. The coin is an average specimen with decent surfaces. The box is nicely preserved. Swiatek estimates that 125 or so exist with the original box. A scarce, desirable item.
- 2347 **Sesquicentennial Gold and Silver Pair.** 1926 Sesquicentennial Half Dollar MS 60 and 1926 Sesquicentennial Quarter Eagle MS 63. The two coins are displayed in a specially designed plastic holder. (Total: 2 pieces)
- 2348 **1955 Year Sets.** This lot includes five 1955 PDS year sets. Each set contains the 01c, 05c, 10c, 25c and 50c issued from all three mints in 1955. The average grade of these 11 coins per set is MS 63. (Total: 55 pieces)

GOLD COINS OF THE WORLD

- Iran**
2349 Y-81, 1 Toman, 1955, AU. (\$85-\$110)
- Saudi Arabia**
2350 Y-23, 1 Saudi Pound, 1951 Uncirculated. (\$95-\$125)
- Mexico**
2351 1906 Ten Pesos ALMOST UNCIRCULATED (50)
2352 1921 Fifty Pesos MINT STATE (60) The key to the series.
2353 1921 Fifty Pesos MINT STATE (60) The second of three scarce pieces. (see color photo)
2354 1921 Fifty Pesos MINT STATE (60) (see color photo)
2355 1923 Fifty Pesos MINT STATE (60) (see color photo)
2356 1927 Fifty Pesos MINT STATE (60) (see color photo)
2357 **Miscellaneous European Gold.** Hungary 10 Korona, 1910 (Y-36). Netherlands 10 Gulden, 1925 (Y-30). Switzerland 20 Francs 1927B (Y-41). Great Britain Sovereign, 1893. The first three are all nice MS-63, the latter is EF-40. (Total: 4 pieces)
2358 **Dealers Lot of Austrian 10 Coronas.** The following dates are represented: 1896, 1905 (2), 1909 (3), 1910 and 1911. All grade MS-60 or better; the 1911 is fully prooflike. (Total: 8 pieces)
2359 **Austrian Gold.** Two 10 coronas, 1905 and 1910. Both grade MS-60. One restrike 1915 4 durats. Proof 65. (Total: 3 pieces)
2360 **Three Australian Sovereigns.** All from the Sydney mint. 1866, VF-25. 1883, VF-30. 1886, VF-30. (Total: 3 pieces)
2361 **South African Gold Lot.** 1925 ½ Sovereign, MS-63. 1962 Rand, Proof-65. Only 2,344 were struck of the latter. (Total: 2 pieces)
2362 **Dealers Lot of Iranian Gold.** Five miscellaneous ½ Pahlavi pieces. (Y-142). 1 One Pahlavi (Y-134). Parah year 1322. (Total: 6 pieces)
2363 **Mexican 2 Pesos Gold Lot.** Three 1945-s, all grading MS-60. (Total: 3 pieces)
2364 **Early Mexican Gold.** Two different ½ escudo pieces. The first is an 1852 Go (Guanajuato), grading VF-25. The second is an 1868/58 Mo (Mexico City) and it grades VF-35. The latter is scarce. (Total: 2 pieces)
2365 **Mexican Gold.** A mini-hoard of 1906 5 pesos. All grade EF-40 or slightly better. (Total: 4 pieces)
2366 **"1923" Turkish Gold Lot.** All depict Kemal Ataturk. Included is one 1923/43 (i.e. 1966) 25 piastres, grading prooflike MS-63. Also in this lot are 2 1923/39 (i.e. 1962) 50 piastres, one grading MS-60, the other MS-63. (Total: 3 pieces)

WORLD CROWNS AND MINORS

- Augsburg**
2367 1629 Reichstadt Ferdinand II, VF, 1 Thaler; 1713 1 Gulden Charles III EF and Choice. (Total: 2 pieces)
- Austria**
2368 1704 (Hall) D-1003 Leopold I Broad Thaler EF. A very lovely piece. (see color photo)
2369 1737 1 Thaler, D-1087 (Prague) EF/AU with no problems. A very sharp piece. (see color photo)
2370 1795 Thaler, Francis II (Vienna) D-1180 Fine. Nice clean surfaces.
2371 1780 Joseph II Ratisbon City View. VF. (see color photo)
- Denmark**
2372 Holstein (Gluckstadt) 1623 DAV #3668 1 Thaler, King Christian IV. VF with no problems.
- Mexico**
2373 1821 8 Reals VF. KM #110 (Zac Mint) Ferd VII.
- Saxony**
2374 1592 Double Thaler, Johan Herzerge, Two Head Obverse. VF.
2375 1607 1 Thaler Two Head, Christian II and Brother Johan; Fine. 1640 1 Thaler Duke Johan; VF. (Total: 2 pieces)
- Germany**
2376 Y-69. 3 Marks, 1930-J. Popular Graf Zeppelin Issue. Extremely Fine.
2377 Y-70. 5 Marks. 1930-G. Another Graf Zeppelin Issue. Also Extremely Fine. (see color photo)
- Turkey**
2378 1773 Var A. D-1815 Piastre, Abdul Hamid I. Fine and dark.
2379 **Three Thalers.** Daventer 1662 Fine, Frankfurt 1620 Ferdinand II VF; Ratisbon (Ragensburg) 1694 Broad Thaler VF mounted. (Total: 3 pieces)
- Great Britain**
2380 1562 Elizabeth Shilling VF, and 1689 William & Mary Half Crown VF. (Total: 2 pieces)
2381 1644 Crown Charles I. D-3765, the last four is very weak. The coin is very uneven. Still grades Fine.
2382 1662 Crown Charles II. D-3774 VG. A few light scratches on the reverse.
2383 1688 Crown. D-3779 VG. Well worn, but very clean. James II.
2384 1691 Crown. D-3780 Fine. Evenly worn. William & Mary and 1696 Crown D-3781 William II VG.
2385 1707 Crown E, D-1707, VF. A very choice piece, worthy of a premium bid.
- Netherlands**
2386 Utrecht 1793 3 Gulden D-1852 EF. A very choice example. (see color photo)

WORLD COIN MULTIPLE LOTS

- 2387 **Canadian Cent Set.** 1858-1962 inclusive. The coins grade VG to AU with an average grade of Fine to VF. Two 1936 "No Dot" pieces are included. A comprehensive and well matched group. (Total: 92 pieces)
- 2388 **Canada.** A 1958 Prooflike set KM# PL8 and (4) 1965 Prooflike sets KM# PL15. (Total: 5 sets)
- 2389 **Greece.** One roll each of Y47, the beautiful Centennial of Royal Greek Dynasty and Y-48 the Constantine and Anne-Marie wedding coin. Both rolls are Gem Uncirculated. (Total: 40 pieces)
- 2390 **Iran** Five piece Gold Set containing 1/4 pahlavi, 1/2 pahlavi, 1 pahlavi, 2 pahlavi and 5 pahlavi Y#s 141, 142, 143, 144 and 145. The coins are all in the same set. (Total: 5 pieces)

- 2391 **Three Copper Patterns.** Haiti, Madagascar and Mexico. Haiti 1855 10 Centimes #PN69 AU, Kingdom of Madagascar, 1883 10 Centimes AU, Mexico 1890 Dos Cenavos, NC 15, EF. (Total: 3 pieces)

END OF SALE
Thank you for your participation.

The Final Countdown to the 1982 A.N.A. Sale

June 7, 1982	<i>Deadline for all consignors to have material in our offices.</i>
June 24, 1982	<i>Mail date for A.N.A. Catalog I.</i>
July 15, 1982	<i>Mail date for A.N.A. Catalog II.</i>
August 13, 1982	<i>Deadline for all mail bids to be received in our offices.</i>
August 16-20, 1982	<i>Five Sessions offering the finest numismatic items in the finest numismatic sale of the year!</i>
August 23, 1982	<i>Successful bidders mailed invoices.</i>
August 30, 1982	<i>Successful bidders begin to receive their purchases.</i>

Join in on the fun and excitement of the one and only 1982 A.N.A. Sale. Call Bob Merrill or Mark Feld toll free (1-800-527-9250) to discuss your consignment before time runs out!

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